



હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC A (3.02) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

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પરિપત્ર નં.- ૮૮/૨૦૨૫

રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦

વિષય: વિનયન વિદ્યાશાખા હેઠળના સ્નાતક કક્ષાના સેમેસ્ટર-૫ અને ૬ના શૈ.વર્ષ: ૨૦૨૫-૨૬થી
ક્રમશ: અમલમાં આવતા અભ્યાસક્રમ/પરીક્ષા સ્કીમ અંગે.

આ યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, વિનયન વિદ્યાશાખાની તારીખ: ૧૯/૦૪/૨૦૨૫ના રોજ મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના વિષયોના સ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો માન.કુલપતિશ્રીએ એકેડેમિક કાઉન્સિલવતી સ્વીકારી શૈક્ષણિક વર્ષ: ૨૦૨૫-૨૬ થી ક્રમશ: અમલમાં આવે તે રીતે મંજૂર કરેલ છે, જેનો અમલ કરવા સારૂ સંબંધિતોને આ સાથે સામેલ રાખી મોકલવામાં આવે છે.

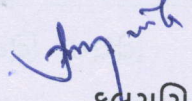
ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર
૧	બી.એ. ગુજરાતી	૦૨	સેમેસ્ટર ૫ અને ૬
૨	બી.એ. હિન્દી	૦૩	સેમેસ્ટર ૫ અને ૬
૩	બી.એ. સંસ્કૃત	૦૪	સેમેસ્ટર ૫ અને ૬
૪	બી.એ. અંગ્રેજી	૦૫	સેમેસ્ટર ૫ અને ૬
૫	બી.એ. ઇતિહાસ	૦૬	સેમેસ્ટર ૫ અને ૬
૬	બી.એ. સમાજશાસ્ત્ર	૦૭	સેમેસ્ટર ૫ અને ૬
૭	બી.એ. મનોવિજ્ઞાન	૦૮	સેમેસ્ટર ૫ અને ૬
૮	બી.એ. ફાઈન આર્ટ્સ	૦૯	સેમેસ્ટર ૫ અને ૬
૯	બી.એ. રાજ્યશાસ્ત્ર	૧૦	સેમેસ્ટર ૫ અને ૬
૧૦	બી.એ. અર્થશાસ્ત્ર	૧૧	સેમેસ્ટર ૫ અને ૬
૧૧	બી.એ. પ્રાકૃત	૧૨	સેમેસ્ટર ૫ અને ૬
૧૨	બી.એ. ડીફેન્સ સ્ટડીઝ	૧૩	સેમેસ્ટર ૫ અને ૬
૧૩	બી.એ. ફિલોસોફી	૧૪	સેમેસ્ટર ૫ અને ૬
૧૪	બી.એ. ભૂગોળ	૧૫	સેમેસ્ટર ૫ અને ૬
૧૫	બી.એ. અરેબીક, ઉર્દુ, પર્શિયન	૧૬	સેમેસ્ટર ૫ અને ૬

સદર બાબતની જાણ આપના સ્તરેથી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ: (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરીપત્રની એક નકલ કોલેજના / ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.

(૨) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ www.ngu.ac.in પર પણ ઉપલબ્ધ કરવામાં આવેલ છે. આથી સંબિધત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારું જણાવવામાં આવે છે.

બિડાણ: ઉપર મુજબ


કુલસચિવ

નં-એકે/સ.મં.-૨/અક્ષ/૨૧૫/૨૦૨૫

તારીખ: ૦૭ / ૦૫ / ૨૦૨૫

નકલ રવાના : જાણ તથા ઘટતી કાર્યવાહી સારું.

૧. ડીનશ્રી, વિનયન વિદ્યાશાખા તરફ.
૨. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૩. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૪. કો-ઓર્ડિનેટરશ્રી- રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૫. ડાયરેક્ટરશ્રી - IQAC, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૬. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૭. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૮. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૯. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૧૦. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ. (૨ નકલ)

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

વિનયન વિદ્યાશાખા

રાષ્ટ્રીય શિક્ષણનીતિ (NEP – 2020) પ્રમાણેનો

B. A. (Semester 5 & 6) - ગુજરાતી વિષયનો અભ્યાસક્રમ

અભ્યાસક્રમના હેતુઓ (Outcomes)

૧. વિદ્યાર્થીઓની સાહિત્યિકદૃષ્ટિ, કલ્પનાદૃષ્ટિ અને સૌંદર્યદૃષ્ટિ વિકસે.
૨. સાહિત્ય એ સમાજનું દર્પણ છે, સમાજનું પ્રતિબિંબ છે એટલે સમાજ અને સાહિત્યની બદલાતી ક્ષિતિજો અભ્યાસક્રમ દ્વારા વિદ્યાર્થીઓ જાણે.
૩. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ સાહિત્યનો અભ્યાસ કરે.
૪. સાહિત્યિક કૃતિઓ દ્વારા વિદ્યાર્થીઓ ભાષાભિમુખ, સાહિત્યાભિમુખ, કલાભિમુખ અને જીવનાભિમુખ બને.
૫. વિદ્યાર્થીઓમાં ભાષાસજ્જતા અને ભાષાકૌશલનો વિકાસ થાય.
૬. વિદ્યાર્થીઓ ભાષા – સાહિત્યના અધ્યયન દ્વારા સામાજિક ઉત્તરદાયિત્વનો ખ્યાલ કેળવે.
૭. વિદ્યાર્થીઓ ભારતીયતાના ભાવ – વિચાર – વારસો – સંસ્કૃતિને જાણે.
૮. વિદ્યાર્થીઓ સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
૯. વિદ્યાર્થીઓમાં સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
૧૦. સાહિત્યના અધ્યયન દ્વારા ચારિત્ર્યનિર્માણ થાય.
૧૧. સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
૧૨. વિદ્યાર્થીઓ સંવેદનશીલ બને. ભારતીય અને વિશ્વના નાગરિકો પ્રત્યે બંધુત્વભાવ અને સમભાવ કેળવે.
૧૩. ‘હું ગૂર્જર- ભારતવાસી’ એવી ભાવના દૃઢ કરે.
૧૪. વિશ્વબંધુત્વની ભાવના કેળવે.
૧૫. વ્યક્તિગત જીવન સાથે સમજીનું જીવન દેદીપ્યમાન બનાવવાની ઝંખના રાખે.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Semester	Discipline	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
5	Major	AR23MJDSCGUJ501	ગુજરાતી સાહિત્યનો ઇતિહાસ : અર્વાચીન - ૧	4	50	50	4
5	Major	AR23MJDSCGUJ501A	ભાષાના સ્વરૂપનો અભ્યાસ - ૧	4	50	50	4
5	Major	AR23MJDSCGUJ501B IKS	ભારતીય સાહિત્યસિદ્ધાંત	4	50	50	4
5	Minor	AR23MIDSCGUJ502	અપઠિત લેખનકૌશલ	4	50	50	4
5	Minor	AR23MIDSCGUJ502A	લોકપ્રિય સાહિત્ય (નવલકથા)	4	50	50	4
5	SEC	AR23SECGUJ506	ભાષા સજ્જતા અને લેખનકૌશલ-૫	3	25	25	2
5	SEC	AR23SECGUJ506A	વ્યવહારભાષા-૫	3	25	25	2
5	SEC	AR23SECGUJ506B	અનુવાદકલા-૫	3	25	25	2
6	Major	AR23MJDSCGUJ601	ગુજરાતી સાહિત્યનો ઇતિહાસ : અર્વાચીન- ૨	4	50	50	4
6	Major	AR23MJDSCGUJ601A	ભાષાના સ્વરૂપનો અભ્યાસ - ૨	4	50	50	4
6	Major	AR23MJDSCGUJ601B	સાહિત્યસિદ્ધાંતવિચાર	4	50	50	4
6	Minor	AR23MIDSCGUJ602	ભાષાસજ્જતા અને કૃતિપરિચય	4	50	50	4
6	AEC	AR23AECGUJ604	સાહિત્યકૃતિનો અભ્યાસ	3	25	25	2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MJDSCGUJ501

SEMESTER : 05

COURSE NAME : ગુજરાતી સાહિત્યનો ઇતિહાસ : અર્વાચીન - ૧

Total Credits : 04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- મધ્યકાલીન સાહિત્ય અને અર્વાચીન સાહિત્ય વચ્ચેનો ભેદ સમજે.
- અર્વાચીન સાહિત્યનાં ઘડતર પરિબલોની સમજ કેળવે.
- સુધારક, પંડિત અને ગાંધીયુગની લાક્ષણિકતાઓનો પરિચય કરે.
- મહત્વનાં સર્જકો અને પ્રતિનિધિરૂપ કૃતિઓના સંપર્કમાં આવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	અર્વાચીનયુગ : ઉદય અને ઘડતરબળો : (૧) મધ્યકાલીન સાહિત્ય અને અર્વાચીન સાહિત્ય : તુલનાત્મક અવલોકન (૨) અર્વાચીન સાહિત્યનાં ઘડતરબળો	1	અઠવાડિક ચાર કલાક
2	2	યુગપરિબળો અને લક્ષણો : (૧) સુધારકયુગ : ઘડતરબળો અને લક્ષણો (૨) પંડિતયુગ : ઘડતરબળો અને લક્ષણો (૩) ગાંધીયુગ : ઘડતરબળો અને લક્ષણો	1	
3	3	સાહિત્યકારો અને તેમનું પ્રદાન : (ચારમાંથી કોઈપણ બે) (૧) સુધારકયુગના સાહિત્યકારો : દલપતરામ, નર્મદ, નવલરામ (૨) પંડિતયુગના સાહિત્યકારો : ગોવર્ધનરામ, ન્હાનાલાલ, બ.ક. ઠાકોર (૩) ગાંધીયુગના સાહિત્યકારો : ક. મા. મુનશી, ઉમાશંકર જોશી, પન્નાલાલ પટેલ	1	
4	4	કૃતિ-પરિચય : (ચારમાંથી કોઈપણ બે) ૧. કરણઘેલો : નંદશંકર મહેતા ૨. કુસુમમાળા : નરસિંહરાવ દિવેટિયા ૩. રાઈનો પર્વત : રમણભાઈ નીલકંઠ ૪. પૂર્વાલાપ : કાન્ત ૫. તણખા મંડળ -૧ : ધૂમકેતુ	1	

		૬. યુગવંદના : ઝવેરચંદ મેઘાણી ૭. અમાસના તારા : કિશનસિંહ ચાવડા ૮. કાવ્યમંગલા : સુન્દરમ્ ૯. સત્યના પ્રયોગો : ગાંધીજી ૧૦. હિમાલયનો પ્રવાસ : કાકાસાહેબ કાલેલકર		
સંદર્ભગ્રંથો : ૧. ગુજરાતી સાહિત્યનો ઇતિહાસ - ૩-૪-૫-૬-૭ : ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ ૨. અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા : ધીરુભાઈ ઠાકર ૩. અર્વાચીન કવિતા : સુન્દરમ્ ૪. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : રતિલાલ સાં. નાયક, સોમાભાઈ વી. પટેલ : અનડા પ્રકાશન ૫. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : પ્રસાદ બ્રહ્મભટ્ટ ૬. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : રમેશ ર. દવે ૭. 'રાઈનો પર્વત' વિશે : પ્રિ. ધનશ્યામ ગઢવી - 'સંવિદ', AGAS, ૨૦૦૪ ૮. ગીતકવિ સુન્દરમ્ : ડૉ. રાજેશ ત્રિવેદી				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MJDSCGUJ501A

SEMESTER : 05

COURSE NAME : ભાષાના સ્વરૂપનો અભ્યાસ - ૧

Total Credits : 04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- ભાષાની સંજ્ઞા અને સ્વરૂપ સમજે.
- ભાષાના ઉપયોગો અને તેના કાર્યક્ષેત્રનો પરિચય મેળવે.
- ભાષા અને બોલીના ભેદને સમજે.
- ભાષાની ઉચ્ચારણપ્રક્રિયા અને ઉચ્ચારણઅંગોની સમજ કેળવે.
- ભાષા સજ્જતા વિકસાવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) 'ભાષા' - સંજ્ઞા , વિવિધ વ્યાખ્યાઓને આધારે ભાષાનાં મહત્ત્વનાં સ્વરૂપ-લક્ષણો (૨) ભાષાનાં વિવિધ કાર્યો - ઉપયોગો (૩) ભાષા અને માનવસમાજ (૪) 'ભાષા' શબ્દના વિવિધ અર્થો	1	અઠવાડિક ચાર કલાક
2	2	(૧) માન્ય ભાષા અને બોલી (૨) ઉચ્ચરિત અને લેખિત ભાષાના સ્વરૂપભેદો - ભાષા અને લિપિ (૩) ભાષાના સામાજિક- સાંસ્કૃતિક - પ્રાસંગિક સ્વરૂપભેદો (૪) ગુજરાતની પ્રાદેશિક બોલીઓ	1	
3	3	(૧) ભાષાની ઉચ્ચારણપ્રક્રિયા અને ઉચ્ચારણઅવયવોનું કાર્ય (૨) ભાષાના ધ્વનિઘટકો અને માન્ય ગુજરાતીના સ્વરો (૩) માન્ય ગુજરાતીના અનુનાસિકો	1	
4	4	ટૂંક નોંધો. (ચારમાંથી કોઈપણ બે) (૧) સંયોજકો (૨) નિપાતો (૩) ક્રિયાવિશેષણ અને તેના પ્રકાર (૪) અંગસાધક પ્રત્યયો (સંસ્કૃત - તત્સમ પૂર્વ અને પરપ્રત્યયો) (૫) કૃદંત અને તેના પ્રકાર	1	

સંદર્ભગ્રંથો :

૧. ભાષા પરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ : જયંત કોઠારી – ગૂર્જર
૨. ગુજરાતી ભાષાનું ધ્વનિસ્વરૂપ અને ધ્વનિપરિવર્તન : પ્રબોધ પંડિત
૩. ગુજરાતી ભાષા – ઉદ્ભવ, વિકાસ અને સ્વરૂપ : ડૉ. કે.બી. વ્યાસ
૪. ભાષાવિજ્ઞાન – ખંડ -૧ : ડૉ. કે. બી. વ્યાસ
૫. વ્યુત્પત્તિવિચાર : ડૉ. હરિવલ્લભ ભાયાણી
૬. બોલીવિજ્ઞાન અને ગુજરાતની બોલીઓ : ડૉ. યોગેન્દ્ર વ્યાસ
૭. ભાષાસમજ અને સાહિત્ય : ડૉ. યોગેન્દ્ર વ્યાસ
૮. ભાષાનો વૈજ્ઞાનિક અભ્યાસ : ડૉ. યોગેન્દ્ર વ્યાસ
૯. ગુજરાતી વ્યાકરણ : ડૉ. યોગેન્દ્ર વ્યાસ
૧૦. ગુજરાતી વાક્યરચના : ડૉ. અરવિંદ ભાંડારી
૧૧. ભાષા અને ગુજરાતી ભાષા : કે.કા. શાસ્ત્રી

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23MJDSCGUJ501BIKS
SEMESTER : 05

COURSE NAME : ભારતીય સાહિત્યસિદ્ધાંત

Total Credits : 04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ ભારતીય સાહિત્યસિદ્ધાંત અંતર્ગત -

- કલા એટલે શું, એ વિશે સમજણ કેળવે.
- સાહિત્યકલાની વિશેષતાઓ જાણે.
- સાહિત્યનાં પ્રયોજનો વિશે જાણે.
- કાવ્ય વિશે સાચી સમજ વિકસાવે.
- સાહિત્યનાં પાયાના સિદ્ધાંતોથી પરિચિત થાય.

અ.નં.	એકમ		કેડિટ	કલાક
1	1	સાહિત્યકલા : ૧ (૧) કલાની વ્યાખ્યા , લલિત અને લલિતેતર કલાઓ , સાહિત્ય કલાની વિશેષતાઓ , લલિત અને લલિતેતર સાહિત્ય (૨) શબ્દનું સ્વરૂપ (વર્ણ - અર્થ - લય) , તાત્પર્યશક્તિ (આકાંક્ષા - યોગ્યતા - સન્નિધિ) (૩) સાહિત્યભાષા અને વ્યવહારની ભાષા	1	અઠવાડિક ચાર કલાક
2	2	સાહિત્યકલા : ૨ (૧) સાહિત્યનાં પ્રયોજનો - પ્રાચીન ભારતીય અને અર્વાચીન પાશ્ચાત્ય દૃષ્ટિએ (૨) શબ્દની શક્તિ : અભિધા, લક્ષણા, વ્યંજના (૩) લક્ષણાના છ પ્રકાર (૪) અલંકારનું કાવ્યમાં સ્થાન	1	
3	3	કાવ્યકલા : (૧) કાવ્યની વ્યાખ્યા (ભામહ, કુંતક, મમ્મટ , વિશ્વનાથ, પ્લેટો, એરિસ્ટોટલ, વર્ડઝવર્થ, મેથ્યૂ આર્નોલ્ડ - ની વ્યાખ્યાઓના સંદર્ભે) (૨) કાવ્યહેતુ (૩) કાવ્યના પ્રકાર (ધ્વનિકાવ્ય, મધ્યમકાવ્ય, ચિત્રકાવ્ય)	1	

4	4	સર્જન - ભાવન - વિચારવલણો : (ચારમાંથી કોઈપણ બે) (૧) અનુભૂતિનું સાહિત્યમાં રૂપાંતર (૨) સાધારણીકરણ (૩) સાહિત્યમાં પરંપરા અને પ્રયોગ (૪) ભરતનું રસસૂત્ર (૫) કાવ્ય અને નીતિ	1	
સંદર્ભગ્રંથો : ૧. કાવ્યપ્રકાશ : સં. નરોત્તમ શાસ્ત્રી તથા અન્ય ૨. કાવ્યપ્રકાશ : આચાર્ય મમ્મટ, અનુવાદ : નગીનદાસ પારેખ ૩. સાહિત્યમાં આધુનિકતા : સુમન શાહ ૪. સાહિત્યમીમાંસા : મણિલાલ હ. પટેલ, હરીશ પંડિત (પાર્શ્વ) ૫. ભારતીય સાહિત્યમીમાંસા : ડૉ. બહેચરભાઈ પટેલ ૬. અભિનવનો રસવિચાર અને બીજા લેખો : નગીનદાસ પારેખ ૭. ભારતીય કાવ્યસિક્ષાંત : જયંત કોઠારી, નટુભાઈ રાજપરા ૮. કાવ્યપ્રકાશ (ઉલ્લાસ: ૧-૨-૩-૧૦) સં. ગૌતમ પટેલ તથા અન્ય				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23MIDSCGUJ502
SEMESTER : 05
COURSE NAME : અપહિત લેખનકૌશલ

Total Credits : 04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- સમજશક્તિ અને લેખનકૌશલ વિકસાવે.
- કલ્પનાશક્તિ સતેજ બનાવે.
- મૌલિક રીતે વિચારતા, લખતા થાય.
- ભાષા સજ્જતા વધારે.
- કાવ્યોનું પરિશીલન કરતા થાય અને આસ્વાદમૂલક ચર્ચા કરતાં શીખે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	સારલેખન / સંક્ષેપ : (પરીક્ષામાં એકબીજાના વિકલ્પે બે ગદ્યખંડ પુછાશે. વિદ્યાર્થીએ કોઈ એકનો સારાંશ લખવાનો રહેશે.)	1	અઠવાડિક ચાર કલાક
2	2	અર્થવિસ્તાર : વિદ્યાર્થીએ કાવ્યપંક્તિ કે ગદ્યકંડિકાનો અર્થવિસ્તાર / વિચારવિસ્તાર કરવાનો રહેશે. પરીક્ષામાં ચાર પંક્તિ પુછાશે, ગમે તે બેનો અર્થ વિસ્તાર કરવાનો રહેશે.	1	
3	3	કાવ્યની આસ્વાદમૂલક સમીક્ષા : (એકબીજાના વિકલ્પે બે કાવ્ય પુછાશે, ગમે તે એકની આસ્વાદમૂલક સમીક્ષા કરવાની રહેશે.)	1	
4	4	રૂઢિપ્રયોગો અને કહેવતો : (05 + 05 ગુણ) (૧) રૂઢિપ્રયોગનો અર્થ લખી એ અર્થ સાર્થક થાય એવું વાક્ય લખવાનું રહેશે. પાંચ રૂઢિપ્રયોગ પુછાશે, ગમે તે ત્રણના જવાબ લખવાના રહેશે. (૨) કહેવતનો અર્થ લખી સાર્થક વાક્યપ્રયોગ લખવાનો રહેશે. પાંચ કહેવત પુછાશે, ગમે તે ત્રણના જવાબ લખવાના રહેશે.	1	

સંદર્ભગ્રંથો :

૧. ગુજરાતી કવિતાનો આસ્વાદ : સુરેશ જોષી
૨. ગુજરાતી કવિતાવૈભવ : મનસુખલાલ ઝવેરી
૩. સાહિત્યનો આસ્વાદ : મણિલાલ હ. પટેલ
૪. રૂઢિ પ્રયોગો, કહેવતો અને છંદ અલંકાર : પ્રસાદ બ્રહ્મભટ્ટ
૫. અપઠિત લેખનકૌશલ અને પરિશીલન : નીતિન વડગામા
૬. ૩૯ કાવ્યાસ્વાદો : પ્રસાદ બ્રહ્મભટ્ટ
૭. વિચારવિસ્તાર, છંદ, અલંકાર : નટુભાઈ ઠક્કર
૮. ગુજરાતી કવિતા – આસ્વાદ અને અવબોધ : બિપિન આશર
૯. સાહિત્યાયન : બાબુ દાવલપુરા
૧૦. કાવ્યસમીક્ષા અને ગદ્યસમીક્ષા : બાબુ દાવલપુરા

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MIDSCGUJ502A

SEMESTER : 05

COURSE NAME : લોકપ્રિય સાહિત્ય (નવલકથા)

નિયત કૃતિ : એકલતાના કિનારા

લેખક : ચંદ્રકાંત બક્ષી

પ્રકાશક : પ્રવીણ પ્રકાશન પ્રા. લિ., રાજકોટ

Total Credits : 04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- લોકપ્રિય સાહિત્યની વિભાવના સમજે.
- લોકપ્રિય સાહિત્ય અને શિષ્ટ સાહિત્ય વચ્ચેનો ભેદ સમજે.
- લોકપ્રિય સાહિત્યકૃતિઓનો અભ્યાસ કરે.
- લોકપ્રિય સાહિત્યનાં પ્રેરકબળો વિશે જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) લોકપ્રિય સાહિત્યની વિભાવના, લક્ષણો અને પ્રેરકબળો (૨) શિષ્ટ સાહિત્ય અને લોકપ્રિય સાહિત્ય વચ્ચેનો ભેદ (૩) લોકભોજ્ય અને લોકપ્રિય વચ્ચેનો ભેદ	1	અઠવાડિક ચાર કલાક
2	2	(૧) કથાસાહિત્યમાં ચંદ્રકાંત બક્ષીનું પ્રદાન (૨) ચંદ્રકાંત બક્ષીની લોકપ્રિય નવલકથાઓ (પરિચયાત્મક ખ્યાલ)	1	
3	3	(૧) 'એકલતાના કિનારા' - કૃતિની આસ્વાદમૂલક સમીક્ષા (૨) ચંદ્રકાંત બક્ષીના સર્જક વિશેષો (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
4	4	કૃતિ આધારિત ટૂંક નોંધો જેમ કે, નવલકથાનું ગદ્ય, ચરિત્રનિરૂપણ, વગેરે...	1	

સંદર્ભગ્રંથો :

૧. ગુજરાતી નવલકથા : રઘુવીર ચૌધરી
૨. આપણી કથા : જયંત ગાડીત
૩. ચંદ્રકાંત બક્ષીથી ફેરો : સુમન શાહ
૪. અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા : ધીરુભાઈ ઠાકર
૫. ગુજરાતી કથાવિશ્વ (નવલકથા) : બાબુ દાવલપુરા , નરેશ વેદ
૬. ગુજરાતી સાહિત્યનો ઇતિહાસ: ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
૭. અનુઆધુનિક સાહિત્ય સંજ્ઞાકોશ : જયંત ગાડીત

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23SECGUJ506

SEMESTER : 05

COURSE NAME : ભાષા સજ્જતા અને લેખનકૌશલ-પ

Total Credits : 02 (02 Period/Week)	Theory	External –25 Marks
		Internal –25 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- માતૃભાષા સાથે નિસબત કેળવે.
- લેખન કૌશલ વિકસાવે.
- ગુજરાતી ભાષાના વ્યાવહારિક લેખન તરફ અભિમુખ બને.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
- ભાષાસજ્જતા કેળવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	ગદ્યાર્થગ્રહણ (૦૮ ગુણ) ગદ્યખંડ વાંચીને તેની નીચે પુછેલા પ્રશ્નોના ઉત્તર લખવાના રહેશે. (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	2	અઠવાડિક બે કલાક
2	2	વિરામચિહ્નો (૦૮ ગુણ) પૂર્ણવિરામ, પ્રશ્નવિરામ, ઉદ્ગારવિરામ, અર્ધવિરામ, અલ્પવિરામ, ગુરુવિરામ, લઘુરેખા, ગુરુરેખા, લોપચિહ્ન, અવતરણચિહ્ન, વિગ્રહરેખા, કાકપદ, તિર્યકરેખા (વિરામચિહ્નની સંજ્ઞા/સંકેત લખી તેનો ઉપયોગ જણાવી ઉદાહરણ લખવાનું રહેશે. સાતમાંથી ગમે તે ચાર)		
3	3	સંધિવિગ્રહ (૦૮ ગુણ) (બાર શબ્દો પુછાશે. કોઈપણ આઠ શબ્દોનો સંધિવિગ્રહ કરવાનો રહેશે.)		

સંદર્ભગ્રંથો : ૧. ભાષા સજ્જતા અને લેખન કૌશલ : ડૉ. યોગેન્દ્ર વ્યાસ, પાર્શ્વ પબ્લિકેશન્સ-અમદાવાદ

૨. સાહિત્યાયન : બાબુ દાવલપુરા, પાર્શ્વ પબ્લિકેશન્સ-અમદાવાદ

૩. ગુજરાતી શબ્દાર્થકોશ: યોગેન્દ્ર વ્યાસ (અરુણોદય)

૪. સાર્થ ગુજરાતી જોડણીકોશ : (ગૂજરાત વિદ્યાપીઠ)

૫. ગુજરાતીનું વિષયવસ્તુ : નટુભાઈ રાવલ (નીરવ)

૬. રૂઢિપ્રયોગો, કહેવતો અને છંદ - અલંકાર : પ્રસાદ બ્રહ્મભટ્ટ (પાર્શ્વ)

૭. અપઠિત, લેખન કૌશલ અને પરિશીલન: નીતિન વડગામા

૮. વિદ્યાર્થી જોડણીકોશ: સં. કનૈયાલાલ જોશી (કુસુમ)

૯. વ્યવહારભાષા, અરજીલેખન અને પત્રલેખન : પ્રસાદ બ્રહ્મભટ્ટ

૧૦. ગુજરાતી વ્યાવહારિક વ્યાકરણ : અરવિંદ ભાંડારી (અરુણોદય)

૧૧. ગુજરાતી લેખન : નિયતિ અંતાણી (અરુણોદય)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23SECGUJ506A
SEMESTER : 05
COURSE NAME : વ્યવહારભાષા-પ

Total Credits : 02 (02 Period/Week)	Theory	External –25 Marks
		Internal –25 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- માતૃભાષા સાથે નિસબત કેળવે.
- લેખન કૌશલ વિકસાવે.
- ગુજરાતી ભાષાના વ્યાવહારિક લેખન તરફ અભિમુખ બને.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
- ભાષાસજ્જતા કેળવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	આવેદનપત્ર/ફરિયાદપત્ર (૦૮ ગુણ) કોઈ પ્રશ્ન કે સમસ્યાના નિરાકરણ માટે સક્ષમ અધિકારીને ફરિયાદપત્ર/આવેદનપત્ર લખવાનો રહેશે. (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	2	અઠવાડિક બે કલાક
2	2	સારલેખન (૦૮ ગુણ) (પરીક્ષામાં એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે. કોઈ એકનો સારાંશ લખવાનો રહેશે.)		
3	3	રૂઢિપ્રયોગો (૦૮ ગુણ) નિયત કરેલા રૂઢિપ્રયોગોમાંથી સાત પુછાશે. કોઈ પણ ચારના અર્થ લખી તેનો વાક્યમાં પ્રયોગ કરવાનો રહેશે. (જુઓ, પરિશિષ્ટ)		

સંદર્ભગ્રંથો :

૧. ભાષા સજ્જતા અને લેખન કૌશલ : ડૉ. યોગેન્દ્ર વ્યાસ, પાર્શ્વ પબ્લિકેશન્સ-અમદાવાદ
૨. સાહિત્યાયન : બાબુ દાવલપુરા, પાર્શ્વ પબ્લિકેશન્સ-અમદાવાદ
૩. ગુજરાતી શબ્દાર્થકોશ: યોગેન્દ્ર વ્યાસ (અરુણોદય)
૪. સાર્થ ગુજરાતી જોડણીકોશ : (ગૂજરાત વિદ્યાપીઠ)
૫. ગુજરાતીનું વિષયવસ્તુ : નટુભાઈ રાવલ (નીરવ)
૬. રૂઢિપ્રયોગો, કહેવતો અને છંદ - અલંકાર : પ્રસાદ બ્રહ્મભટ્ટ (પાર્શ્વ)
૭. અપઠિત, લેખન કૌશલ અને પરિશીલન: નીતિન વડગામા
૮. વિદ્યાર્થી જોડણીકોશ: સં. કનૈયાલાલ જોશી (કુસુમ)
૯. વ્યવહારભાષા, અરજીલેખન અને પત્રલેખન : પ્રસાદ બ્રહ્મભટ્ટ
૧૦. ગુજરાતી વ્યાવહારિક વ્યાકરણ : અરવિંદ ભાંડારી (અરુણોદય)
૧૧. ગુજરાતી લેખન : નિયતિ અંતાણી (અરુણોદય)

રૂઢિપ્રયોગો

- (1) ઓછું આવવું - માહું લાગવું.
વાક્ય : પુત્રના ઉદ્ધત વર્તનથી પિતાનો ઓછું આવ્યું.
- (2) માંડી વાળવું - જતું કરવું.
વાક્ય : ઉમેશે અમેરિકા ભણવા જવાનો વિચાર માંડી વાળ્યો.
- (3) હૈયું કઠણ કરવું - મન મક્કમ રાખવું.
વાક્ય : હૈયું કઠણ કરીને તેમણે પોતાના પુત્રને વિદેશ મોકલ્યો.
- (4) પગ ભાંગી જવા - નાંસીપાસ થઈ જવું.
વાક્ય : યુવાન દીકરાનું અવસાન થતાં પિતાના પગ ભાંગી ગયા.
- (5) ધૂળ ખંખેરી નાખવી - ખૂબ ધમકાવી નાખવું.
વાક્ય : શેઠે નોકરની ધૂળ ખંખેરી નાખી એટલે તે નોકરી છોડીને જતો રહ્યો.
હવે આપણે કેટલાક રૂઢિપ્રયોગો અને તેમના અર્થ જોઈશું. તેમનો વાક્યમાં પ્રયોગ કરીશું.
- (1) રવાના કરવું - વિદાય આપવી.
માથે પહેલા મહેમાનોને સમજાવી પતાવી રવાના કર્યા.
- (2) દાવમાં લેવું - બરાબર સંક્રજમાં લેવું, ફસાવવું.
કારગીલ યુદ્ધમાં પાકિસ્તાનનાં જવાનોને ભારતની સેનાએ દાવમાં લીધા.
- (3) હાડહાડ કરવું - ધુત્કારી કાઢવું.
બારણે આવેલા અતિથિને હાડહાડ કરવું યોગ્ય ન કહેવાય.
- (4) વાત કાપવી - વિરોધ કરવો.
કેટલાક રાજકારણીઓને અધિકારીઓની વાત કાપવાની આદત છે.
- (5) હૈયામાં પ્રાસકો પડવો - ડરી જવું, બીક લાગવી.
પ્લેન હાઈજેક થવાના સમાચારથી પ્રવાસીઓના સગાસંબંધીઓના હૈયામાં પ્રાસકો પડ્યો.
- (6) ગંધ આવવી - શંકા પડવી, અણસાર આવી જવો.
આતંકવાદીઓની પ્રવૃત્તિઓની પોલીસને ગંધ આવી ગઈ.
- (7) છાતીએથી અળગા ન કરવું - હંમેશાં પોતાની સાથે જ રાખવું.
નવજાત શિશુને માતા છાતીએથી અળગા કરતી નથી.

નિયંત્રિત પ્રશ્નો

- (8) હરખપદ્ડાં થઈ જવું - હરખઘેલા થઈ જવું.
જમાઈને અચાનક આવેલા જોઈને સાસરાપક્ષવાળાં હરખપદ્ડાં થઈ ગયાં.
- (9) મનનો ડૂમો કાઢી નાખવો - મનમાં ઘૂંટાતું દુઃખ પ્રગટ કરવું.
પિયરે આવીને દીકરીએ પોતાના મનનો ડૂમો કાઢી નાખ્યો.
- (10) હૈયું ભરાઈ આવવું - દુઃખથી રડવા જેવું થઈ જવું.
વિદેશ જતાં પોતાના દીકરાને વિદાય આપતા માતાનું હૈયું ભરાઈ આવ્યું હતું.
- (11) સમસમી જવું - મનમાં ઘૂંઘવાઈ રહેવું, ગુસ્સો દબાવી રાખવો.
ઉપરી અધિકારીએ બધાની સામે ખંખડાવી નાખતાં કર્મચારી સમસમી ગયો.
- (12) આંખો વરસવી - આંસુ ટપકવાં, રડવા લાગી જવું.
વિદેશ ગયેલા પતિના સમાચાર નહીં મળતા, પત્ની આંખો વરસાવી રહી હતી.
- (13) કમાતાધમાતા હોવું - સારી કમાણી થવી.
ખેડૂતો જ્યારથી હીરાનાં ધંધામાં આવ્યા છે ત્યારથી કમાતાધમાતા થયા છે.
- (14) તરંગે ચડી જવું - વિચારમગ્ન થઈ જવું.
ધુની વ્યક્તિઓ ગમે ત્યારે તરંગે ચડી જાય છે.
- (15) આંખ મીચાવી - મૃત્યુ પામવું.
કોઈ પણ વ્યક્તિએ આંખ મીચાય તે પહેલાં વસિયતનામું કરી લેવું જોઈએ.
- (16) ઊંઘ ઊડી જવી - ખૂબ જ ચિંતામાં નિદ્રા ઊડી જવી.
વરસાદ વધુ સમય ખેંચાતાં ખેડૂતોની ઊંઘ ઊડી ગઈ હતી.
- (17) મગજ પર ભાર જણાવો - મનમાં ચિંતાનો બોજ હોવો.
બોર્ડની પરીક્ષા નજીક આવતા વિદ્યાર્થીનાં મગજ પર ભાર જણાતો હતો.
- (18) વારી જવું - ફિદા થઈ જવું.
કલાકારની અદાથી પ્રેક્ષકો વારી ગયા.

- (19) કાને વાત પહોંચવી - ખબર મળવી, જાણ થવી.
ખબરી દ્વારા પોલીસને ગુનેગારની દરેક વાત કાને પહોંચતી હતી.
- (20) ખાંડની ધારે ચાલવું - ખૂબ કપરા માર્ગે જવું.
પ્રેમલગ્ન એ ખાંડની ધારે ચાલવા જેવું છે.
- (21) ઠેસ વાગવી - ભૂલ કે પાપ કર્યાની ચેતવણી મળવી.
ધોરણ - 10 માં ઠેસ વાગી હતી તેમ છતાં ધોરણ - 12 માં મહેનત કેમ નથી કરતો ?
- (22) ગરજ સરવી - જરૂરિયાત પૂરી થવી.
ગરજ સરી ગયા પછી સંબંધી અને મિત્રો નજર ફેરવે છે.
- (23) ગાડું ગબડવું - ગમે તે ભોગે નભી જવું, ધંધો ચાલવો.
અત્યારની હાઈટેક સિસ્ટમનો ઉપયોગ નહીં કરતાં વહેપારીઓનું માંડ માંડ ગાડું ગબડતું હોય છે.
- (24) ગાંઠનો ખીચડો ખાવો - પોતાની જમા મૂડી વાપરવી.
શેરબજારમાં સટ્ટો કરવામાં મનહરભાઈએ ગાંઠનો ખીચડો ખાધો.
- (25) બાજી ધૂળમાં મેળવવી - યોજના નિષ્ફળ બનાવવી.
કારગીલમાં દુશ્મનોને ખદેડ્યાં એટલે પાકિસ્તાનની બાજી ધૂળમાં મળી ગઈ.
- (26) હાથ ધોઈ નાખવા - આશા છોડી દેવી.
બેન્ક કૌભાંડને કારણે ઘણા થાપણદારોએ પોતાની મૂડીથી હાથ ધોઈ નાખ્યા.
- (27) મોં લાલ રાખવું - પરાણે આબરૂ જાળવી.
તેલગીકાંડમાં કમીશનરની ધરપકડ કરી મહારાષ્ટ્ર પોલીસે મોં લાલ રાખ્યું.
- (28) વખ ઘોળવાં - વિષપાન કરવું, સંબંધમાં કડવાશ આણવી.
લેણદારોનું ખૂબ જ દબાણ થતાં મગનભાઈએ વખ ઘોળ્યું.
- (29) રંગમાં ભંગ પડવો - મજાના વાતાવરણમાં વિધ્ન આવવું.
ક્લક્તાની ક્રીકેટ મેચમાં વરસાદે રંગમાં ભંગ પાડ્યો.
- (30) સંઘ કાશીએ પહોંચવો - કામ પાર પાડવું.
વાહનની સ્થિતિ જોતાં એમ નથી લાગતું કે આ સંઘ કાશીએ પહોંચશે.

- (31) હોળીનું નાળિયેર બનવું - ખરાબ કામ કરવામાં સાધન બનવું.
કાશ્મીરી યુવકોને હોળીનું નાળિયેર બનાવી આતંકવાદી બનાવવાનું
ષડ્યંત્ર પકડાઈ ગયું.
- (32) પગ ન ઉપડવા - હિંમત ન ચાલવી.
સત્યનો માર્ગ મળી ગયા પછી ખોટા માર્ગે પગ ઉપડતો નથી.
- (33) જીવ બળી જવો - ઈર્ષાથી દુઃખી દુઃખી થઈ જવું.
કરિશ્મા કપુરનાં લગ્ન થવાથી ઘણા લગ્નોત્સુક યુવકોનો જીવ બળી ગયો.
- (34) છઠ્ઠીનું ધાવણ યાદ કરાવવું - મરણતોલ માર મારવો.
ચોરને પાંચાસે માર મારીને છઠ્ઠીનું ધાવણ યાદ કરાવી દીધું.
- (35) બાજી બાવી - પ્રતિકૂળ સ્થિતિ થવી.
ધંધામાં વેપારીએ લાખો રૂપિયાનું રોકાણ કર્યું પણ બાજી કથળી ગઈ
અને દેવાનું ફૂંકવું પડ્યું.
- (36) પૃથ્વી રસાતાળ જવી - ભયંકર સંકટ તૂટી પડવું.
ધર્મ પર અધર્મનો વિજય થાય તો પૃથ્વી રસાતાળ જાય.
- (37) ખો ભૂલી જવી - જિંદગીભર યાદ રહે તેવો પાઠ શીખવવો.
કારગીલમાં ભારતે દુશ્મનને એવો માર માર્યો છે કે તે હવે ખો ભૂલી જશે.
- (38) ફરી વળવું - ચારે બાજુથી ઘેરી લેવું, મેળવી લેવું.
ચોરે ઘરમાંની દરેક તિજોરીમાં હાથ ફેરવી લીધો છે.
- (39) વખના માર્યા - મુસીબતમાં મુકાયેલા
સતત ચોથા વર્ષે પણ દુષ્કાળ આવતા ખેડૂતો વખના માર્યા ગામમાંથી
ઉંચાળા ભર્યા.
- (40) કૂવો હવાડો કરવો - કોઈ જળાશયમાં ડૂબીને આત્મહત્યા કરવી.
વડીલો તરફથી વિરોધ થતા પ્રેમીપંખીડાએ કૂવો હવાડો કર્યો.
- (41) કરમ ફૂટેલાં હોવા - નસીબ ખરાબ હોવાં.
સદામ હુસેનનાં કરમ ફૂટેલાં હશે એટલે અત્યારે રાજબાટનો વખત
આવ્યો છે.
- (42) આંખ ઉઘડવી - સાચી હકીકતનું ભાન થવું.
સમાચાર સાંભળ્યાં પછી તેમની આંખ ઉઘડી.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23SECGUJ506B

SEMESTER : 05

COURSE NAME : અનુવાદકલા-૫

નિયત કૃતિ : 'માલગુડી ડેઝ', લે. આર. કે. નારાયણ

અનુવાદક : કાન્તિ પટેલ

પ્રકાશક : અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External –25 Marks
		Internal –25 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- અનુવાદ વિશે સમજણ મેળવે.
- અનુવાદનું મહત્ત્વ સમજે.
- ગુજરાતી સિવાયની અન્ય ભારતીય ભાષાઓની કૃતિઓના સંપર્કમાં આવે.
- અનુવાદક બનવા માટે ક્ષમતા કેળવે.
- અનુવાદની કળા શીખે.

નોંધ : નિયત કૃતિના ભાગ-૧ની પ્રથમ સાત વાર્તાઓ પાઠ્યક્રમમાં નિયત કરવામાં આવે છે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧) સર્જક આર. કે. નારાયણનો પ્રાથમિક પરિચય (૦૬ ગુણ) ૨) ભારતીય ભાષામાંથી ગુજરાતીમાં અનૂદિત થયેલ કોઈપણ બે કૃતિનો પરિચય.	2	અઠવાડિક બે કલાક
2	2	૧) નિયત વાર્તાઓનો આસ્વાદમૂલક પરિચય. (૦૮ ગુણ) ૨) નિયત વાર્તાઓ આધારિત ટૂંક નોંધો.		
3	3	નિયત વાર્તાઓ આધારિત ટૂંકા પ્રશ્નો. (૦૮ ગુણ) (સાત માંથી ચાર)		

સંદર્ભગ્રંથો :

૧. નિવેદન : અનિલા દલાલ
૨. અનુવાદ વિજ્ઞાન : મોહનભાઈ પટેલ
૩. અનુવાદકળા : નવનીત મદ્રાસી
૪. અનુવાદની સમસ્યાઓ - એક સંગોષ્ઠિ : સં. મોહનભાઈ પટેલ
૫. અનુવાદ, આધુનિકતા અને સાહિત્યિક સંશોધન : બી. એસ. પટેલ
૬. માલગુડી ડેઝ યુટ્યુબ સિરીઝ, યુટ્યુબ

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (B.A.) हिंदी
SEMESTER (छमाही / सत्र): V

TYPE OF PAPER	PAPER CODE	PAPE R NO.	CRE DIT	UNI T	COURSE NAME विषय	EXTAR NAL MARKS	INTER NAL MARK S	EXAM. DURATI ON
MAJOR	AR23MJDSC HIN501	501	4	4	हिंदी व्याकरण	50	50	2.30 Hrs.
	AR23MJDSC HIN501A	501A	4	4	भारतीय काव्यशास्त्र	50	50	2.30 Hrs.
	AR23MJDSC HIN501B - IKS	501B IKS	4	4	प्राचीन भारत के कलात्मक विनोद	50	50	2.30 Hrs.
MINOR	AR23MIDSC HIN502	502	4	4	व्यंग्य साहित्य	50	50	2.30 Hrs.
	AR23MIDSC HIN502A	502A	4	4	निबंध साहित्य	50	50	2.30 Hrs.
Skill Enhance ment	AR23SEC HIN506	506	2	3	प्रयोजनमूलक हिंदी-1 सोशल मिडिया और हिंदी	25	25	2.00Hrs.
	AR23SECHI N506A	506A	2	3	प्रयोजनमूलक हिंदी-2 हिंदी पत्राचार	25	25	2.00Hrs.
	AR23SECHI N506B	506B	2	3	प्रयोजनमूलक हिंदी-3 हिंदी भाषा कम्प्यूटिंग	25	25	2.00Hrs.
	AR23SEC HIN506C	506C	2	3	प्रयोजनमूलक हिंदी-4 सम्पादन कला	25	25	2.00Hrs.
			22					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME - हिन्दी व्याकरण

COURSE CODE – AR23MJDSCHIN501

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FORM JUNE 2025-26 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - भाषा-साहित्य के छात्रों को हिन्दी भाषा की संरचना के विविध मुद्दों से अवगत कराना । - छात्रों को हिन्दी भाषा की वर्णमाला और वर्णों के वर्गीकरण का परिचय कराना । - छात्रों को हिन्दी भाषा में व्यवहृत संज्ञा, सर्वनाम, विशेषण, क्रिया, अव्यय, समास, विरामचिह्नों जैसे विषयों का अध्ययन कराना । - छात्रों को हिन्दी भाषा के व्याकरणिक नियमों से अवगत कराना ।		
COURSE OUTCOMES: - भाषा-साहित्य के छात्र वर्ण की परिभाषा, वर्णों के वर्गीकरण, स्वर, व्यंजन तथा संज्ञा की परिभाषा और प्रकारों से परिचित होंगे । - छात्र हिन्दी भाषा के सर्वनाम, विशेषण, एवं अव्यय आदि का विस्तृत ज्ञान प्राप्त करेंगे । - छात्र हिन्दी भाषा के उपसर्ग और प्रत्यय, कारक और विभक्तियाँ, समस का अर्थ एवं प्रकार तथा क्रिया की परिभाषा और प्रकारों की जानकारी प्राप्त करेंगे । - छात्र हिन्दी भाषा में व्यवहृत लिंग और वचन, विरामचिह्नों तथा वाक्य की परिभाषा एवं प्रकारों को उदाहरणसहित आत्मसात करेंगे ।		
UNITNO.	COURSESTRUCTURE	
1	- हिन्दी वर्ण की परिभाषा और वर्णों का वर्गीकरण - हिन्दी के स्वर-वर्णों का परिचय - हिन्दी के व्यंजन-वर्णों का परिचय - संज्ञा की परिभाषा और प्रकार	
2	- सर्वनाम : परिभाषा और प्रकार - विशेषण : परिभाषा और प्रकार - अव्यय : परिभाषा और प्रकार	
3	- क्रिया : अवधारणा और भेद - कारक और विभक्तियाँ - उपसर्ग और प्रत्यय - समास : अर्थ और प्रकार	
4	वाक्य : परिभाषा और प्रकार	

	- लिंग और वचन - विरामचिह्नों का परिचय				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
1. हिन्दी व्याकरण एवं रचना : प्रा. कृ. ज. वेदपाठक , चिंतन प्रकाशन , कानपुर ।					
2. हिन्दी व्याकरण : कामताप्रसाद गुरु, लोकभारती प्रकाशन, इलाहाबाद ।					
3. हिन्दी भाषा : डॉ. भोलानाथ तिवारी , किताब महल , दिल्ली ।					
4. मानक हिन्दी व्याकरण और रचना : डॉ. हरिवंश तरुण, प्रकाशन संस्थान, नई दिल्ली ।					
5. हिन्दी व्याकरण : डॉ. उमेश चन्द्र शुक्ल, वाणी प्रकाशन, नयी दिल्ली ।					
6. हिन्दी भाषा और सरल व्याकरण : डॉ. अर्जुन तड़वी, ज्ञान प्रकाशन, कानपुर ।					
7. सुगम हिन्दी व्याकरण : प्रो. बंशीधर तथा अन्य, शिक्षा भारती, दिल्ली ।					
8. अच्छी हिन्दी : रामचन्द्र वर्मा, लोकभारती प्रकाशन, इलाहाबाद ।					
9. मानक हिन्दी व्याकरण : डॉ. लक्ष्मीकांत पाण्डेय, विद्या प्रकाशन, कानपुर ।					
10. हिन्दी भाषा और व्याकरण : डॉ. शर्मिष्ठा आई. पटेल, रावल प्रकाशन, पाटण ।					
11. हिन्दी का सरल शब्दानुशास्त्र : सिद्धान्त और प्रयोग : डॉ. देवेन्द्र प्रसाद सिंह, जयभारती प्रकाशन, इलाहाबाद ।					
FURTHER READING:					
1. हिंदी व्याकरण की वैज्ञानिकता एवं महत्त्व ।					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – भारतीय काव्यशास्त्र COURSE CODE – AR23MJDSCHIN501A
PROGRAMME CODE – ARTUG102 SEMESTER – V
EFFECTIVE FORM JUNE 2025-26 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - भाषा-साहित्य के छात्रों को भारतीय काव्यशास्त्र के विविध उपविषयों से अवगत कराना - छात्रों को भारतीय काव्यशास्त्र के आचार्यों के काव्य-सम्बन्धी विचारों से रूबरू कराना - छात्रों को रस-निष्पत्ति, शब्द-शक्ति, छंद, अलंकार जैसे विषयों का अध्ययन कराना		
COURSE OUTCOMES: - भाषा-साहित्य के छात्र काव्य के लक्षण, काव्य के प्रयोजन, काव्य के गुण, काव्य के भेदोपभेद (प्रकार) काव्यात्मा सम्बन्धी संप्रदाय आदिसे अवगत होंगे - छात्र रस के महत्त्व, रस-सूत्र, रस-निष्पत्ति और रस के उपकरणों का विस्तृत ज्ञान प्राप्त करेंगे। - छात्र शब्द-शक्ति के प्रकारों की जानकारी प्राप्त करेंगे - छात्र छंद, अलंकार के विभिन्न प्रकारों को उदाहरणसहित आत्मसात करेंगे		
UNITNO.	COURSESTRUCTURE	
1	- काव्य के लक्षण, काव्य का प्रयोजन, काव्य के गुण - काव्य के भेदोपभेद (प्रकार) - काव्यात्मा सम्बन्धी संप्रदाय - १. अलंकार संप्रदाय २. रीति संप्रदाय ३. ध्वनि संप्रदाय ४. वक्रोक्ति संप्रदाय ५. औचित्य संप्रदाय ६. रस संप्रदाय	
2	- काव्य में रस का महत्त्व, आचार्य भरतमुनि का रस-सूत्र - रस-निष्पत्ति की प्रक्रिया, रस के उपकरण (अंग) - रस के भेदोपभेद (प्रकार)	
3	- शब्द-शक्ति की अवधारणा - अभिधा शब्द-शक्ति - लक्षणा शब्द-शक्ति - व्यंजना शब्द-शक्ति	
4	अलंकार परिचय :	

	१. शब्दालंकार - अनुप्रास, यमक, श्लेष, वक्रोक्ति २. अर्थालंकार - उपमा, रूपक, उत्प्रेक्षा, विरोधाभास, अतिशयोक्ति - छंद परिचय : १. मात्रिक छंद - दोहा, चौपाई, सोरठा,हरिगीतिका - २. वर्णिक छंद - मन्दाक्रान्ता,शिखरिणी,शार्दूलविक्रीडित,वसंततिलका				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
1 भारतीय काव्यशास्त्र : डॉ. रामानन्द शर्मा , विनोद पुस्तक मंदिर , आगरा । 2 भारतीय काव्यशास्त्र : डॉ. विजयपाल सिंह, जयभारती प्रकाशन, इलाहाबाद । 3 भारतीय एवं पाश्चात्य काव्यशास्त्र : अशोक प्रकाशन, दिल्ली । 4 भारतीय काव्यशास्त्र : डॉ. सोमाभाई पटेल, 8-राधे बंगलोझ, विसनगर । 5 काव्यशास्त्र भारतीय एवं पाश्चात्य : डॉ. कन्हैयालाल अवस्थी तथा अन्य, आशिष प्रकाशन, कानपुर । 6 भारतीय तथा पाश्चात्य काव्यशास्त्र का संक्षिप्त विवेचन : डॉ. सत्यदेव चौधरी तथा अन्य, अशोक प्रकाशन, दिल्ली । 7 काव्यशास्त्र : डॉ. भागीरथ मिश्र, विश्वविद्यालय प्रकाशन, वाराणसी, सं.2001 8 भारतीय एवं पाश्चात्य काव्य-सिद्धान्त : गणपति चंद्र गुप्त, लोकभारती प्रकाशन, इलाहाबाद, सं.1999 9 साहित्यशास्त्र (भारतीय और पाश्चात्य) : डॉ. ओमप्रकाश गुप्त तथा अन्य, पार्श्व प्रकाशन, अहमदाबाद, सं.2016					
FURTHER READING:					
1 भारतीय काव्यशास्त्र की परंपरा । 2 भारतीय काव्यशास्त्र का महत्त्व ।					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – प्राचीन भारत के कलात्मक विनोद

COURSE CODE – AR23MJDSCHIN501B - IKS

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FROM JUNE 2025-26 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : प्राचीन भारत के कलात्मक विनोद लेखक : आचार्य हजारीप्रसाद द्विवेदी प्रकाशन : राजकमल प्रकाशन, नई दिल्ली		
PROGRAM OUTCOMES: १. भाषा-साहित्य के छात्रों को प्राचीन भारत नागरिकों की जीवनोपयोगी विविध कलाओं से अवगत कराना २. छात्रों को प्राचीन भारत के निवासियों के कलात्मक विनोदों से रूबरू कराना ३. छात्रों को प्राचीन भारत के निवासियों के काव्य ,नाटक , संगीत , चित्रकला , मूर्तिकला , श्रृंगार-प्रसाधन आदि नाना कलाओं का परिचय प्राप्त कराना		
COURSE OUTCOMES: १. भाषा-साहित्य के छात्र प्राचीन भारत नागरिकों की जीवनोपयोगी विविध कलाओं से अवगत होंगे २. छात्र प्राचीन भारत के निवासियों के कलात्मक विनोदों से रूबरू हो सकेंगे ३. छात्र प्राचीन भारत के निवासियों के काव्य , नाटक , वास्तुकला , संगीतकला , चित्रकला , मूर्तिकला , श्रृंगार-प्रसाधन आदि नाना कलाओं का परिचय प्राप्त कर पाएँगे		
UNITNO.	COURSESTRUCTURE	
1	- आचार्य हजारीप्रसाद द्विवेदी का जीवन-परिचय - कला की साधना , वात्स्यायन की कलाएँ - कलाओं की प्राचीनता	
2	- मुखप्रक्षालन और दातून , अनुलेपन - केश-संस्कार - अधर और नाखून की रंगाई , ताम्बूल-सेवन	
3	- रईस की जाति , रईस और राजा - स्नान-भोजन , भोजनोत्तर विनोद - अन्तःपुर	
4	- दोला विलास , भवनदीर्घिका , वृक्षवाटिका और क्रीडा-पर्वत - बाग-बगीचों और सरोवरों से प्रेम , विनोद के साथी - पक्षी - भित्ति-चित्र , चित्र-कर्म	

Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
१. आचार्य हजारीप्रसाद द्विवेदी : व्यक्तित्व और कृतित्व - डॉ. पी. वासवदत्ता , युगवाणी प्रकाशन, कानपुर ।					
२. हजारीप्रसाद द्विवेदी के साहित्य में लालित्य योजना - डॉ. कविता रानी , भावना प्रकाशन , दिल्ली ।					
३. आचार्य हजारीप्रसाद द्विवेदी का समग्र साहित्य - एक अनुशीलन - डॉ. यदुनाथ चौबे , अनुभव प्रकाशन , कानपुर ।					
४. हजारीप्रसाद द्विवेदी के साहित्य में सांस्कृतिक चेतना - डॉ. रविकुमार अनु , पंचशील प्रकाशन , जयपुर ।					
५. हजारीप्रसाद द्विवेदी के साहित्य में सामाजिक चेतना - डॉ. राजेन्द्रप्रसाद शर्मा , साहित्यागार , जयपुर ।					
६. हजारीप्रसाद द्विवेदी - संपा. डॉ. विश्वनाथप्रसाद तिवारी , नॅशनल पब्लिशिंग हॉउस , दिल्ली ।					
७. आचार्य हजारीप्रसाद द्विवेदी - सृष्टि और दृष्टि - डॉ. हरिदास व्यास , राजस्थानी ग्रंथागार , जोधपुर ।					
८. आचार्य हजारीप्रसाद द्विवेदी की साहित्यिक सर्जना - विंध्यवासिनी नंदन पाण्डेय , क्लासिकल पब्लिशिंग कंपनी , नई दिल्ली ।					
FURTHER READING:					
१. हजारीप्रसाद द्विवेदी ग्रंथावली - १० भाग , संपा. जगदीशनारायण द्विवेदी , मुकुन्द द्विवेदी , राजकमल प्रकाशन , दिल्ली ।					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – व्यंग्य साहित्य

COURSE CODE – AR23MIDSCHIN502

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FORM JUNE 2025-26 UNDER

TOTAL – 04CREDIT (04 - PERIOD/WEEK)		THEORY		EXTERNAL – 50 INTERNAL – 50	
पाठ्य पुस्तक : नेताजी कहिन (उपन्यास) लेखक : मनोहर श्याम जोशी प्रकाशन : राजकमल प्रकाशन, नई दिल्ली ।					
PROGRAM OUTCOMES: 1. रचनात्मक लेखन और साहित्य की सैद्धान्तिक समझ । 2. रचनात्मक लेखन कौशल का विकास । 3. सृजनात्मक जगत के विश्लेषण की क्षमता ।					
COURSE OUTCOMES: 1. विशिष्ट लेखक और उनकी कृति की समझ विकसित होगी । 2. हिंदी व्यंग्य साहित्य का विशिष्ट ज्ञान प्राप्त होगा । 3. रचना के अध्ययन द्वारा रचनाकार की दृष्टि एवं सौन्दर्य-विधान से परिचित होंगे । 4. सृजनात्मक जगत के विश्लेषण की क्षमता विकसित होगी । 5. रचनात्मक कौशल का विकास होगा ।					
UNITNO.		COURSESTRUCTURE			
1		- मनोहर श्याम जोशी का सामान्य परिचय - 'नेताजी कहिन' व्यंग्य-उपन्यास में से स-सन्दर्भ व्याख्या			
2		- 'नेताजी कहिन' : कथावस्तु - 'नेताजी कहिन' : पात्र-सृष्टि - 'नेताजी कहिन' : संवाद			
3		- 'नेताजी कहिन' : राजनीतिक व्यंग्य - 'नेताजी कहिन' : शैक्षिक व्यंग्य - 'नेताजी कहिन' : भ्रष्टाचार पर व्यंग्य - 'नेताजी कहिन' : सामाजिक व्यंग्य			
4		- 'नेताजी कहिन' : प्रयुक्त भाषा - 'नेताजी कहिन' : प्रयुक्त बोलियाँ - 'नेताजी कहिन' : शिल्प - 'नेताजी कहिन' : शीर्षक			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100

1	पाठ्य-पुस्तक में से दो ससंदर्भ व्याख्या विकल्पसहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

1. हिन्दी के प्रमुख व्यंग्यकार : डॉ. स्मिता चिपलूणकर, अल्का प्रकाशन, कानपुर ।
2. हिन्दी साहित्य में निबंध और निबंधकार : डॉ. गंगा प्रसाद गुप्त, रचना प्रकाशन, इलाहाबाद ।
3. हिन्दी के प्रतिनिधि निबंधकार : डॉ. द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मन्दिर, आगरा ।
4. हिन्दी निबंधों का शैलीगत अध्ययन : डॉ. मु. ब. शहा, पुस्तक संस्थान, कानपुर ।
5. हिन्दी व्यंग्य एवं व्यंग्यकार : डॉ. बापूराव देसाई, विनय प्रकाशन, कानपुर ।

FURTHER READING:

1. व्यंग्य साहित्य का स्वरूप और विकास
2. मनोहर श्याम जोशी का उपन्यास साहित्य

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – निबंध साहित्य COURSE CODE – AR23MIDSCHIN502A
PROGRAMME CODE – ARTUG102 SEMESTER – V
EFFECTIVE FORM JUNE 2025-26 UNDER

TOTAL – 04CREDIT (04 - PERIOD/WEEK)		THEORY		EXTERNAL – 50 INTERNAL – 50	
पाठ्य-पुस्तक : ललित सौरभ				लेखक : हेतु भारद्वाज	
प्रकाशन :पंचशील प्रकाशन, जयपुर ।					
PROGRAM OUTCOMES:					
1. छात्रों में रचनात्मक लेखन-कौशल का विकास करना ।					
2. निबंध विधा में स्थित सूक्ष्म दृष्टिकोणों का परिचय देना ।					
3. विशिष्ट लेखक की पृष्ठभूमि और विभिन्न परिस्थितियों से अवगत करना ।					
COURSE OUTCOMES:					
1. छात्र निबंध विधा के स्वरूपगत तत्त्वों से एवं प्रकारों से परिचित होंगे ।					
2. निबंध विधा में स्थित सूक्ष्म दृष्टिकोणों का परिचय देना ।					
3. विशिष्ट लेखक की पृष्ठभूमि और विभिन्न परिस्थितियों से अवगत होंगे ।					
4. छात्रों में आलोचनात्मक चिंतन-मनन का गुण विकसित होगा ।					
5. रचनात्मक कौशल विकसित होगा ।					
UNITNO.		COURSESTRUCTURE			
1		हेतु भारद्वाज : निबंधकार 'ललित सौरभ' संकलन में से पाठ्यक्रम में समाविष्ट निबंधों की स-सन्दर्भ व्याख्या			
2		- साल का नया दिन : सियारामशरण गुप्त - नाखून क्यों बढ़ते हैं ? : हजारीप्रसाद द्विवेदी - मैं और मेरा देश : कन्हैलाल मिश्र 'प्रभाकर'			
3		- पागल होना बुनियादी अधिकार : धर्मवीर भारती - वीर रस का कवि सम्मलेन : रवीन्द्रनाथ त्यागी - एक पद्मभूषण का अभिनन्दन : श्रीलाल शुक्ल			
4		- मुख बनाना, एक कला : रोशनलाल सुरीरवाला - संस्कृति से बिछुड़ने का रोग : नरेंद्र कोहली - मनीषीजी : हरिशंकर परसाई			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	इकाई-2, 3, और 4 में से स-सन्दर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी,	

2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12	लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन	
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13		
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12		

REFERENCE:

1. हिन्दी निबंध का विकास : डॉ. ओंकारनाथ शर्मा, अनुसंधान प्रकाशन, कानपुर ।
2. हिन्दी के प्रतिनिधि निबंधकार : डॉ. द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मन्दिर, आगरा ।
3. हिन्दी निबंधों का शैलीगत अध्ययन : डॉ. मु. ब. शहा, पुस्तक संस्थान, कानपुर ।
4. हिन्दी व्यंग्य एवं व्यंग्यकार : डॉ. बापूराव देसाई, विनय प्रकाशन, कानपुर ।
5. व्यंग्यकार हरिशंकर परसाई : डॉ. भरत ए. पटेल, चिंतन प्रकाशन, कानपुर ।
6. हिन्दी व्यंग्य-लेखन में शरद जोशी का योगदान : डॉ. शिवशंकर यादव, विद्या प्रकाशन, कानपुर ।
7. रवीन्द्रनाथ त्यागी : पुष्पपाल सिंह, साहित्य अकादमी, नई दिल्ली ।

FURTHER READING:

1. हिंदी निबंध की विकास-यात्रा ।
2. हिंदी निबंध का स्वरूपगत अध्ययन ।

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME –प्रयोजनमूलक हिंदी-1 सोशल मीडिया और हिंदी

COURSE CODE – AR23SECHIN506

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FROM JUNE 2025-26 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25		
PROGRAM OUTCOMES:						
1. छात्र सोशल मीडिया की सामाजिक भूमिका एवं उसके स्वरूप को समझ सकेंगे ।						
2. छात्र सोशल मीडिया की परिचयापत्ति से परिचित होंगे ।						
3. छात्र सोशल मीडिया का महत्त्व समझेंगे ।						
4. छात्र सोशल मीडिया में प्रयुक्त हिंदी भाषा के विविध रूपों, भाषाई स्तर को जान सकेंगे ।						
COURSE OUTCOMES:						
1. छात्र सोशल मीडिया के विभिन्न माध्यम से परिचित होंगे ।						
2. छात्र सोशल मीडिया का व्यावसायिक महत्त्व को समझ सकेंगे ।						
3. छात्र सोशल मीडिया के शैक्षिक क्षेत्र-विस्तार का उपयोग करना सीख सकेंगे ।						
4. सोशल मीडिया के दुष्प्रभावों से बचने की दृष्टि विकसित हो सकेगी ।						
5. छात्र सांस्कृतिक कर्म की दृष्टि से सोशल मीडिया के महत्त्व एवं उसके उद्देश्य से अवगत होंगे ।						
UNITNO.		COURSESTRUCTURE				
1		- सोशल मीडिया : अर्थ, परिभाषा एवं स्वरूप - हिंदी भाषा का सोशल मीडिया में उपयोग - सोशल मीडिया : भाषा स्तर का अध्ययन - सोशल मीडिया की विशेषताएँ एवं दुष्प्रभाव				
2		- सोशल मीडिया के प्रकार : ट्विटर, व्हाट्सएप, फेसबुक, इन्स्टाग्राम - सोशल मीडिया का प्रभाव : सामाजिक, राजनीतिक, सांस्कृतिक, शैक्षिक				
3		- सोशल मीडिया का व्यावसायिक कार्यक्षेत्र - सोशल मीडिया की उपयोगिता - सोशल मीडिया का महत्त्व एवं उद्देश्य - सोशल मीडिया के सामाजिक मूल्य				
Pattern of question paper and marking scheme:						
		बाह्य परीक्षा		आंतरिक परीक्षा कार्य		कुल अंक
प्रश्न	प्रश्न प्रकार	अंक	कुल	मूल्यांकन प्रकार एवं		50

		विभाजन	अंक	अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			
REFERENCE:					
1. मीडिया समग्र खंड : जगदीश चतुर्वेदी, किताबघर प्रकाशन, नई दिल्ली ।					
2. मीडिया के सामाजिक सरोकार : काल्हाम परिहार, राजकमल प्रकाशन, नई दिल्ली ।					
3. सोशल मीडिया : योगेश पटेल, राजकमल प्रकाशन, नई दिल्ली ।					
4. मीडिया : भूमंडलीकरण और समाज : संजय द्विवेदी (सं), जानोदय प्रकाशन, कानपुर ।					
FURTHER READING:					
1. जनसंचार माध्यम और हिंदी					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME- प्रयोजनमूलक हिंदी-2 हिंदी पत्राचार COURSE CODE-
AR23SECHIN506A

PROGRAMME CODE – ARTUG102 SEMESTER – V
EFFECTIVE FORM JUNE 2025-26 UNDER

TOTAL – 02 CREDIT (020PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
1. पत्राचार प्रभावी शिक्षा के लिए प्रौद्योगिकी का एकीकरण से अवगत होना ।					
2. शिक्षा प्रोग्राम के अंतर्गत विविध प्रकार की शिक्षा सामग्री प्राप्त करना ।					
3. सरकारी प्रतिस्पर्धा परीक्षा के लिए प्लेसमेंट उपलब्ध कराना ।					
4. कार्यालयों में प्रयुक्त पत्राचार का कौशल प्राप्त करना ।					
5. जीवन के हर क्षेत्र में अपना कार्य सहज-सरल बनाने का कौशल विकसित करना ।					
COURSE OUTCOMES:					
1. पत्राचार प्रभावी शिक्षा के लिए प्रौद्योगिकी के एकीकरण से अवगत होंगे ।					
2. शिक्षा प्रोग्राम के अंतर्गत विविध प्रकार की शिक्षा सामग्री प्राप्त होगी ।					
3. सरकारी प्रतिस्पर्धा परीक्षा के लिए प्लेसमेंट उपलब्ध कर सकेंगे ।					
4. कार्यालयों में प्रयुक्त पत्राचार का कौशल प्राप्त होगा ।					
5. जीवन के हर क्षेत्र में अपना कार्य सहज-सरल बनाने का कौशल विकसित होगा ।					
UNITNO.		COURSESTRUCTURE			
1		- पत्राचार : अर्थ, परिभाषा एवं स्वरूप - पत्र लेखन के अंग, पत्रलेखन की विशेषताएँ - पत्र प्रकार : कार्यालय ज्ञापन, राजपत्र, द्रुत पत्र, तार			
2		- मसौदा लेखन : अर्थ, परिभाषा एवं लेखन प्रक्रिया - मसौदा लेखन के गुण - मसौदा लेखन की रूपरेखा - सरकारी कार्यालयों में कार्यपद्धति और सम्प्रेषण प्रणाली			
3		- पल्लवन : अर्थ, परिभाषा एवं विधि - पल्लवन के तत्व - पल्लवन की विशेषताएँ - पल्लवन : कार्यक्षेत्र और महत्त्व			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50

1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			
REFERENCE:					
1. पत्रलेखन कला : ब्रजकिशोर प्रसाद सिंह, संजय प्रकाशन, दिल्ली ।					
2. प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।					
3. प्रयोजनमूलकहिन्दी : रमेश जैन, नेशनल पब्लिसिंग, नई दिल्ली ।					
4. आदर्श पत्रलेखन : श्यामचन्द्र कपूर, विद्याविहार नई दिल्ली ।					
5. व्यावहारिक हिंदी : रविन्द्रनाथ श्रीवास्तव, वाणी प्रकाशन, दिल्ली ।					
6. कार्यालयोंमेंहिन्दीप्रयोगकीदिशाएँ : (सं)उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।					
FURTHER READING:					
1. व्यावहारिक हिंदी					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – प्रयोजनमूलक हिंदी-3 हिंदी: भाषा कम्प्यूटिंग

COURSE CODE – AR23SECHIN506B

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FROM JUNE 2025-26 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: - सरकारी कार्यों के लिए कम्प्यूटर और सूचना प्रौद्योगिकी की महत्ता प्रस्थापित करना - कंप्यूटर की भाषिक क्षमता को विकसित करना - व्यावसायिक क्षेत्र में हिंदी भाषा के प्रयोग में कम्प्यूटरों की नई तकनीकी की उपलब्धि - शैक्षिक संसाधनों की व्यापक उपलब्धता		
COURSE OUTCOMES: - कंप्यूटर संरचना से अवगत होंगे - शिक्षा प्रणाली में कंप्यूटर का उपयोग होगा - सरकारी कार्यों के लिए कम्प्यूटर और सूचना प्रौद्योगिकी की महत्ता प्रस्थापित होगी - कंप्यूटर की भाषिक क्षमता विकसित होगी - व्यावसायिक क्षेत्र में हिंदी भाषा के प्रयोग में कम्प्यूटरों की नई तकनीकी की उपलब्धि होगी - शैक्षिक संसाधनों की व्यापक उपलब्धता हाँसिल होगी		
UNITNO.	COURSESTRUCTURE	
1	- कंप्यूटर संरचना : सामान्य परिचय - हिंदी सॉफ्टवेयर एवं विभिन्न की-बोर्ड, देवनागरी लिपि के विविध फॉन्ट्स, यूनिकोड - कंप्यूटर में हिंदी भाषा के विकास का इतिहास - हिंदी कंप्यूटर का महत्त्व	
2	- डाटा प्रोसेसिंग, प्रोसेसिंग के प्रकार - सूचनाओं की भूमिका, आवश्यकताएँ - हार्डवेयर, सॉफ्टवेयर और उसके प्रभाग - कंप्यूटर सूचना प्रणाली का इतिहास	
3	- कला के विभिन्न क्षेत्रों में कंप्यूटर का प्रयोग - हिंदी वेबसाइट, ईमेल, नेटवर्क की उपयोगिता	

	- इंटरनेट पर उपलब्ध पत्र-पत्रिकाएँ - शब्दावली निर्माण के सिद्धांत				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			
REFERENCE:					
1. जनसंचार और तकनीकी हिंदी : विविध आयाम, प्रो. अनिल काले, चिंतन प्रकाशन, कानपुर 2. कम्प्यूटर और हिंदी : प्रो. हरिमोहन शर्मा, तक्षशिला प्रकाशन, दरियागंज, दिल्ली 3. हिंदी भाषा और कम्प्यूटर : डॉ. राम परिहार, श्री नटराज प्रकाशन, दिल्ली 4. कार्यालयी हिंदी भाषा एवं कम्प्यूटिंग : डॉ. अमीत अग्रवाल, राजकमल प्रकाशन, दिल्ली					
FURTHER READING:					
1. हिंदी भाषा-प्रौद्योगिकी 2. भाषा तकनीकी और प्रयोग					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME- प्रयोजनमूलक हिंदी-4 संपादन-कला COURSE CODE-

AR23SECHIN506C

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FORM JUNE 2025-26 UNDER

TOTAL – 02 CREDIT (020PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
1. सूचना प्रौद्योगिकी में संपादन की महता प्रस्थापित करना ।					
2. संपादन की सैद्धान्तिक जानकारी प्राप्त करना ।					
3. संपादन कौशल क्षमता को विकसित करना ।					
4. मीडिया क्षेत्र में व्यवसाय के अवसर की उपलब्धि ।					
COURSE OUTCOMES:					
1. संपादन की महत्ता प्रस्थापित होगी ।					
2. संपादन कौशल क्षमता को विकसित होगी ।					
3. संपादन की सैद्धान्तिक जानकारी प्राप्त होगी ।					
4. मीडिया क्षेत्र में व्यवसाय के अवसर की उपलब्धि ।					
UNITNO.		COURSESTRUCTURE			
1		- संपादन : अर्थ और प्रकार - संपादक का उत्तरदायित्व - संपादन कला के सिद्धांत - शीर्षकीकरण, आमुख			
2		- संपादन प्रक्रिया - संपादन कला का वर्गीकरण - सृजनात्मक संपादन, संपादकत्व के कार्य - कोपी संपादन, तकनीकी संपादन, स्क्रिप्ट संपादन			
3		- संपादन और अशुद्धि जाँच - संपादन कला के नैतिक मूल्य - संपादन कला के तत्व - वर्तनी के मानकीकरण एवं प्रमुख समस्याएँ			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50

1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09		
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07		

REFERENCE:

- मानक हिंदी का स्वरूप : भोलानाथ तिवारी, राजकमल प्रकाशन, दिल्ली ।
- संपादन कला के सिद्धांत : डॉ. विनोद खरे, ज्ञानोदय प्रकाशन, कानपुर ।
- संपादन कला : रामप्रकाश शर्मा, अकादमिक प्रकाशन, दिल्ली ।
- संपादन कला एवं प्रूफ-पठन : प्रो. हरिमोहन तक्षशिला प्रकाशन, नई दिल्ली ।
- प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।

FURTHER READING:

- संचार माध्यम और सूचना प्रक्रिया
- सूचना प्रौद्योगिकी

हेमचन्द्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B.A.) संस्कृत

SEMESTER (षड्-मास / सत्र) : V

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	COURSE NAME विषय	EXTERNAL MARKS	INTERNAL MARKS	EXAM. DURATION
MAJOR	AR23MJDSC SAN501	501	4	4	संज्ञा-कारक एवं भाषाविज्ञान	50	50	2.30 Hrs.
	AR23MJDSC SAN501A	501A	4	4	वेदान्तसार	50	50	2.30 Hrs.
	AR23MJDSC SAN501B-IKS	501B	4	4	मनुस्मृति-अ.3	50	50	2.30 Hrs.
MINOR	AR23MIDSC SAN502	502	4	4	अभिज्ञानशाकुन्तलम्- कालिदास	50	50	2.30 Hrs.
	AR23MIDSC SAN502A	502A	4	4	कठोपनिषद्	50	50	2.30 Hrs.
Skill Enhancement	AR23SEC SAN506	506	2	3	नाट्यशास्त्र	25	25	2.00Hrs.
			22					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – સંજ્ઞા-કારક એવં ભાષાવિજ્ઞાન

COURSE CODE – AR23MJDSCSAN501

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FORM JUNE 2025-26 UNDER NEP

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: 1. Language Proficiency Students will develop a strong understanding of classical Sanskrit Grammar and Linguistic structures. 2. Cultural understanding the course enhances knowledge of Indian Culture, Heritage, and Classical texts. 3. Analytical Skills Develops the ability to critically analyze Sanskrit texts and Linguistic theories.		
COURSE OUTCOMES: 1. Understanding of Sangna (Noun) Students will understand different types of nouns and their classifications in Sanskrit Grammar. 2. Karak gain Knowledge about varies Karak relations and their application in sentence formation. 3. Introduction to Bhashavigyaan (Linguistics) Learn basic concepts of Language science formation.		
UNITNO.	COURSESTRUCTURE	
1	સંજ્ઞાપ્રકરણ (૧) હલન્ત્યમ્ । (૨) આદિરન્ત્યેન સહેતા । (૩) ઉપદેશેઽજનુનાસિક ઇત્ । (૪) ઝકાલોઽચ્-હ્રસ્વ-દીર્ઘ-પ્લુતઃ । (૫) સમાહારઃ સ્વરિતઃ । (૬) તુલ્યાસ્યપ્રયત્નં સવર્ણમ્ । (૭) નાઙ્ગલૌ । (૮) અ અ । (૯) પૂર્વત્રાસિદ્ધમ્ । (૧૦) સુમિડન્તં પદમ્ ।	
2	શબ્દનોંધ- માહેશ્વરસૂત્રાણિ । મુનિત્રયમ્, ઇત્, પ્રત્યાહાર, સ્વરિતઃ, સવર્ણમ્, પદમ્, પ્રાતિપદિકાર્થઃ, સમ્પ્રદાનમ્, અપવર્ગઃ, અપાદાનમ્, અધિકરણમ્ ।	
3	કારક પ્રકરણ । - તૃતીયા, પञ्चमी एवं सप्तमी विभक्ति ना प्रयोगो उदाहरण सहित समजूती.	
4	भाषाविज्ञानम् । - भाषाविज्ञाननां अंगो, भाषाविज्ञाननी अध्ययन पद्धतिओ, भारोपीय भाषाकुलो अने भाषावर्गीकरणनी पद्धतिओ	
REFERENCE: (૧) સંજ્ઞાપ્રકરણ (વૈયાકરણ-સિદ્ધાન્ત-કૌમુદી) અનુવાદક ડૉ. વસન્તકુમાર મનુભાઈ ભટ્ટ,સરસ્વતી પુસ્તક ભંડાર રતનપોળ ,અમદાવાદ . (૨) કારકપ્રકરણમ્ (વૈયાકરણ-સિદ્ધાન્ત-કૌમુદી)) અનુવાદક ડૉ. વસન્તકુમાર મનુભાઈ ભટ્ટ,સરસ્વતી પુસ્તક ભંડાર રતનપોળ ,અમદાવાદ . (૩) લઘુસિદ્ધાન્તકૌમુદી –(શ્રી વરદરાજાચાર્ય પ્રણીતા)) અનુવાદક ડૉ. વસન્તકુમાર મનુભાઈ ભટ્ટ,સરસ્વતી પુસ્તક ભંડાર રતનપોળ ,અમદાવાદ . (૪) भाषाविज्ञान । डॉ. भोलानाथ तिवारी , किताब महल प्राइवेट लिमिटेड ,दिल्ली ।		

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – સંજ્ઞા-કારક એવં ભાષાવિજ્ઞાન

COURSE CODE – AR23MJDSCSAN501

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FORM JUNE 2025-26 UNDER NEP

કુલ ગુણ-૫૦

પ્રશ્ન-૧ છમાથી કોઈપણ ત્રણ સૂત્રો સમજાવો.	૧૨
પ્રશ્ન-૨ કોઈપણ ચાર શબ્દ નોંધ લખો – (આઠમાંથી)	૧૨
પ્રશ્ન-૩ આપેલ વિભક્તિમાંથી કોઈપણ એક વિભક્તિ સોદાહરણ સમજાવો.	૧૩
પ્રશ્ન-૪ ભાષાવિજ્ઞાનમાંથી એક સામાન્ય પ્રશ્ન.	૧૩

અથવા

પ્રશ્ન -૪ ભાષાવિજ્ઞાનમાંથી કોઈપણ બે ટૂંકનોંધ (ચારમાંથી)	૧૩
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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – વેદાન્તસાર 1 થી 4 અધ્યાય COURSE CODE – AR23MJDSCSAN501A
 PROGRAMME CODE – ARTUG102 SEMESTER – V
 EFFECTIVE FORM JUNE 2025-26 UNDER NEP

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: 1 વિદ્યાર્થીઓને પ્રાચ્ય વિદ્યાઓથી અવગત કરાવવા. 2 વિદ્યાર્થીઓમાં ભાષા કૌશલ્ય વિકસાવી વ્યાવસાયિક ક્ષમતા વધારવી. 3 ભારતીય જ્ઞાન પરંપરાના શિક્ષણથી ઉત્તમ ચારિત્ર્યવાળા નાગરિકો બનાવવા. 4 વિદ્યાર્થીઓમાં માનવીય સમ્બેદના વિકસાવવી. 5 વિદ્યાર્થીઓમાં નૈતિક મૂલ્યોનું ઉદ્ધીકરણ કરવું.			
COURSE OUTCOMES: 1 વિદ્યાર્થીઓ વેદાન્ત દર્શનના પ્રકરણ ગ્રંથની જાણકારી મેળવે. 2 વિદ્યાર્થીઓ તત્ત્વજ્ઞાનની જાણકારી મેળવે. 3 વિદ્યાર્થીઓ જીવ, જગત અને પરમાત્માની જાણકારી મેળવે. 4 વિદ્યાર્થીઓ ઉપનિષદોના જ્ઞાનની જાણકારી મેળવે.			
UNITNO.	COURSESTRUCTURE		
1	- શ્રી સદાનંદ યોગેન્દ્ર સરસ્વતી વિરચિત ‘વેદાન્તસાર’ વેદાન્ત દર્શનનો પ્રકરણ ગ્રંથ છે, તે સંદર્ભે સ્પષ્ટતા કરી દર્શનનો પરિચય તથા વેદાન્તનો ઐતિહાસિક વિહંગાવલોકન કરવું.		
2	- અધ્યાય -૧ ‘અનુબંધયતુષ્ટ્યમ્’ વિશે ગદ્ય-પદ્યાત્મક વિગતપૂર્ણ અધ્યાપન કરવું.		
3	- અધ્યાય -૨ અધ્યારોપ તથા અધ્યાય -૩ જીવ તથા અધ્યારોપ વિશે ગદ્ય-પદ્યાત્મક વિગતપૂર્ણ અધ્યાપન કરવું.		
4	- અધ્યાય -૪ અપવાદ સંદર્ભે તત્ત્વમસિ તથા ‘અહં બ્રહ્માસ્મિ’ જેવાં બંને મહાવાક્યોનું તત્ત્વતઃ પૂર્ણ અધ્યયન અને અધ્યાપન કરવું.		
REFERENCE: (૧) વેદાન્તસાર - સદાનંદ વિરચિત - સં. પ્રા.પી.સી.દેવે સરસ્વતી પુસ્તક ભંડાર- અમદાવાદ- ૧ (૨) વેદાન્તસાર - સદાનંદ વ્યાખ્યાકાર: ડૉ. રાકેશ શાસ્ત્રી પરિમલ પબ્લિકેશન્સ, દિલ્લી. (૩) વેદાન્તસાર - સદાનન્દ પ્રણીત, વ્યાખ્યાકાર: ડૉ. આદ્યાપ્રસાદ મિશ્ર, અક્ષયવટ પ્રકાશન, ઇલાહાબાદ (૪) વેદાન્તસાર - સદાનન્દ પ્રણીત, વ્યાખ્યાકાર: ડૉ. સચ્ચિદાનન્દમિશ્ર, શ્રી દક્ષિણામૂર્તિમથ પ્રકાશન, વારાણસી			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – વેદાન્તસાર 1 થી 4 અધ્યાય COURSE CODE – AR23MJDSCSAN501A
PROGRAMME CODE – ARTUG102 SEMESTER – V
EFFECTIVE FORM JUNE 2025-26 UNDER NEP

પ્રશ્નપત્રનું પરિરૂપ

કુલગુણ – 50

યુનિટ – ૧ અધ્યાય -૧ થી ૪ માંથી ગમે તે બે ગદ્યખંડોને સાનુવાદ સમજાવો 12

(ચાર ગદ્યખંડો પૂછવા)

યુનિટ – ૨ નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 12

અથવા

યુનિટ – ૨ નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.

યુનિટ – ૩ નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 13

અથવા

યુનિટ – ૩ નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.

યુનિટ – ૪ ગમે તે બે ચારમાંથી ૧૫૦ શબ્દોમાં ટૂંકનોંધ લખો. 13

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – મનુસ્મૃતિ અધ્યાય - ૩ શ્લોક ૧ થી ૧૭૦ **COURSE CODE – AR23MJDSCSAN501B**
PROGRAMME CODE – ARTUG102 **SEMESTER – V**
EFFECTIVE FROM JUNE 2025-26 UNDER NEP

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES:		
1. Students Can Expect to Develop Advanced Reading Writing And Speaking Skills In Sanskrit 2. The Program Will Provide a Deeper Understanding Of Ancient Indian Culture, history and Philosophy 3. Students Will Develop Critical Thinking Skills through the Study Of Sanskrit texts and Philosophical Concepts		
COURSE OUTCOMES:		
1. Students Will Understand the duties and Responsibilities of Individuals, Particularly house holders, as outlined in adhyay-3 2. Students will gain Knowledge of Hindu ethics and morality, Including the Concepts of dharma and karma. 3. Students Will develop an appreciation for India’s rich cultural heritage 4. Students Will develop cultural senility and awareness 5.		
UNITNO.	COURSESTRUCTURE	
1	- ધર્મશાસ્ત્રનો ઉદ્ભવ અને વિકાસ, સ્મૃતિઓનો રચનાકાળ,મનુસ્મૃતિનું ગ્રંથકર્તૃત્વ	
2	- શ્લોક ૧ થી ૬૦	
3	- શ્લોક ૬૧ થી ૧૨૦	
4	- શ્લોક ૧૨૧ થી ૧૭૦	
REFERENCE:		
(1) History Of dharmashastra by P.V Kane (2) મનુસ્મૃતિ અધ્યાય-૩ -ડૉ.ગોવિંદલાલ.એસ.શાહ.સરસ્વતીપુસ્તક ભંડાર (3) મનુસ્મૃતિ અધ્યાય-૩ ડૉ.શાંતિકુમાર.એમ.પંડ્યા પાર્શ્વ પ્રકાશન		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – મનુસ્મૃતિ અધ્યાય - ૩ શ્લોક ૧ થી ૧૭૦ COURSE CODE – AR23MJDSCSAN501B
 PROGRAMME CODE – ARTUG102 SEMESTER – V
 EFFECTIVE FORM JUNE 2025-26 UNDER NEP

પ્રશ્નપત્રનું પરિરૂપ

કુલ ગુણ-૫૦

સમય- 2.30 કલાક

પ્ર-૧ ગમે તે ત્રણ શ્લોકો સસંદર્ભ સમજાવો. ૧૨ ગુણ

(પાંચ માંથી કોઈ પણ ત્રણ પૂછવા)

પ્ર-૨ નિયતકૃતિના આધારે જનરલ પ્રશ્ન પૂછવો ૧૩ ગુણ

અથવા

પ્ર-૨ નિયતકૃતિના આધારે જનરલ પ્રશ્ન પૂછવો ૧૩ ગુણ

પ્ર-૩ નિયતકૃતિના આધારે ટૂંકનોંધ પૂછવી ૧૨ ગુણ

(ચારમાંથી કોઈ પણ બે લખવાની રહેશે)

પ્ર-૪ નિયતકૃતિના આધારે જનરલ પ્રશ્ન પૂછવો ૧૩ ગુણ

અથવા

પ્ર-૪ નિયતકૃતિના આધારે જનરલ પ્રશ્ન પૂછવો ૧૩ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – અભિજ્ઞાનશાકુન્તલમ્ - કાલિદાસ

COURSE CODE – AR23MIDSCSAN502

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FORM JUNE 2025-26 UNDER NEP

TOTAL – 04CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
પાઠ્ય પુસ્તક : અભિજ્ઞાનશાકુન્તલમ્ (નાટકમ્) લેખક : કાલિદાસ		
PROGRAM OUTCOMES:		
1. To acquaint leaners with the classical dramas during under graduate level.		
2. To develop literary linguistic competence among leaners.		
COURSE OUTCOMES:		
1. This course aims at acquainting learners with the outline of Sanskrit literature.		
2. To make learners aware of the history of Sanskrit dramas in general.		
3. To inculcate human values through moral stories among learners.		
UNITNO.	COURSESTRUCTURE	
1	- પ્રથમાઙ્કપર્યન્તમ્	
2	- દ્વિતીયાઙ્કપર્યન્તમ્	
3	- તૃતીયાઙ્કપર્યન્તમ્	
4	- ચતુર્થાત્ સપ્તમાઙ્કપર્યન્તમ્	
Reference:		
મહાકવિ કાલિદાસ વિરચિત અભિજ્ઞાનશાકુન્તલ : તપસ્વી નાન્દી, મહાજન પ્રકાશન, 1988		
મહાકવિ કાલિદાસ વિરચિત અભિજ્ઞાનશાકુન્તલ : શાંતિકુમાર પંડ્યા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ 1989		
મહાકવિ કાલિદાસ વિરચિત અભિજ્ઞાનશાકુન્તલ : ઉમાશંકર જોષી, ગૂર્જર પ્રકાશન, 1966		
મહાકવિ કાલિદાસ વિરચિત અભિજ્ઞાનશાકુન્તલ : વિનુભાઈ પટેલ, પ્રવીણ પબ્લિકેશન, રાજકોટ		
મહાકવિ કાલિદાસ વિરચિત અભિજ્ઞાનશાકુન્તલ : ડૉ. કપિલદેવ દ્વિવેદી, પ્રકાશક-રામનારાયણલાલ વિજયકુમાર, ઈલાહબાદ(પ્રયાગરાજ)		
મહાકવિ કાલિદાસ વિરચિત અભિજ્ઞાનશાકુન્તલ : ડૉ. શ્રી કૃષ્ણમણી ત્રિપાઠી, યોગમ્બા સુરભારતી પ્રકાશન, વારાણસી.		
મહાકવિ કાલિદાસ વિરચિત અભિજ્ઞાનશાકુન્તલ : ડૉ. ગૌતમ પટેલ, પ્રકાશક-નીલમ પટેલ, અમદાવાદ.		
મહાકવિ કાલિદાસ વિરચિત અભિજ્ઞાનશાકુન્તલ : પ્રા.સુરેશ જ.દવે, પ્રા.પી.સી.દવે, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.		

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – અભિજ્ઞાનશાકુન્તલમ્ - કાલિદાસ

COURSE CODE – AR23MIDSCSAN502

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FORM JUNE 2025-26 UNDER NEP

કુલગુણ-50

નોંધ :- અનુવાદ તથા સસંદર્ભ અંક 1 થી 3 માંથી જ પૂછવા

પ્રશ્ન-૧.	પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.	12
પ્રશ્ન-૨.	પાંચમાંથી ત્રણ સસંદર્ભ સમજૂતી આપો.	12
પ્રશ્ન-૩	અભિજ્ઞાનશાકુન્તલમ્ પર આધારિત 300 શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	12

અથવા

પ્રશ્ન-૩	અભિજ્ઞાનશાકુન્તલમ્ પર આધારિત 300 શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	12
પ્રશ્ન-૪	કોઈ પણ ચાર ટૂંકનોંધમાંથી 150 શબ્દોમાં બે ટૂંકનોંધ લખો.	14

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – કઠોપનિષદ્

COURSE CODE – AR23MIDSCSAN502A

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

TOTAL – 04CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: 1. Ability to embrace the Ancient Sanskrit literatures and their moral/ethical contribution to society. 2. Capable of demonstrating the importance of the Ancient Sanskrit literatures and their 3. moral/ethical/culturalcontribution to humanity at large. 3. Awareness towards the importance of Indology. 4. Awareness towards the ethical values in human life in general. 5. Linguistic competence would be achieved through Ancient Sanskrit literatures		
COURSE OUTCOMES: ૧- ઉપનિષદોનું જ્ઞાન મળશે ૨ -ભારતીય દર્શન પરંપરાથી પરિચિત થશે ૩- મુખ્ય ઉપનિષદો નો પરિચય પ્રાપ્ત થશે ૪ -સત્ય અને નીડરતા જેવા મૂલ્યો નું જ્ઞાન મળશે ૫- માતૃ -પિતૃ ની ભાવના જાગૃત થશે		
UNITNO.	COURSESTRUCTURE	
1	- ઉપનિષદ ઉદ્ભવ ,વિકાસ ,અર્થ ,સંખ્યા, ઉપનિષદોનું મહત્વ.	
2	- શાંતિપાઠ, કઠોપનિષદ કથાવસ્તુ પરિચય	
3	- કઠોપનિષદ – અધ્યાય – ૦૧	
4	- કઠોપનિષદ – અધ્યાય – ૦૨	
REFERENCE: ૧ કઠોપનિષદ -ડૉ . જગદીશ જોશી પ્રાશ્નપ્રકાશન ૨ કઠોપનિષદ-શ્રી વાસુદેવ મહશંકર જોશી સસ્તું સાહિત્વર્ધક કાર્યાલય -અમદાવાદ ૩-કઠોપનિષદ -ડૉ મહિમાનસિંહ ગોહિલ પ્રાપ્તિ સ્થાન પ્રેમ પુસ્તક ભંડાર ૭૪-૧ જાદવંનગર કોલેજ રોડ,ભુજ		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – કઠોપનિષદ્

COURSE CODE – AR23MIDSCSAN502A

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FORM JUNE 2025-26 UNDER NEP

પ્રશ્નપત્ર પરિરૂપ

કુલ ગુણ 50

પ્રશ્ન-૧ નીચેના પાંચ મંત્રો માંથી કોઈપણ ત્રણ મંત્રોની સમજૂતી

સહિત અનુવાદ કરો

૧૨

પ્રશ્ન-૨ ઉપનિષદોના આધારે પર ૧૫૦ શબ્દો માં જનરલ

પ્રશ્ન પૂછવો

૧૩

અથવા

પ્રશ્ન-૨ ઉપનિષદોના આધારે પર ૧૫૦ શબ્દો માં જનરલ

પ્રશ્ન પૂછવો

૧૩

પ્રશ્ન-૩ કઠોપનિષદના આધારે પર ૧૫૦ શબ્દો માં જનરલ

પ્રશ્ન પૂછવો

૧૩

પ્રશ્ન-૩ કઠોપનિષદના આધારે પર ૧૫૦ શબ્દો માં જનરલ

પ્રશ્ન પૂછવો

૧૩

પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોધમાંથી બે ટૂંકનોધ ૧૫૦ શબ્દોમાં

૧૨

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – નાટ્યશાસ્ત્ર-અધ્યાય-1

COURSE CODE – AR23SECSAN506

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: 1. This course aims to acquaint students with most famous dramas of Sanskrit Literature. 2. The course also seeks to help students to negotiate texts independently.		
COURSE OUTCOMES: 1. To make the student acquainted with Bharat natyashastra . 2. To familiarize students with the Sanskrit culture and religious background. 3. Students will be familiar with the Sanskrit Natyashastra along with the Bhartiya Natyashastra.		

Sr.No		
1	Unit-1	સંસ્કૃત નાટકની ઉત્પત્તિ અંગે વિવિધ મતો, નાટ્ય પાંચમો વેદ, નાટ્યના મૂળભૂતતત્વો, અભિનેતાની યોગ્યતા, નાટ્ય વૃત્તિ
2	Unit-2	નાટ્યવેદનું સ્વરૂપ-પ્રયોજન, રંગપૂજન, પ્રથમ નાટ્ય પ્રસ્તુતિ
3	Unit-3	અધ્યાય-૧ અંતર્ગત ટૂંક નોંધ

Reference:

1. ભરત નાટ્યશાસ્ત્ર (પ્રથમ, દ્વિતીય તથા ષષ્ઠ અધ્યાય) સંપા. અજીત ઠાકોર, પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
2. સંસ્કૃતનાટકોનો પરિચય, ડો. તપસ્વી નાન્દી, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ૧૯૭૬
3. ભરત ઓર ભારતીય નાટ્ય કલા- સુરેન્દ્રનાથ દિક્ષિત, રાજકમલ પ્રકાશન, દિલ્લી
4. ભારતીય નાટ્યપરમ્પરા ઓર અભિનયદર્પણ-વાચસ્પતિ ગૌરોલા, સંવર્તિકા પ્રકાશન ઇલાહાબાદ
5. ભરત ઓર ડાનકા નાટ્યશાસ્ત્ર, ડો વ્રજવલ્લભ મિશ્ર, ઉત્તર મધ્ય ક્ષેત્ર સંસ્કૃતિક કેન્દ્ર, ઇલાહાબાદ
6. ભરત નાટ્યશાસ્ત્રમ્, ડો પારસનાથ દ્વિવેદી, સંપૂર્ણાનન્દ સંસ્કૃતવિશ્વવિદ્યાલય, વારાણસી
7. હિન્દી નાટ્યશાસ્ત્ર, બાબૂલાલ શુક્લ શાસ્ત્રી, ચૌખમ્બા સંસ્કૃતસંસ્થાન, વારાણસી
8. હિન્દી નાટ્યશાસ્ત્ર- સુધા રસ્તોગી, કૃષ્ણદાસ અકાદમી, વારાણસી

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME – નાટ્યશાસ્ત્ર-અધ્યાય-1

COURSE CODE – AR23SECSAN506

PROGRAMME CODE – ARTUG102

SEMESTER – V

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

પ્રશ્નપત્રનું પરિરૂપ

કુલ ગુણ : 25

પ્રશ્ન. ૧ જનરલ પ્રશ્ન પૂછવો.	09
અથવા	
પ્રશ્ન. ૧ જનરલ પ્રશ્ન પૂછવો.	09
પ્રશ્ન. ૨ જનરલ પ્રશ્ન પૂછવો.	09
અથવા	
પ્રશ્ન. ૨ જનરલ પ્રશ્ન પૂછવો.	09
પ્રશ્ન. ૩ કોઈ પણ બે ટૂંક નોંધ માંથી એક ટૂંક નોંધ લખો	07

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

**ARTS (B.A.) PROGRAMME
IN
ENGLISH**

BA SEMESTER: 5

1 MAJOR AR23MJDSCENG501 COURSE

2 MAJOR AR23MJDSCENG501A COURSE

3 MAJOR AR23MJDSCENG501B (IKS) COURSE

BA SEMESTER: 6

1 MAJOR AR23MJDSCENG601 COURSE

2 MAJOR AR23MJDSCENG601A COURSE

3 MAJOR AR23MJDSCENG601B COURSE

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AND

SYLLABUS

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 5/6 WITH EFFECT FROM JUNE-2025)

SCHEME OF EXAMINATION

DSC MAJOR COURSE

ARTS B.A. (ENGLISH)

(FOR BOTH SEMESTERS 5 & 6 COURSES)

Time: 2 ½ Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3	(13)
Q.4 Acquaintances any three out of five from Unit-4	(12)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: BRITISH ROMANTIC LITERATURE

SEMESTER 5

PROGRAM CODE: **AR23MJDSCENG501**

ENGLISH

COURSE CODE **Major 501**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide knowledge about literature and literary forms with emphasis on British Romantic Literature
2. Equip students with foundational concepts, perspectives, principles and methods of appreciating British Romantic Poetry
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of British Romantic Literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Understand Romanticism as a concept in relation to Classicism
2. Understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences
3. Analyze and understand the main characteristics of Romanticism
4. Appreciate the canonical and representative poems and prose of the writers of the Romantic period.
5. Develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody.
6. Appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity.

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Chief Characteristics of Romantic Revival Major Romantic Poets												
2	Unit 2	William Wordsworth – Daffodils Coleridge- Kubla Khan Keats – Ode to the Nightingale Shelley – Ozymandias												
3	Unit 3	Charles Lamb – New Years Eve, Dream Children: A Reverie Hazlitt- On Reading Old Books, On Personal Character												
4	Unit 4	Acquaintances: <table border="1"> <tr> <td>Robert Southey</td><td>Sir Walter Scott</td><td>Thomas Moore</td><td>Lord Byron</td><td>Jane Austen</td></tr> <tr> <td>Mary Shelley</td><td>Thomas Love Peacock</td><td>Thomas De Quincey</td><td>William Hazlitt</td><td>Leigh Hunt</td></tr> </table>			Robert Southey	Sir Walter Scott	Thomas Moore	Lord Byron	Jane Austen	Mary Shelley	Thomas Love Peacock	Thomas De Quincey	William Hazlitt	Leigh Hunt
Robert Southey	Sir Walter Scott	Thomas Moore	Lord Byron	Jane Austen										
Mary Shelley	Thomas Love Peacock	Thomas De Quincey	William Hazlitt	Leigh Hunt										
Reference : - Reason and Imagination - Conceptions of Nature - Literature and Revolution - The Gothic - The Romantic Lyric Further Reading: - William Wordsworth, 'Preface to Lyrical Ballads', in Romantic Prose and Poetry, ed. - Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.														

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: BRITISH LITERATURE: 19TH CENTURY

SEMESTER 5

PROGRAM CODE: **AR23MJDSCENG501A**

ENGLISH

COURSE CODE **Major 501A**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide knowledge about literature and literary forms with emphasis on Victorian Literature
2. Equip students with foundational concepts, perspectives, principles and methods of appreciating Victorian Literature
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of Victorian Literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Identify and analyze the socio-economic-political contexts that inform the literature of the period
2. Comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres
3. Understand the conflict between self and society in different literary genres of the period
4. Understand the transition from Romantic to Victorian in literature and culture
5. Link the Victorian temper to political contexts in English colonies
6. Link the changes in the English countryside to changes brought about in similar settings in India

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Chief Characteristics of Victorian Age Major Victorian Poets Major Victorian Novelists												
2	Unit 2	Jane Austen – ‘Pride and Prejudice’												
3	Unit 3	Alfred Tennyson - ‘Ulysses’, The Lotos Eaters Robert Browning - ‘My Last Duchess’, ‘The Last Ride Together’												
4	Unit 4	Acquaintances: <table border="1"> <tr> <td>Thomas Hardy</td><td>Thackeray</td><td>Elizabeth Barrett Browning</td><td>Matthew Arnold</td><td>C.G.Rossetti</td></tr> <tr> <td>Emily Bronte</td><td>Charles Dickens</td><td>Macaulay</td><td>J.S.Mill</td><td>George Meredith</td></tr> </table>			Thomas Hardy	Thackeray	Elizabeth Barrett Browning	Matthew Arnold	C.G.Rossetti	Emily Bronte	Charles Dickens	Macaulay	J.S.Mill	George Meredith
Thomas Hardy	Thackeray	Elizabeth Barrett Browning	Matthew Arnold	C.G.Rossetti										
Emily Bronte	Charles Dickens	Macaulay	J.S.Mill	George Meredith										

Reference:

1. Utilitarianism
2. Colonialism and nineteenth century literature
3. The 19th Century Novel
4. The Writer and Society
5. Faith and Doubt
6. The Dramatic Monologue

Further Reading:

1. Karl Marx and Friedrich Engels, ‘Mode of Production: The Basis of Social Life’, ‘The Social Nature of Consciousness’, and ‘Classes and Ideology’, in A Reader in Marxist Philosophy, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, ‘Natural Selection and Sexual Selection’, in The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9. John Stuart Mill,
3. The Subjection of Women in Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: INDIAN KNOWLEDGE SYSTEM THROUGH LITERARY TEXTS

SEMESTER 5

PROGRAM CODE: AR23MJDSCENG501B (IKS)

ENGLISH

COURSE CODE **Major 501 B**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. **Critical Thinking:** Develop the ability to interpret and analyse literary texts in light of historical, philosophical, and cultural contexts, especially those rooted in Indian traditions.
2. **Cultural Literacy:** Demonstrate awareness of India's diverse intellectual traditions, including spiritual, ethical, aesthetic, and ecological knowledge systems.
3. **Ethical Reasoning:** Apply moral and ethical principles derived from Indian Knowledge Systems (IKS) to contemporary societal challenges.
4. **Communication Skills:** Articulate complex ideas, arguments, and interpretations with clarity and coherence in both written and oral forms.
5. **Interdisciplinary Approach:** Integrate literary analysis with insights from philosophy, religious studies, performing arts, and social sciences for a holistic understanding.
6. **Global and Local Perspective:** Appreciate the relevance of indigenous systems in a globalized world and develop respect for India's cultural heritage.

Course Outcome:

At the end of the course, students will be able to:

1. Explore Indian Knowledge Systems through literary expressions
2. Identify and explain foundational concepts of Indian Knowledge Systems such as dharma, karma, moksha, and rasa through literary representation.
3. Analyse epic, novel, and dramatic texts to interpret Indian philosophical ideas, spiritual experiences, and ethical dilemmas.
4. Critically engage with key IKS themes such as mind-body duality, guru-shishya tradition, and cyclical time through the lens of literary narratives.
5. Express connections between classical Indian aesthetics and literary forms like poetry, drama, and fiction.
6. Write concept-based short essays that demonstrate understanding of IKS topics and their literary reflections.
7. Reflect on how literary texts preserve and transmit traditional Indian wisdom and discuss their relevance in today's world.

Sr. No.	Unit		Credit	Hr
1	Unit 1	Savitri (Book-1) by Sri Aurobindo Themes: • Soul’s journey and transformation • Yoga, Shakti, and Vedantic philosophy • Time, destiny, and spiritual liberation		
2	Unit 2	The Guide by R.K. Narayan Themes: • Karma and dharma • Transformation, guilt, and redemption • Guru-shishya tradition and spiritual realization		
3	Unit 3	Hayavadana by Girish Karnad Themes: • Body, mind, and identity (Sankhya and Vedantic views) • Folk tradition and Indian myth • Rasa theory and the idea of completeness (Purnatva)		
4	Unit 4	Acquaintances: 1. Dharma – As moral order and personal responsibility 2. Karma – Action, consequence, and spiritual evolution 3. Moksha – Liberation from suffering and rebirth 4. Bhakti – Devotional love and personal connection with the divine 5. Yoga – Integration of body, mind, and soul; the four paths 6. Rasa Theory – Indian aesthetic experience and emotional response 7. Guru-Shishya Parampara – Traditional modes of knowledge transmission 8. Atman and Brahman – The self and the absolute in Indian metaphysics 9. Purusharthas – The four aims of life: Dharma, Artha, Kama, Moksha 10. Cyclical Time (Yugas) – Non-linear views of time and cosmic order		
Reference: • Savitri – Sri Aurobindo (Suggested: Selections from Book I & Book VII) • The Guide – R.K. Narayan • Hayavadana – Girish Karnad				
Further Reading: • Sri Aurobindo – The Life Divine (selections) • R.K. Narayan – My Days (Autobiography) • Kapil Kapoor – Text and Interpretation: The Indian Tradition • A.K. Ramanujan – 'Is There an Indian Way of Thinking?' • B.K. Matilal – The Central Philosophy of Jainism • Coomaraswamy, Ananda – The Dance of Shiva • Swami Vivekananda – Bhakti Yoga, Jnana Yoga • Devdutt Pattanaik – My Gita (popular reference) • Rajagopalachari – Mahabharata (for comparative mythology)				

Important Instructions:

The evaluation questions must align with the core concepts of the Indian Knowledge System (IKS) and critically examine these concepts as presented in the prescribed texts and syllabus.

The following sample questions are illustrative and should not be regarded as exhaustive compilation of possible questions.

Unit 1 Savitri by Aurobindo

- How does ***Savitri*** express the idea of the soul's evolution toward moksha in the context of Indian spiritual philosophy?
- Examine the role of willpower and divine grace in Savitri's journey. How do these relate to the IKS understanding of Shakti and Yoga?
- Discuss the integration of Sankhya and Vedantic thought in ***Savitri***. How do these schools of philosophy shape the metaphysical vision of the poem?
- Analyze the concept of time and timelessness in ***Savitri*** in light of Indian cosmology (Yugas and Kalpa).

Unit 2 The Guide by R K Narayan

- In what ways does Raju's transformation reflect the law of karma and the Indian ideal of self-purification?
- Explore how the narrative arc of ***The Guide*** exemplifies the principle of dharma in different life stages (ashramas).
- How does ***The Guide*** portray spiritual awakening as a process of inner discipline akin to yogic practice?
- Critically evaluate the village's faith in Raju as a spiritual guide. How does this reflect collective consciousness in IKS traditions?

Unit 3 Hayavadana by Girish Karnad

- How does ***Hayavadana*** reinterpret Indian myths to explore the philosophical duality of mind and body (Sankhya darshan)?
- Discuss the idea of identity and wholeness in ***Hayavadana*** in the context of the concept of Purnatva (completeness) in Indian philosophy.
- What aspects of classical Indian aesthetics (Rasa theory) are evident in ***Hayavadana***? How do they enhance the impact of the play?
- How does the play challenge or uphold traditional views of dharma, especially in the context of relationships and personal desire?

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

ARTS

B.A. PROGRAMME

IN

ENGLISH

BA SEMESTER: 5

MINOR

AR23MIDSCENG502 COURSE

AR23MIDSCENG502A COURSE

BA SEMESTER: 6

MINOR

AR23MIDSCENG602 COURSE

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AND

SYLLABUS

AS PER THE NEW N.E.P. GUIDELINES

(FOR B.A. SEM 5 & 6 WITH EFFECT FROM JUNE-2025)

SCHEME OF EXAMINATION

ARTS B.A. (ENGLISH)

BA SEMESTER: 5 MINOR

AR23MIDSCENG502 COURSE

AR23MIDSCENG502A COURSE

Time: 2 ½ Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3	(13)
Q.4 One long question with an internal option from Unit-4	(12)

BA SEMESTER: 6 MINOR

AR23MIDSCENG602 COURSE

Time: 2 ½ Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3	(13)
Q.4 Acquaintances any three out of five from Unit-4	(12)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: MODERN EUROPEAN DRAMA

SEMESTER 5

PROGRAM CODE: AR23MIDSCENG502

ENGLISH

COURSE CODE : **MI 502**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credits- 04 (04 Periods/ Week)

Program Outcome:

1. Provide knowledge about Modern European Drama.
2. Equip students with foundational concepts, perspectives, principles and methods of appreciating Modern European Drama.
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of Modern European Drama.
4. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Understand the role of theatre and drama in the introduction and shaping of modernity
2. Understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Grade, the epic theatre, the theatre of the absurd, etc.
3. Understand how meaning is created in theatre and be able to write about innovations introduced into theatrical practice in the late nineteenth and the twentieth century

Sr.No						Credits 04	Hrs 04
1	Unit -1	Chief Characteristics of Modern European Drama Major modern European Playwrights					
2	Unit -2	Henrik Ibsen, A Doll's House					
3	Unit -3	Samuel Beckett, Waiting for Godot					
4	Unit -4	Acquaintances:					
		Anton Chekhov	Oscar Wilde	Sean O'Casey	Luigi Pirandello	Jean Genet	
		Bertolt Brecht	August Strindberg	Emile Zola	John Osborne	Harold Pinter	

Reference:

1. Politics, Social Change and the Stage
2. Text and Performance
3. European Drama: Realism and Beyond
4. Tragedy and Heroism in Modern European Drama
5. The Theatre of the Absurd
6. The Role of the Director
7. The Role of the free theatres

Further Reading:

Constantin Stanislavski, chap. 8, 'Faith and the Sense of Truth', In *An Actor Prepares*, tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.

Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.

George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: INDIAN WRITING IN ENGLISH TRANSLATION

SEMESTER 5

PROGRAM CODE: AR23MIDSCENG502A

ENGLISH

COURSE CODE : **MI 502A**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide knowledge about Indian English literature and literary forms.
2. Equip students with foundational concepts, perspectives, principles and methods of approaching Indian literature, with focus on novels and short stories.
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature.
4. Enrich the linguistic competency of students.
5. Enhance reading, writing and comprehension skills of the students.

Course Outcome:

1. Appreciate the diversity of modern Indian literatures and the similarities between Them
2. Understand and creatively engage with the notion of nation and nationalism
3. Appreciate the impact of literary movements on various Indian literatures
4. Critically engage with significant social issues like caste and gender
5. Understand the historical trajectories of Indian literatures

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Amrita Pritam -Pinjjar												
2	Unit 2	Rabindra Nath Tagore -The Home and The world												
3	Unit 3	Badal Sircar -Evam Indrajit												
4	Unit 4	Acquaintances: <table><tr><td>Samskara</td><td>Fire and the Rain</td><td>Nirmala</td><td>Halfway House</td><td>The Revenue Stamp</td></tr><tr><td>Seven Steps in the Sky</td><td>Meghdutam</td><td>Khoshla</td><td>Gora</td><td>Ghashiram Kotwal</td></tr></table>			Samskara	Fire and the Rain	Nirmala	Halfway House	The Revenue Stamp	Seven Steps in the Sky	Meghdutam	Khoshla	Gora	Ghashiram Kotwal
Samskara	Fire and the Rain	Nirmala	Halfway House	The Revenue Stamp										
Seven Steps in the Sky	Meghdutam	Khoshla	Gora	Ghashiram Kotwal										

Reference:

1. The Aesthetics and Politics of Translation
2. Linguistic Regions and Languages
3. Modernity in Indian Literature
4. Caste, Gender and Resistance
5. Questions of Form in 20th Century Indian Literature

Further Reading:

1. Rabindranath Tagore, 'Nationalism in India,' in Nationalism (Delhi: Penguin Books, 2009) pp. 63-83.
2. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, Indian Literature, No. 151 (Sept./Oct. 1992).
3. B.R. Ambedkar, 'Annihilation of Caste' in Dr. Babasaheb Ambedkar: Writings and
4. Speeches, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
5. Sujit Mukherjee, 'A Link Literature for India', in Translation as Discovery (Hyderabad: Orient Longman, 1994) pp. 34-45.
6. G.N. Devy, 'Introduction', from After Amnesia in The G.N. Devy Reader (New Delhi: Orient BlackSwan, 2009) pp. 1-5.
7. A History of Indian English Literature- M.K.Naik,
8. Indian Writing in English- -K.R..Srinivas Iyanger
9. Indian Writing in English-(Volumes I to VIII) Editors Manmohan K. Bhatnagar & M. Rajeshwar

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**ARTS (B.A.) PROGRAMME
IN
ENGLISH**

**SKILL ENHANCEMENT COURSE
&
INTERNSHIP**

**BA SEMESTER: 5 (SEC)
AR23SECENG506 COURSE**

**BA SEMESTER: 6 (INTERSHIP)
AR23INTENG607 COURSE**

SEMESTER SYSTEM

**SCHEME OF
EXAMINATION**

**AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 5 & 6 WITH EFFECT FROM JUNE-2025)

SCHEME OF EXAMINATION
SKILL ENHANCEMENT COURSE
SPOKEN ENGLISH
AR23SECENG506 COURSE
ARTS B.A. (ENGLISH)
(FOR SEMESTER 5 COURSE)

Time: 2 Hrs.

Total Marks: 25

- | | |
|--|-------------|
| <u>Q-1.</u> One long question with an internal option from Unit-I | (07) |
| Q-2. Short Notes (Two out of Four) Unit-II. | (08) |
| Q-3. Phonetic transcription (Five out of Ten) Unit-III. | (10) |

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: SKILL ENHANCEMENT COURSE

SEMESTER 5

PROGRAM CODE: AR23SECENG506

SPOKEN ENGLISH

COURSE CODE **SEC 506**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credits- 02 (02 Period/Week)

Program & Course Level Learning Outcomes:

1. The English sound system
2. The process of continuous English speech
3. The main intonation patterns in English and their functions
4. The difference between British English and Indian English
5. Pronunciation based on the model accents Received Pronunciation (RP) and General Indian English.
6. The main difference between these and other major accents of English, and the concept of sound change
7. Skills of speaking and listening

Sr.No			Credit	Hr
1	Unit-1	1. English as a Link Language in India 2. Organs of Speech		
2	Unit-2	Short Notes 1. Stop Consonants 2. Fricative Consonants 3. Nasal Consonants 4. Vowels 5. Diphthongs 6. Intonation 7. Syllable		
3	Unit-3	Phonetic Transcription of the following Words. View Life Lover Longer Three Thanks Cloth Father Listen Cool Park Habit Tune Breathing Guard Target Promise Cheer Choice House Queen Chorus Pool Noise Poor Young Laughter Bite Prayer Teach Order Resume Biscuit Blood Court		

Reference:

1. Light, Richard L., Ming Xu, and Jonathan Mossop. "English Proficiency and Academic Performance of International Students." *Tesol Quarterly* 21.2 (1987): 251-261.
2. Jacobson, Susan K. *Communication skills for conservation professionals*. Island Press, PO Box 7, Covelo, CA 95428, 1999.

Further Reading:

1. T.Balasubramaniam - A Textbook of English Phonetics for Indian Students
2. J.D O 'Connor –Better English Pronunciation
3. R K Bansal and J B Harrison – Spoken English, Orient Longman
4. Uppe, Aparanjani, M. V. Raghuram, and B. Madhavi Latha. "The Role of English Language and LSRW Skills in Employability." *The Research Journal of English* 4.4: 16-24.

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**



ARTS FACULTY

B.A. Degree Programme (N.E.P. 2023)

History

New Syllabus and Exam Scheme

of

semester : 5 & 6

Type of Course : Major, Minor , IKS

And

Skill Enhancement Course

W.E.F. - June: 2025 – 26

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**BA 5 & 6****DEPARTMENT OF HISTORY****NEP 2020****PAPER CODE & PAPER NAME WITH CREDIT****YEAR: 2025-26****SEMESTER: 05**

No	COURSE CATAGERY	COURSE TITLE	CRE	IM	EM	TOTAL
1	MAJOR: AR23MJDSC- HIS 501	ELEMENTS OF HISTORICAL METHODS -1	4	50	50	100
2	MAJOR: AR23MJDSC- HIS 501 A	HISTORY OF GUJARAT: 470 TO 942 A.D	4	50	50	100
3	MAJOR: AR23MJDSC- HIS 501 B IKS	INDIAN CONSTITUTION -1	4	50	50	100
4	MINOR: AR23MIDSC-HIS 502	SARDAR PATEL & DR. B. R. AMBEDAKER	4	50	50	100
5	MINOR: AR23MIDSC-HIS 502 A	SOCIAL & RELIGIOUS REFORM MOVEMENTS IN MODERN INDIA	4	50	50	100
6	SEC: AR23SECHIS506	CULTREL HERITAGE OF NORTH GUJARAT	2	25	25	50

SEMESTER: 06

No	CODE	COURSE TITLE	CRE	IM	EM	Total
1	MAJOR: AR23MJDSC- HIS 601	ELEMENTS OF HISTORICAL MOTHODS-2	4	50	50	100
2	MAJOR: AR23MJDSC- HIS 601 A	HISTORY OF GUJARAT (942 TO 1304 A.D)	4	50	50	100
3	MAJOR: AR23MJDSC- HIS 601 B	CONSTITUTION HISTORY OF THE REPUBLIC INDIA-2	4	50	50	100
4	MINOR: AR23MIDSC- HIS 602	THE CULTURAL HISTORY OF INDIA	4	50	50	100
5	AEC: AR23AEC-HIS 604	===	===	===	===	===
6	INTERNSHIP: AR23INT-HIS 607	INTERNSHIP 30X4=120 HOURS	4	50	50	100

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: ELEMENTS OF HISTORICAL METHODS -1

SEMESTER: 5

PROGRAM CODE HISTORY – MAJOR DIS.

COURSE CODE: AR23MJDSC- HIS 501

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. Demonstrate a comprehensive understanding of historical concepts, methods, and their application in interpreting past events.
2. Develop critical thinking skills to analyze and interpret historical evidence and sources with accuracy and relevance.
3. Exhibit research-oriented skills by effectively utilizing primary and secondary sources to construct historical narratives and arguments.

Course Outcome:

1. Understand the definition, meaning, and scope of history, along with its relevance in the fields of arts and science.
2. Analyze the auxiliary sciences of history and evaluate the credibility of historical documents.
3. Identify the need for rewriting history and classify the various sources of history, emphasizing the importance of primary sources.

Sr.No		Credit	Hr
1	Unit-1 1 – Definition, Meaning , Scope of History 2 - History Of Arts 3 – History Of Science	4	16
2	Unit-2 1 – Auxiliary Science of History 2- Credibility of documents	4	16
3	Unit-3 1 – Need for Rewriting of History 2 - Sources of History and their Classification 3 – Importance of Primary Sources	4	16
4	Unit-4 1 – Sir Jadunath sarkar 2 – Pro Bipan Chandra 3 – Ishvarlal Oza	4	16

Reference:

1. Car E.H – What is History
2. Dharaia R.K – Aitihāsik Paddhātī

Further Reading:

1. Pandey Govindchandra – Etihās Swarūp evam siddhānt
2. Jamindar Rashesh – Etihās Sanshodhan

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: HISTORY OF GUJARAT: 470 TO 942 A.D

SEMESTER: 5

PROGRAM CODE: HISTORY - Major Dis

COURSE CODE: AR23MJDSC- HIS 501 A

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. Gain comprehensive knowledge of historical sources and their application in interpreting historical events.
2. Develop critical skills to analyze and evaluate historical achievements of ancient civilizations and rulers.
3. Demonstrate an understanding of administrative and cultural systems of historical kingdoms, emphasizing their impact on society.

Course Outcome:

1. Analyze various sources of history, including archaeological, epigraphical, numismatic, and literary sources.
2. Understand the historical significance of Lothal and the achievements of the Maitraka rulers.
3. Examine the administrative and cultural achievements of the Maitrakas in historical context.

Sr.No		Credit	Hr
1	Unit-1 SOURCES : 1. Archaeological 2. Epigraphical 3. Numismatic 4. Literary	4	16
2	Unit-2 1. Historical Age of Lothal 2. Maitrakas Ruler and Achievement	4	16
3	Unit-3 1. Administrative System of Maitrakas 2. Cultural achievement of Maitrakas	4	16
4	Unit-4 1. Vanraj Chavda And the rise of Anhilwad Patan 2. Who were Gujar ? Different views – Their position in the History of Gujarat	4	16

Reference:

1. Majumdar A.K : Chalukyas of Gujarat
2. Munshi.K. M : The Glory that was Gurjardesa

Further Reading:

1. Shastri Hariprasad : Gujarat no prachin itihās
2. Shastri Hariprasad : Maitrakalin Gujarat , 1-2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

INDIAN CONSTITUTION -1

SEMESTER: 5

PROGRAM CODE: HISTORY - Major Dis

COURSE CODE: AR23MJDSC- HIS 501 B IKS

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome: 1.Demonstrate a thorough understanding of the Indian Constitution and its foundational principles. 2. Develop critical thinking to analyze the significance of Fundamental Rights and Directive Principles in shaping governance. 3. Examine the role of the Union Executive and Cabinet in the functioning of the Indian democratic system.
Course Outcome: 1.Understand the process of making the Indian Constitution and identify its salient features. 2. Analyze the importance of the Preamble and evaluate the role of Fundamental Rights in the Constitution. 3. Examine the Directive Principles of State Policy and their relevance in governance.

Sr.No			Credit	Hr
1	Unit-1	1.The making of Constitution : Constituent Assembly and its work 2. Salient features of the constitution.	4	16
2	Unit-2	1. The Preamble and its importance 2. The fundamental Rights	4	16
3	Unit-3	1. The Directive Principals of the State Policy 2. The Union Executive : The Precedent – His Power and Position	4	16
4	Unit-4	1. The Cabinet : Composition, power and Position Of The Prime Minister	4	16

Reference:

1. Benerjee B.N : The New Constitution of India .
2. Mahajan V.D : Constitution History of India .

Further Reading:

1. Gajendragadkar P.B : The Constitution of India.
2. કે.સી. દેસાઈ અને પ્રવીણ શેઠ : ભારતના બંધારણીય વિકાસ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: SARDAR PATEL AND DR. B. R. AMBEDAKER

SEMESTER- 5

PROGRAM CODE: HISTORY MINOR DIS.

COURSE CODE: AR23MIDSC-HIS 502

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. Demonstrate a comprehensive understanding of the lives, leadership, and contributions of key historical figures like Sardar Patel and Dr. Ambedkar.
2. Develop critical thinking skills to analyze grassroots movements and their impact on Indian society and politics.
3. Evaluate the significance of Sardar Patel's role in unifying princely states and Dr. Ambedkar's role in drafting the Indian Constitution.

Course Outcome:

1. Analyze the early life, leadership journey, and grassroots activities of Sardar Vallabhbhai Patel, with a focus on Gujarat's Satyagrahas.
2. Examine Sardar Patel's role in the Congress, the unification of princely states, and his lasting legacy in Indian history.
3. Understand Dr. B.R. Ambedkar's early life, education, and his struggle for the rights of the downtrodden, particularly Dalits and women.

Sr.No			Credit	Hr
1	Unit-1	1.Sardar Vallabhbhai Patel : Early life and process of rise and growth of leadership 2. Sardar and Gujarat, Kheda Satyagrah -1918, Borsad Satyagrah – 1923, Bardoli Satyagrah- 1928 3. Sardar and Gandhian Grass root Activities	4	16
2	Unit-2	1.Sardar and Leadership of Congress 2.Sardar and the unification of Princely States of India 3.Legacy of Sardar Patel	4	16
3	Unit-3	1.Dr. B.R. Ambedaker (1891-1956) : Early Life and Education 2.Dr. Ambedaker's Life Struggle 3.Philosophy of Ambedaker towards downtrodden (special reference to Dalits and Women)	4	16
4	Unit-4	1.Dr. Ambedaker and Indian History: Mahad Satyagrah and Kalaram Temple Satyagrah 2.Formation of Constitution and Legacy of Babasaheb 3.Babasaheb and Buddhism	4	16

Reference:

1. B.R. Ambedakar, Annihilation of Caste
2. B.R. Ambedaker Who were Shurdas

Further Reading:

1. પાઠક રામનારાયણ , અખંડ ભારતના શિલ્પી સરદાર વલ્લભભાઈ પટેલ,અમદાવાદ
2. પરીખ નરહરિ , સરદાર વલ્લભભાઈ પટેલ ભાગ – ૧,૨

HEMCHAND RACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: SOCIAL & RELIGI. REFORM MOVEMENTS IN MODERN INDIA

SEMESTER: 5

PROGRAM CODE HISTORY – MINOR DIS.

COURSE CODE: AR23MIDSC- HIS 502 A

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. Demonstrate an understanding of the various social and religious reform movements in 19th and early 20th-century India.
2. Analyze the impact of key reformers and their movements on Indian society's socio-religious structure and consciousness.
3. Evaluate the contributions of reformers like Raja Rammohan Roy, Dayanand Saraswati, and Swami Vivekananda in promoting social justice.

Course Outcome:

1. Understand the contributions of Raja Rammohan Roy, Ishwarchandra Vidyasagar, Keshav Chandra Sen, and others in promoting social and religious consciousness.
2. Analyze the social and religious reform movements like the Young Bengal Movement, Prarthana Samaj, and Ved Samaj.
3. Evaluate the impact of Dayanand Saraswati's Arya Samaj and Annie Besant's Theosophical Society on Indian social and religious reform.

Sr.No		Credit	Hr
1	Unit-1 1. Brahmo samaj- Contribution of Raja Ram mohanray, Ishwarchandra Vidhyasagar and Keshavchandra Sen in the social and religious consciousness. 2. Young Bengal Movement 3. Prarthna samaj 4. Ved samaj	4	16
2	Unit-2 1. Arya samaj – Contribution of Dayanand sarswati in the social and religious consciousness. 2. Theosophical society- contribution of Annie Besant in the social and religious consciousness.	4	16
3	Unit-3 1. Ramkrishna mission and Swami Vivekanad 2. Reform movement in Parsi society (rahnuma-majadaysan) 3. Reform movement in sikh Society-1890	4	16
4	Unit-4 1. Reform movement in Muslim society- Aligarh movement and Sir Saiyad Ahemad. 2. The Dalit Movement in India – Contribution of Jyotiba fule and Savitribai Fule in social and Education development of Dalits.	4	16

Reference:

- 1.Majmudar R.C & Others: An Advance History of India
- 2.Sharma R.S: The Making of India

Further Reading:

- 1.Chhabra S.S: Advance History of India
2. Sarkar Sumit : Modern India 1885-1947

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: CULTUREL HERITAGE OF NORTH GUJARAT

SEMESTER: 5

PROGRAM CODE HISTORY – SEC DIS.

COURSE CODE: AR23SECHIS 506

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. Develop an understanding of Gujarat's historical forts, gates, and natural landscapes, emphasizing their cultural significance.
2. Analyze the architectural and engineering marvels of Gujarat's water structures and stepwells.
3. Appreciate the historical and cultural context of religious and heritage sites in Gujarat.

Course Outcome:

1. Understand the historical significance of forts and gates in Patan, Vadnagar, and Idar, along with the hills of Idar and Ambaji.
2. Analyze the architectural and cultural importance of water structures like Sahasraling, Bindu, and Chimnabai lakes, as well as Rani ni Vav and Ankola Vav.
3. Examine the religious and historical significance of Ajay Kund and Surya Kund in Vadnagar and Modhera, respectively.

Sr.No			Credit	Hr
1	Unit-1	1.Patan, Vadanagar and Idar : Forts and gates 2.Idar and Ambaji : Hills	2	8
2	Unit-2	1.Sahasraling (Patan) , Bindu (Sidhapur) & Chimnabai (Kheralu) lakes 2.Rani ni vav (queen well), Ankola vav 3. Ajay kund. (Vadanagar) & Surya kund. (Modhe	2	8
3	Unit-3	1.Ambaji, Khedbrahma, Shamlaji, Bahuchraji Fairs 2.Tana –riri (Vadanagar) & Kite Festival (Modhera)	2	8
Reference: 1. Dr. Hasutiben Sedani: Gujaratni Loksanskriti 2. Hiren Kakadiya,Ajay Patel,Sanjay Paghdal and others: Gujaratno Sanskrutik Varso Further Reading: 1.Joravar sinh Jadav: Gujarat no lokKala Vaibhav. 2. Navinchandra Achary: Solankikalin Gujarat				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Syllabus

SUBJECT : SOCIOLOGY

B.A. Semester V- VI

EFFECTIVE FROM JUNE 2025 UNDER NEP 2020

Hemchandracharya North Gujarat University, Patan
B.A.Sem. V & VI NEP 2020
Department of Sociology - Year : 2025 - 2026

B.A.SEM. V

Sr No	Course Category	Course Title	Course Credits			Exam Marks		
			Theory	Practical	Total	IM	EM	Total
1	Major Course AR23MJDSCSOC501	Foundation of Sociological Thought	4	0	4	50	50	100
2	Major Course AR23MJDSCSOC501A	Introduction Of Social Research	4	0	4	50	50	100
3	Major Course AR23MJDSCSOC501B IKS	Indian Culture and Civilization	4	0	4	50	50	100
4	Minor Course AR23MIDSCSOC502	Sociology of Sanitation	4	0	4	50	50	100
5	Minor Course AR23MIDSCSOC502A	Media And Society	4	0	4	50	50	100
6	SEC AR23MIDSOC 506	Sociology of Weaker Section	2	0	2	25	25	50

B.A.SEM. VI

Sr No	Course Category	Course Title	Course Credits			Exam Marks		
			Theory	Practical	Total	IM	EM	Total
1	Major Course AR23MJDSCSOC601	SOCIAL THINKER	4	0	4	50	50	100
2	Major Course AR23MJDSCSOC601A	RESEARCH METHODOLOGY IN SOCIOLOGY	4	0	4	50	50	100
3	Major Course AR23MJDSCSOC601B	SOCIOLOGY OF RELIGION (Optional)	4	0	4	50	50	100
		Action Sociology (Optional)						
4	Minor Course AR23MIDSCSOC602	RURAL AND URBAN SOCIOLOGY	4	0	4	50	50	100
5	AEC AR23AECSOC604		2	0	2	25	25	50
6	Internship AR23INTSOC607	Internship (30 x 4 = 120 Hours)	4	0	4	50	50	100

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Discipline Specific Course -Major

Foundation of Sociological Thought

COURSE CODE : AR23MJDSCSOC501

SEMESTER-5

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

This course to use full to learn and understand about the Foundation of sociological thought This paper is intended to familiarise the students with the social, political, economic and intellectual contexts in which sociology emerged as a distinctive discipline. Its objective is to help studennts gain an understanding of some of the classical contributions in sociology and their continuing relevance to its contemporary concerns.

Course Outcomes

- 1:Understanding the grand foundation of sociology.
- 2:Application of the ories and concepts from classical sociological theories to develop intellectual openness and curiosity.
- 3:Appreciation of the classical concepts and theories to develop awareness of the limits of current knowledge.
- 4:Clarificationandbroadeningthestudent'sknowledgeaboutthetheoreticaland methodological contributions of the western classical theory and its contemporary relevance

Sr.No		
1	Unit-1	The Emergence of Sociology 1. Transition from social philosophy to sociology. 2. The intellectual context. 3. The social, economic and political forces. 4. The French and industrial Revolution.

2	Unit-2	Development of Sociology in India 1. Development of Sociology in pre-Independent India. 2. Development of Sociology in Independent India. 3. Contribution of schools of Bombay and Lucknow in development of sociology. 4. Indigenization of sociology
3	Unit-3	Auguste Comte 1. Positivism 2. Law of Three Stage of Law of Human Progress. 3. Sociology : Social Statics and Social Dynamics. 4. Classification of sciences
4	Unit-4	Emile Durkheim 1. Social Facts. 2. Collective Representations. 3. Division of Labour (Mechanical Solidarity and Organic Solidarity) 4. Suicide.

Reference:

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- (2) Turner Johnathan H. : The Structure of Sociological Theory
- (3) Abraham Francis : Modern Sociological Theory
- (4) Loomis & Loomis : Modern Sociological Theory
- (5) Morton R. K. : Social Theory and Social Structure
- (6) Unnithan K. N. : Sociology for India
- (7) Surendra Sharma : Sociology in India
- (8) XFC VG[NJ[o ;DFHXF:+LI l;wWF\TM
- (9) Bottomer T. B. : Sociology
- (10) Yogendra Singh : Indian Sociology
- (11) Sheela Tima : Sociological Theory
- (12) Haralambos M. : Sociology
- (13) Koenig Samuel : Sociology
- (14) Lewis Coser : Masters of Sociology Thought
- (15) Ronald Fletcher : The Making of Sociology
- (16) Martindale : Nature and Types of Sociological Theory
- (17) Zeitlin Iwing : Ideology and Development of Sociology Theory
- (18) Coser Lewis A. : 'Master Of Sociological Thought' Barcourt
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Chapter 4, P.P. 48-57.
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Bombay 1969 Chapter 17, P.P 252-257.

Course website / Programme Website / Video Lecture :-

1. www.sociologyguide.com
2. www.sociology.org.
3. www.isa-sociology.org
4. www.unco.edu/sociology/student_services/links.html
5. www.socioweb.com
6. www.sociologyonline.co.uk
7. https://www.youtube.com/watch?v=_nePT1kPeac
8. <https://www.youtube.com/shorts/FXqjXLtBEqA>
9. <https://www.youtube.com/watch?v=SncWgL5zUf0>
10. <https://www.youtube.com/watch?v=YNikQwNcJiA>
11. https://onlinecourses.swayam2.ac.in/cec25_hs79/preview

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

Discipline Specific Course- Major

INTRODUCTION OF SOCIAL RESEARCH

COURSE CODE : AR23MJDSCSOC501A

SEMESTER-5

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

This course is use full learn about social research. By this course student will able to Types of Social Research This course helps to students for explains Types of Social Research , Concept and Hypothesis.

Course Outcome:

- 1 . To impart basic research skill
2. To introduce the students to various steps in conducting research.
3. To introduce students about types of social research

Sr.No		
1	Unit-1	<u>Introduction</u> (1) Science and Scientific Method (2) Meaning and Characterstics of Science (3) Meaning and Characterstics of Social Science (4) Scientific study of social phenomena (5) Use of impotent of social science
2	Unit-2	<u>Social Research</u> (1) Meaning, Characterstics and Purpose of social Research (2) Scope of Social Research (3) Importance of Social Research (4) Major Steps in Social Research

		(5) Use fullness and Importance of Social Research in India
3	Unit-3	<u>Types of Social Research :</u> (1) Pure Research, Applied Research (2) Historical Research, (3) Empirical (4) Disciprtive (5) Introductory (6) Explanation, (7) Experimental Research
4	Unit-4	<u>Concept and Hypothesis :</u> (1) Concept - Meaning and Characterstics of Concept (2) Function of concepts (3) Hypothesis - Meaning and Characterstics of Hypothesis (4) Sources of Hypothesis (5) Functions of Hypothesis (6) Limitations of Hypothesis

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- (15) रुटेला सत्यपाल : सामाजिक सर्वेक्षण एवं अनुसंधान के मुलतत्त्व, विकास पब्लिकेशन, दिल्ली - १२७०
- (16) मुखरजी रविन्द्रनाथ : सामाजिक शोध व सारंग्यकी
- (17) शर्मा विरेन्द्र प्रकाश : समाजशास्त्रीय अनुसंधान के तर्क एवं पध्दतियां पंचशील प्रकाशन, जयपुर - २००१
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- (19) શાહ એ.જી. અને દવે જે. કે. : સંશોધન પધ્ધતિ અને અનડા પ્રકાશન, અમદાવાદ - ૧૯૮૪ - ૧૯૮૫
- (20) જોબનપુત્રા દેવેન્દ્ર વ. : સમાજશાસ્ત્રમાં આંકડાશાસ્ત્ર યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ - ૧૯૮૧
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- (22) ડૉ.શાહ વી. પી. : સંશોધન અહેવાલ લેખન, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
- (23) ડૉ.વી.પી.શાહ : સંશોધન ડીઝાઈન યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
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Video Lecture :

1. <https://www.youtube.com/watch?v=7QTWYmdAaz8>
2. <https://www.youtube.com/watch?v=-RAiGPLZvCQ>
3. <https://www.youtube.com/@SocialResearch>
4. <https://www.youtube.com/watch?v=kLJ8fz8b3Rw>.
5. <https://www.youtube.com/playlist?list=PLirEzjzoHKvxaX8zZuFUSAi4jdukeexwx>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Discipline Specific Course- Major

Indian Culture and Civilization

COURSE CODE : Major Course

AR23MJDSCSOC501BIKS

SEMESTER-5

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcomes :

Student can gain the knowledge of Indus Valley Civilization through the syllabus.

Students also obtain knowledge of how political decentralization arose in.

Students will learn the process of civilization and culture.

Students will be able to understand an Indian culture and civilization.

Course Outcomes :

This paper will ensure that the students learn to look at cultures and civilizations globally while they learn ancient Indian history of various chronological periods.

It is also important to learn the contemporary civilizations and their historical processes.

Sr.No		
1	Unit-1	Introduction of Indian Culture • Meaning and Characteristics of Culture • Nature of Culture • Types of Culture • Importance of Culture
2	Unit-2	Introduction of Indian Civilization • Meaning and Characteristics of Civilization • Difference between Culture and Civilization • Nature of Civilization • Civilization and Indian Society

3	Unit-3	Harappa Civilization • Origin, extent, urban planning • Social, economic, religious and political conditions. • Decline, seals, script and continuity of Harappa cultural elements
4	Unit-4	Rigvedic and Later Vedic Period • Polity as reflected in Rig Vedic and Later Vedic periods • Society as reflected in Rig Vedic and Later Vedic periods • Economy as reflected in Rig Vedic and Later Vedic periods • Religion as reflected in Rig Vedic and Later Vedic periods • Cultural values as reflected in Rig Vedic and Later Vedic periods

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2. Ancient India by R.C. Majumdar, 1977, Motilal Banarasi Das.
3. History of Ancient India by Rama sankar Tripathi, 1942, Motilal Banarasi Das. 1 st June 2013
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4. History and culture of India to 1000 A.D. by H.V. Srinivasa Murthy, 1980, S. Chand and Co.
5. History of Ancient India by Krishnaswamy Aiyangar, 1980, Seema Publishers.
6. Ancient Indian History and Civilization by Silendranath Sen, 1988, Wiley Eastern.
7. Lothal and Indus Civilizations by S.R.Rao, 1972, Asia Publishers, Madras
8. History and culture of India to 1000 A.D. by H.V. Srinivasamurthy, 1980, S.Chand & Co.
9. Advance history of India by K.A. Nilakanta Sastry & C.S. Srinivasachari, 1980, Allied Publications.
10. History and culture of India upto 1000 A.D. H.V. Srinivasa Murthy, 1980, S.Chand & Co.
11. The History and Culture of the Indian people, Bharatiya Vidya Bhavan Publications, Vol IV & V, 1988.
12. South Indian Studies, Ed. H.M. Nayak & B.R. Gopal, 1990, Geetha Book House
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14. The Seunas, Shrinivas H.Ritti, 1973, Dharwar.
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18. Bharathavarsha, Arun Bhattacharjee, 1980, Ashish Publishing House.

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21. Society, Religion & Art of Kushana India, Kanchan Chakrabarti, 1930, Bagchi & Co.,
22. Ancient India by Romila Thapar, 2002, Oxford University Press, Delhi
23. Understanding Harappa civilization by Shereen Ratnagarh, Tulika Publication, Delhi

Video Lecture :

[mailto:https://www.youtube.com/shorts/dLxwubqflbY](https://www.youtube.com/shorts/dLxwubqflbY)
[mailto:https://www.youtube.com/watch?v=IK3oqU2WNY0](https://www.youtube.com/watch?v=IK3oqU2WNY0)
[mailto:https://www.youtube.com/watch?v=PwwCbwDhciQ](https://www.youtube.com/watch?v=PwwCbwDhciQ)
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[mailto:https://www.youtube.com/watch?v=Y8X-9k21r4Q](https://www.youtube.com/watch?v=Y8X-9k21r4Q)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

COURSE NAME : Minor Course

Sociology of Sanitation

SEMESTER-5

COURSE CODE : AR23MIDSCSOC 502

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Sociology of Sanitation is a Scientific study to solve the problems of society in relation to sanitation, social deprivation, water, public health, hygiene, environment, poverty, gender equality, welfare of children and empowering people for sustainable development and attainment of philosophical and spiritual knowledge.

This Paper is intended to familiarize the students with Sociology of Sanitation. It would be also helpful to develop understanding about the importance of Sanitation system. The Source seeks to account students with the cortical understanding of problems of Sanitation. It is also to get informed about the model of action of improvement of the sanitation and to be aware of the diversity in values and issues and problems of Sanitation from different parts.

Course Outcome:

1. To introduce the key concepts of relating to Sanitation.
2. To know develop of understanding about the importance of Sanitation system.
3. To address model of action of improvement of the sanitation and to be aware of the diversity in values, issues and problems of Sanitation from different parts.
4. To know Nature of Sanitation.

Sr.No		
1	Unit-1	Introduction of Sociology of Sanitation 1. Introduction 2. Meaning and Definition of Sociology of Sanitation. 3. Subject Matter of Sociology of Sanitation. 4. Nature of Sociology of sanitation. 5.Importance of Sociology of

	Unit-2	Research Method of Sociology of Sanitation . 1.Survey Method 2. Historical Method 3. Questioner Method 4. Interview Method 5. Interview Schedule Method 6. Comparative Method
3	Unit-3	Theory and Approach of Sociology of Sanitation 1Personal theory. 2. Community theory. 3. Value Orientation Approach 4. Folk Urban Rural Approach 5. Government Approach 6. Planning of sanitation
4	Unit-4	Relation between other Sector - Section and Sanitation 1. Drinking Water and Sanitation. 2. Environment and Sanitation 3. Worker and Sanitation. 4. Education and Sanitation 5. Government and Sanitation 6. Health and Sanitation 7. Slums and Sanitation 8. Panchaytiraj and Sanitation

Reference:

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2. Sociology of Sanitation : Mohammad Akeam, Kalpax Publication, C-30 satyawati Nagar, Delhi, 2015.
3. Sociology of Sanitation : Richard Pais, Kalpax Publication, C-30 satyawati Nagar, Delhi, 2015.
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21. ચાકલે ક એમ, હેલ્થ વર્કર કે લીયે પાઠ્ય પુસ્તક, એન.આર.બ્રધર્સ ઈન્દોર, ૨૦૦૩
22. ભારતનો ગ્રામીણ સમાજ : પ્રો.ડૉ.એચ.એલ.ચાવડા, પેરેડાઈઝ પબ્લીસર, જયપુર, ૨૦૧૫

Course website / Programme Website :-

- <https://www.sociologyofsanitation.com>
- <https://www.amazon.in › Sociology-Sanitation-Dr-Bindeshwar>
- <https://www.indiatoday.in>
- www.sulabhinternational.org
- https://www.researchgate.net › 329364064_Sociology_of_Sanitation
- https://www.academia.edu › SOCIOLOGY_OF_SANITATION_-_Themes_

Video Lecture :

[mailto:https://www.youtube.com/watch?v=v7IVZai-rws](https://www.youtube.com/watch?v=v7IVZai-rws)

[mailto:https://www.youtube.com/watch?v=OLa_jXS_aMk](https://www.youtube.com/watch?v=OLa_jXS_aMk)

[mailto:https://www.youtube.com/watch?v=h4HI-0gsBw4](https://www.youtube.com/watch?v=h4HI-0gsBw4)

[mailto:https://www.youtube.com/watch?v=PQCipF5jIU8&list=PL28N0XtHLR_K4TmelBYOvxh0esTlv07xi](https://www.youtube.com/watch?v=PQCipF5jIU8&list=PL28N0XtHLR_K4TmelBYOvxh0esTlv07xi)

[mailto:https://www.youtube.com/watch?v=DfaujnGvNfM](https://www.youtube.com/watch?v=DfaujnGvNfM)

[mailto:https://www.youtube.com/shorts/AfcU3EI-sz8](https://www.youtube.com/shorts/AfcU3EI-sz8)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

COURSE NAME : Minor Course

MEDIA AND SOCIETY

SEMESTER-5

COURSE CODE : AR23MIDSCSOC 502A

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

- 1: This course encompasses analyzing the concept of media, its types, significance and the social history of the state and media.
- 2: It aims to understand the various methodologies employed for media studies

Course Outcome:

- 1: The students will be able to grasp the basic concepts and major theories and debates in the concept of media, its types, significance and the social history of the state and media.
- 2: Understanding the various methodologies employed for media studies and the various approaches involved in media Studies and gives deep understanding of the social impact of the media and how it shapes political reality.
- 3: Achieve knowledge of different sociological approaches to the study of the role of media in society.
- 4: Understand, explain and critically reflect on current events and developments related to the media with help of theories and concepts in media sociology.

Sr.No		
1	Unit-1	Concept of Media Concepts-Media, Communication; Social History of Media, State and Media in India; Traditional and New Media-Press, Film, Radio and Television, Digital platforms, Social Media.
2	Unit-2	Methodology for the Study of Media Ideology, Discourse and Hegemony; Discourse Analysis, Textual Analysis
3	Unit-3	Approaches to the Study of Media Functionalism-Denis McQuail; Cultural Industry Approach-Max Horkheimer and Theodor W. Adorno; Public Sphere-Jurgen Habermas; The World of Hyper Reality-Jean Baudrillard

4	Unit-4	Social Impact of Media Construction of Political Reality; Construction of Subjectivities; New Media and Alternative Identities; Media and Inequality-Digital Divide.
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Course website / Video Lecture :

<https://www.youtube.com/watch?v=00wyF5K3Mxk>

<https://www.youtube.com/watch?v=tu2mpLX1qAo>

<https://www.egyankosh.ac.in/bitstream/123456789/85962/1/Unit-1.pdf>

<https://egyankosh.ac.in/bitstream/123456789/59662/3/Block-1.pdf>

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extension://efaidnbmnnnibpcajpcglclefindmkaj/https://d19k0hz679a7ts.cloudfront.net/val ue_added_material/70eb4-social-media-and-society.pdf

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

Skill Enhancement Course -SEC

Sociology of Weaker Section

SEMESTER-5

COURSE CODE : AR23SECSOC506

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students of sociology are aware about **Weaker Section**. Students examine and note the problem of Weaker Section like **Womens** , children's and old poples and also know ther rights . Student will protect them self by awareness of **Weaker Section** .

Course Outcome:

1. Student can aware about the welfare programme for weaker Section.
 2. Student can Efforts to Solve the Problems of Women, , children's and old pople
- Student can understand of Weaker Section

Sr.No		
1	Unit-1	Understanding of Weaker Section 1.1 Measurements of Weaker Section 1.2 The Ratio of Weaker Section in Population 1.3 The Meaning of the Sociology of Weaker Section 1.4 The Importance of Sociology of Weaker Section
2	Unit-2	The Meaning of Children The Ratio of Children in Population Problems of Children The Efforts to Solve the Problems of Children Women As Weaker Section The Ratio of Women in Population The Biological and Sociological Discrepancy in Man and Woman Problems of Women
3	Unit-3	Old People as Weaker Section 3.1 The Meaning of Old People 3.2 The Ratio of Old People 3.3 Problems of Old People

		a) Problem of Health b) Problem of Nutrition c) The Gap between two generations 3.4 The Efforts to Solve the Problems of Old People
Reference: (1) Kulkarni P. D. : Social and Social Development in India (2) Pathak S. : Social Welfare - An Evolutionary and Development (3) Patil B. R. : The Economic of Social Change Towards 21st Century (4) Robert F. M. : Law and Social Change Indo - American Reflections (5) Shams Shamsuddin : Woman Low and Social Change (6) Indian Social Institute : Annual Survey of Indian Law (7) Anthony M. J. : Social Action Thought Courts (8) Katalia & Majumdar : The Continuation of India (9) A Suryakuman (Ed.) Women's Studies an Emerging Academic Discipline (1993) (10) Ashokkumar and Harish : Women Power, Status of Women in India (1991) (11) Govt. of India : Towards Equality (1974) (12) Kala Rani : Role Conflict in Working Women (1976) (13) Madhu Shastri : Status of Hindu Women (1990) (14) Maithreyi Krishna Raj : Women's Studies in India, Some Perspective (1986) (15) Nanma Heptulla (Ed.) : Reforms for Women (1986) (16) Navaneeta Rath : Women in Rural Society a Quest for Development (1996) (17) Promilla Kapur : The Changing Status of the Working Women in India (1973) (18) Roopa Vohra and Arun Sen : Status, Education and Problems of Indian Women (19) Promilla Kapur : Marriage and the Working Women in India (1970) (20) Rehana Ghadiyali : Women in Indian Society (1988) (21) Shashi Jain : Status and Role Perspective of Middle Class Women (1988) (22) V. Rajendra Raju : Role of Women in India's Freedom Struggle (1994) (23) Kulkarni, P.D. Social Policy and Social Development in India. Macras,. ASSWI, 1979. (24) Pathak, S. Social Welfare : An Evolutionary and Development Perspective Delhi : Mcmillan, 1981. (25) Patil, B.R. The Economics of social welfare in India, Bombay, Somayya, 1978. (26) Bhatia. K.L. Law and Social Change Towards 21st Century, New Delhi, Deep and Deep, 1994. (27) Robert, F.M. Law and Social Change - Indo - American Reflections, New Delhi. ISI. (28) Shams Shamsuddin. Women, Law and Social Change, New Delhi, Ashish Publishing House, 1991. (29) Indian Social Institute. Annual Survey of Indian Law, New Delhi, ISI, 1998. (30) Antony, M.J. Social Action Through Court, New Delhi, ISI, 1971		

- (31) Katalia & Majundar. The Constitution of India : New Delhi, Orient Publishing Company, 1981
- (32) S.P. A grawal -Weaker Section In Indian Society: Undiscovered Past, Uncertain Present
And Unpredictable Future
- (33) S.P. A grawal -Weaker Section In Indian Society: Undiscovered Past, Uncertain Present
And Unpredictable Future

Course website / Programme Website :-

<https://www.youtube.com/watch?v=c8iJn8LKljY>

<https://www.youtube.com/watch?v=Skww7gZUDpI>

[https://blog.ipleaders.in/weaker-sections-society-constitution-socio-legal-analysis/
mazon.co.jp/-/en/Nadeem-Hasnain/dp/939137011X](https://blog.ipleaders.in/weaker-sections-society-constitution-socio-legal-analysis/mazon.co.jp/-/en/Nadeem-Hasnain/dp/939137011X)

<https://www.youtube.com/watch?v=hDhyhDZDHsI>

www.sociologicalthoughts.com/

en.wikipedia.org/wiki/Sociology

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

***PROGRAM /COURSE STRUCTURE AND SYLLABUS
as per the Choice Based Credit System (CBCS) designed
in accordance with
Learning Outcomes-Based Curriculum Framework
(LOCF)
of National Education Policy (NEP) 2020
for Undergraduate Program in PSYCHOLOGY***

B.A. HONOURS IN PSYCHOLOGY PROGRAMME

**AS PER NEP 2020
(Effective from June-2023)**

website: www.ngu.ac.in

PREAMBLE

Any programme at a higher educational institution seeks to give its students a solid foundation for the growth of their character, which directly benefits a country's well-being. All the programmes offered by the Gujarat University are envisioned in accordance with its "motto," which is to encourage young people to be devoted and steadfast in their search for the truth. The Learning Outcomes based Curriculum Framework (LOCF) strives to cultivate young minds for positive and fruitful character development by fostering their creative and humanistic abilities for both their individual improvement and the benefit of society as a whole. The university offers a learning outcome-based programme to give students the chance to find a way of thinking that will help them reach their full potential.

By making the courses flexible and giving students more options, the LOCF approach aims to provide targeted, outcome-based syllabi at the undergraduate level with an objective to arrange the teaching-learning experiences in a more student-centric way. The LOCF approach has been used to improve the relationship between teachers and students as they participate in programmes of their choice and discover their inner calling. The emphasis of undergraduate programs on "preparing minds" will result in people with strong intellectual faculties, interpersonal skills, courage to lead the world, and compassion and empathy for fellow human beings. So, the LOCF aspires to improve students' life skills, not just their employable abilities, in order to help them lead fulfilling personal and social life.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that they offer to inculcate at the graduation level. A feeling of social justice and harmony are intertwined with ideals pertaining to students' well-being, emotional stability, critical thinking, etc. at the graduation level. In short, each programme equips students with the skills they need for employment, sustainability, and lifelong study.

The Gujarat University hopes that the LOCF approach of the B.A-Psychology (Hons.) programme will motivate students to transit from being passive knowledge-seekers to becoming active and aware knowledge-creators.

PROGRAMME OUTCOMES (PO)B.A. HONOURS IN PSYCHOLOGY:

- PO 1 Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO 2 Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO 3 Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO 4 Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO 5 Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO 6 Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
- PO 7 Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

PROGRAM SPECIFIC OUTCOMES (PSO)B.A. HONOURS IN PSYCHOLOGY:

The Program Specific outcomes that a student should be able to demonstrate on completion of a degree level programme are as follows:

- PSO 1 Knowledge about the psychology discipline.
- PSO 2 Knowledge of basic concepts of Psychology: To impart knowledge and understanding of the basic concepts, systems, theories of psychology and psychopathology.
- PSO 3 Ability to connect theory with personal experiences and varied applied settings.
- PSO 4 Understand how psychology can be applied to solve problems facing humankind.
- PSO 5 Understanding varied socio-cultural contexts, and being mindful of indigenous traditions.
- PSO 6 Basic professional skills pertaining to psychological testing, assessment and counselling.

- PSO 7 Ability to use skills in specific areas related to chosen specialization (e.g. cognitive, industrial-organizational, clinical, counselling, health, educational, social, community).
- PSO 8 Tolerating ambiguities and appreciating the limitations of the discipline, and critically analyzing conflicting theories and approaches.
- PSO 9 Creating awareness about various social, psychological and cultural issues.
- PSO10 Commitment to health and wellbeing at different levels (e.g. individual, organization, community, society).
- PSO 11 Developing skills of communication, negotiation, team work, effective presentation, etc.
- PSO 12 Appreciating and tolerating diversity.
- PSO 13 Developing positive attributes such as empathy, compassion, optimism, social participation, and accountability.
- PSO 14 Self-development and personal growth.
- PSO 15 Practical application Skills: An ability to apply the theoretical principles of Psychology demonstrating an understanding of behavior, thoughts, and feelings of the individual and the individual in group settings
- PSO 16 Assessment skills: Basic professional skills pertaining to psychological testing, assessment and counselling.
- PSO 17 Multicultural competence: To recognize, understand, and respect the complexity of multiculturalism in the practice and application of counseling and psychotherapy.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

NEP 2020

CREDIT FRAMWORK FOR UNDERGRADUATE PROGRAMME

FACULTY: BACHELOR OF ARTS

APPLIED: JUNE 2023

BA SEM V & VI NEP 2020 Department of Psychology

Paper Name & Paper Code with Credit

Year:- 2025-2026

Semester – V								
Sr. No	Course Category	Course Title	Course Credits			Exam Marks		
			Theory	Practical	Total	IM	EM	Total
1	Major Course AR23MJDSCPSY501	Research Methods in Psychology-I	4	0	4	50	50	100
2	Major Course AR23MJDSCPSY501A	Experimental Psychology (Practical)	0	4	4	50	50	100
		Or Experimental Psychology (Theory)	4	0	4	50	50	100
3	Major Course AR23MJDSCPSY501B IKS	Personality In Perspective of Indian Psychology	4	0	4	50	50	100
4	Minor Course AR23MIDSCPSY502	Psychology of Sex and Married Life	4	0	4	50	50	100
5	Minor Course AR23MIDSCPSY502A	Mental Health	4	0	4	50	50	100
6	SEC AR23SECPSY506	Media Psychology	2	0	2	25	25	50

BA (Hon.) Psychology Semester-V

Programme/Class: Degree	Year : Third	Semester : V
Subject : Psychology		
Course Code : AR23MJDSCPSY501	Course Title : Research Methods in Psychology-I	
Course Credit : 4	Course Type : MAJOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major ☒ Minor ☐ Skill Enhancement Courses ☐
Ability Enhancement Courses ☐ Value Added Courses ☐ Exit/ Vocational Courses ☐
5. Holistic Education ☒ Multidisciplinary ☐ Interdisciplinary ☐
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના
9. ઈન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

1. To gain insights into how and why individuals think, feel, and act in certain ways.
2. To empirically test theories and hypotheses through controlled experiments or observational studies.
3. To identify and analyze relationships between variables, helping to determine causality.
4. To apply research findings to broader populations through representative sampling and statistical analysis.
5. To assess the effectiveness of psychological interventions and treatments.
6. To contribute to the overall body of psychological knowledge and inform practices in clinical, educational, and organizational settings.

7. To ensure that research is conducted ethically, respecting the rights and well-being of participants.

Each of these objectives helps to advance the field of psychology and improve our understanding of human behavior.

Modules	Content/ Topic	Weight age and Teaching Hours
Unit: 1	Introduction of Research (સંશોધન પરિચય) 1. Introduction (વિષયપ્રવેશ) 2. Meaning and Concept of Research (સંશોધનનો અર્થ અને વિભાવના) 3. Importance of Need or Utility of Research (સંશોધનનું મહત્વ, જરૂરિયાત અથવા ઉપયોગીતા) 4. Characteristics of Research (સંશોધનની લાક્ષણિકતાઓ) 5. Importance of Knowledge of Research (સંશોધનના જ્ઞાનનું મહત્વ) 6. Criteria of Good Research (સારા સંશોધન માટેનાં ધોરણો) 7. What is Social Research?(સામાજિક સંશોધનએટલે શું ?) 8. Nature of Social Research (સામાજિક સંશોધનનું સ્વરૂપ) 9. Objective of Social Research (સામાજિક સંશોધનના હેતુઓ)	25% 15 Hours
Unit: 2	Types of Research & Steps of Research Process (સંશોધનના પ્રકારો અને સંશોધન પ્રક્રિયાના સોપાનો) Types of Research (સંશોધનના પ્રકારો) 1 Pure and Applied Research (શુદ્ધ અને વ્યાવહારિક સંશોધન) - Comparative Study of Pure and Applied Research (શુદ્ધ અને વ્યાવહારિક સંશોધનનો તુલનાત્મક અભ્યાસ) Types of Psychological Research (મનોવૈજ્ઞાનિક સંશોધનના પ્રકારો) 1 Theoretical Research (સૈધાંતિક સંશોધન) 2 Empirical Research (આનુભવિક સંશોધન) 3 Correlation Research (સહસંબંધાત્મક સંશોધન) 4 Experimental Research (પ્રાયોગિક સંશોધન)	25% 15 Hours

	Some Other Important Types of Research સંશોધનના અમુક અન્ય મહત્વના પ્રકારો. Steps of Research Process (સંશોધન પ્રક્રિયાના સોપાનો) 1. Introduction (પ્રસ્તાવના) 2. Identification or Selection of Problem (સંશોધન સમસ્યાની ઓળખ કે પસંદગી) 3. Review of Related Literature (સંબંધિત સાહિત્યની સમીક્ષા) 4. Objectives of the Study (અભ્યાસના હેતુઓ) 5. Identification of Variable (પરીવર્ત્યોની ઓળખ) 6. Research Hypothesis (સંશોધન ઉત્કલ્પનાઓ) 7. Method of Research (સંશોધન અભ્યાસ પદ્ધતિ) 8. Population and Sampling (વ્યાપવિશ્વ અને નિદર્શન) 9. Selection or Construction of Tool (ઉપકરણની પસંદગી કે રચના) 10. Data Collection (માહિતી એકત્રિકરણ) 11. Analysis of Data and Statistical Techniques (માહિતી વિશ્લેષણની આંકડાશાસ્ત્રીય પ્રયુક્તિ) 12. Interpretation of Results (પરિણામોનું અર્થઘટન અને તારણો) 13. Research Report Writing (સંશોધન અહેવાલ લેખન)	
Unit: 3	Research Problem (સંશોધન સમસ્યા) 1 Introduction (પ્રસ્તાવના) 2 Research Problem (સંશોધન સમસ્યા) 3 Meaning of Research Problem (સંશોધન સમસ્યાનો અર્થ) 4 Characteristics or Criteria of a Good Problem (સારી સમસ્યાના લક્ષણો અથવા માપદંડો) 5 Origins or Sources of Research Problem (સંશોધન સમસ્યાનાં ઉદ્ભવ સ્થાનો અથવા સ્ત્રોતો)	25% 15 Hours

	6 Selection the Problem or (સંશોધન સમસ્યાની પસંદગી) અથવા Necessary Considerations for Selecting research Problem (સંશોધન સમસ્યાની પસંદગી માટે ધ્યાનમાં રાખવા જેવી બાબતો) 7 Necessity of Defining the Problem (સમસ્યાની વ્યાખ્યાની આવશ્યકતા) 8 Technique Involved in Defining a Problem (સમસ્યાની વ્યાખ્યા કરવા સાથે સંકળાયેલી ટેકનિક)	
Unit-4	Hypothesis & Variable (ઉત્કલ્પના તથા પરિવર્ત્ય) 1. Introduction 2. Hypothesis (ઉત્કલ્પના) 3. What is Hypothesis? (ઉત્કલ્પના એટલે શું ?) 4. Nature Criteria or Characteristics of Scientific or a Good Hypothesis 5. (વૈજ્ઞાનિક અથવા સારી ઉત્કલ્પનાનું સ્વરૂપ, માપદંડો અથવા લક્ષણો) 6. Sources or Bases of Hypothesis(ઉત્કલ્પનાના સ્ત્રોતો અથવા આધારો) 7. Types of Hypothesis (ઉત્કલ્પના ના પ્રકારો) 8. Significance, Importance, Need or Functions of Hypothesis 9. (ઉત્કલ્પનાની રચના માટેના સૂચનો અથવા ધ્યાનમાં રાખવા જેવી બાબતો) 10. Variable (પરિવર્ત્ય) 11. Types of Variables.(પરિવર્ત્યના પ્રકારો)	25 % 15 Hours

Pedagogical Tools:

• Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies
• Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weight age for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams •

સંદર્ભો : References :

1. SelltitzC.Jahoda,DeatchM.andCookS.W.Researchmethodsinbehavioral Science. New York, 1953.
2. FestingerandKatzD.ResearchmethodsinbehavioralSciences.,Holt, Rinchart and Winstone, New York.
3. Kerlinger F. N. (2000). “Foundation of behavioral research”. Fifth edition-(Surjeet Publication, Delhi)
4. ડૉ.એલ.આર.યાજ્ઞિક,ડૉ.બી.ડી.ઢીલા,ડૉ.કે.બી.ચૌથાની(૨૦૦૫)‘સંશોધન પધ્ધતિ’અક્ષર પબ્લીકેશન,અમદાવાદ
5. ડૉ.અરવિંદ એસ.શાહ(૨૦૦૫) ‘સંશોધન પધ્ધતિશાસ્ત્ર’ (૨૦૧૩) પાર્શ્વ પબ્લીકેશન, અમદાવાદ
6. ડૉ.બી.ડી.ઢીલા, (૨૦૧૩) ‘ મનોવિજ્ઞાન’ યુનીવર્સિટી ગ્રંથનિર્માણ બોર્ડ ગુજરાત રાજ્ય અમદાવાદ
7. ડૉ.આર.એસ.પટેલ (૨૦૧૭) ‘સંશોધનનું પધ્ધતિશાસ્ત્ર’ જય પબ્લીકેશન અમદાવાદ

BA (Hon.) Psychology Semester-V

Programme/Class: Degree	Year : Third	Semester : V
Subject : Psychology		
Course Code : AR23PMJDSCPSY501A	Course Title : Experimental Psychology (Practical)	
Course Credit : 4	Course Type : MAJOR (Optional)	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણોધરાવે છે ? હા
- Major ☒ Minor ☐ Skill Enhancement Course ☐
- Ability Enhancement Course ☐ Value Added Course ☐ Exit/ Vocational Course ☐
- Holistic Education ☒ Multidisciplinary ☐ Interdisciplinary ☐
- દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? ના
- New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના
- ઈન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

This course should help Students:

1. To impart an understanding of the application of various Psychological theories.
2. To equip the learner with an understanding of the concept and process of Experimental Psychology.
3. To impart an understanding of the various domains of Experiment in Psychology.
4. Develop the skill to perform an experiment in a totally scientific temper.
5. Acquire competence to note, quantify, codify, analyze and interpret data.

6. To acquaint Students with the basic concepts of Psychological Practical
7. To Provide Students a Perspective of Psychological Practical.

Practical No.	સુચના: MJ501B Experimental Psychology (Practical)ના પેપર માટે કોલેજમાં એક અથવા બે બેચ ઓછામાં ઓછી ફરજિયાત કરવાની રહેશે . Practical Name (Any Eight)
1	Method of Ranking and Paired comparison, Comparison Between the methods of determining Color preference. રંગ પસંદગી
2	Measurement of Optical Illusion: Through the method of Average Error. મ્યુલર લાયર
3	Learning: letter-Digit Substitution. અક્ષર અંક અવેજીકરણ
4	Whole v/s Part Method of Learning. સળંગ વિરુદ્ધ અંતરીકૃત
5	Immediate Span of Memory. તાત્કાલિક સ્મૃતિ વિસ્તાર
6	Pass along Performance Intelligence Test.
7	Problem Solving. સમસ્યા ઉકેલ
8	Sinha's Comprehensive Anxiety Test
9	Fluctuation of Attention ધ્યાન વિચલન
10	Suggestion by Progressive Weights સૂચન ક્રમિક વધતા વજન
11	Mirror Tracing દર્પણ લેખન

Pedagogical Tools:

• Classroom Lecture • Observational Learning • Practical Performance • Problem Solving • Tutorial • Group Discussion • Interactive Learning Platforms • Reflective Journals • Mindfulness and Self-Regulation Techniques • Seminar • Role Play • Field Work

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (Journal)

Internal: Following Tools for Evaluating performance of the students can be used. Total weight age for the Internal Examination 50 Marks.

The Scheme of question paper:

1. The experiment performance examination will consist of ten units
2. Each experiment should be given equal weightage in the examination.
3. Duration of Examination: 03 Hours
4. Distribution of marks of the Experiment performance examination.
(Journal: 20, Performance: 10, Report writing: 10, Viva voce: 10, **Total Marks= 50**)
5. Distribution of time of the experiment performance examination.
6. Performance and Report writing: 2- Hours, Viva voce: 1-Hours
7. The paper will consist of the following Eleven units: Any Eight experiments should have to be performed and reported in the journal

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- 1 Postman Land Egan J.“Experimental Psychology-An Introduction” Harpen and Row Co. New York 1949
- 2 Woodworth R. and Slochlsberg H. “Experimental Psychology” Oxford and I.B.H. Publishing Co. 1971
- 3 S.C.Kanawala “PrayogicManovignnan- SidhantanePrayogpothi” 1979, UnivesityGranthNirman Board, Ahmedabad
- 4 C.B.Dave and Others“Manovignnan- Prayogoane Ankadashastra”11th edition 2004-05,C. Jamanadas Co. Ahmedabad
- 5 CollinsM.andDreverJ.(1949):ExperimentalPsychology.Matheun&Co.Ltd.,London.
- 6 D’AmatoM.R.(1976):ExperimentalPsychology:MethodologyPsychophysicsand Learning. New York - Tokyo, McGraw Hill Kogakusha .
- 7 Underwood B. J. (1 9 4 9): Experimental Psychology - An Introduction. New York: Appleton Country Crofts Indian Reprint. The Finances of India Press
- 8 Woodworth R. S. & Schosberg H. (1 9 3 8): Experimental Psychology. New York (Holt)

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9 પ્રોફ.એસ.સી.કાનાવાલા “ પ્રાયોગિક મનોવિજ્ઞાન : પ્રયોગો અને કસોટી પરીક્ષણ “ આવૃત્તિ (૨૦૦૦) યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ,ગુજરાત રાજ્ય,અમદાવાદ -૬

10 ડૉ.જમકુબેન એ.સોજિત્રા “ પ્રાયોગિક મનોવિજ્ઞાન (પ્રેક્ટીકલ)” આવૃત્તિ (૨૦૧૩) પાર્શ્વ પબ્લીકેશન અમદાવાદ -૩૮૦૦૦૧

BA (Hon.) Psychology Semester-V

Programme/Class: Degree	Year : Third	Semester : V
Subject : Psychology		
Course Code : AR23MJDSCPSY501A	Course Title : Experimental Psychology (Theory)	
Course Credit : 4	Course Type : MAJOR (Optional)	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
- Major ☒ Minor ☐ Skill Enhancement Course ☐
- Ability Enhancement Course ☐ Value Added Course ☐ Exit/ Vocational Course ☐
- Holistic Education ☒ Multidisciplinary ☐ Interdisciplinary ☐
- દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? ના
- New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવિષય છે ? ના
- ઈન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To acquaint Students with the basic concepts of Experimental Psychology.
- To Provide Students a Perspective of Experimental Psychology
- To impart an understanding of the application of various Psychological theories.
- To equip the learner with an understanding of the concept and process of Experimental Psychology.
- To impart an understanding of the various domains of Experiment in Psychology.
- Develop the skill to perform an experiment in a totally scientific temper

Modules	Content/Topic	Weight age and Teaching Hours
Unit:1	Methods of Psychophysics: - The Method of Minimal Changes. - The Method of Constant Stimuli. - The Method of Average Error. - Method of Ranking. -Method of Pair Association.	25% 15Hours
Unit:2	Verbal Learning: - Verbal Learning - Methods of Practice. - The Basic Variables in Learning Experiments. - Performance as a Function of What is Learned. - Performance as a Function of How Learning Proceeds.	25% 15 Hours
Unit:3	Remembering and Forgetting: - Remembering and Forgetting - Basic distinctions about Memory - Short term Memory - Long term Memory	25% 15 Hours
Unit-4	Higher Mental Processes: - Concept attachment. - Learning of Concepts. - Problem Solving (Trial and Error in Problem Solving Insight in Problem solving).	25% 15 Hours

Pedagogical Tools:

• Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

संदर्भ : References :

1. Postman and Egan : Experimental Psychology-An Introduction. Harper&Row, New York (Indian Edition is available).
2. Woodworth and Schlosberg. Experimental Psychology (Revised) Oxford & IBH Publishing Co., New Delhi.
3. Borton and Andrews. Experimental Psychology Wiley Eastern Pvt. Ltd., New Delhi.
Morgan and King. Introduction to Psychology (4th ed.) McGraw Hill Book Co. New York (Indian Edition is Available).

BA (Hon.) Psychology Semester-V

Programme/Class: Degree	Year : Third	Semester : V
Subject : Psychology		
Course Code : AR23MJDSCPSY501B IKS	Course Title : Personality in Perspective of Indian Psychology	
Course Credit : 4	Course Type : MAJOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે ?હા
4. Mroja ☒ Mroni ☐ Skill Enhancement Courses ☐
Ability Enhancement Courses ☐ Value Added Courses ☐ Exit/ Vocational Courses ☐
5. Holistic Education ☒ Multidisciplinary ☐ Interdisciplinary ☐
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે ?ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
9. ઈન્ડીયન નોલેજ સીસ્ટમ)IKS(પર આધારિત વિષય છે ? હા

The study of **Indian personality** provides profound insights into the cultural, spiritual, social, and psychological dimensions that shape an individual's identity and behavior. India's rich cultural heritage, spiritual traditions, and philosophical systems offer unique perspectives on human development and personality traits. Here are some key **outcomes** and **Objectives** of studying Indian personality:

Out Comes:

- * Integration of Body, Mind, and Spirit
- * The Role of Karma and Dharma in Shaping Personality
- * Influence of Family and Social Structure
- * Spirituality and Self-Realization
- * The Role of the Guru in Personality Development
- * Emotional and Mental Resilience

- * Ethical and Moral Framework
- * Social Responsibility and Collectivism
- * Adaptability and Flexibility
- * The Development of Sattva, Rajas, and Tamas

Objectives:

- * Understanding the Cultural and Spiritual Foundations
- * Investigating the Role of Dharma and Karma in Personality Development
- * Exploring the Influence of Family and Society
- * Exploring the Concept of Holistic Development
- * Examining the Role of Moral and Ethical Values
- * Investigating the Development of Emotional and Mental Resilience
- * Understanding the Role of the Guru (Teacher) in Personality Development
- * Studying the Concept of Self-Realization and Spiritual Growth
- * Examining the Concept of Social Responsibility and Altruism
- * Investigating the Role of Inner Peace and Mental Harmony
- * Understanding the Role of the Gunas (Qualities) in Personality Formation
- * Exploring the Influence of Indian Philosophical Texts
- * Analyzing the Role of Indian Practices in Developing Positive Traits

Details of Modules

Modules	Content/ Topic	Weightage and Teaching Hours
Unit: 1	<u>Meaning and elements of Indian personality</u> Indian Concept of Personality Development, Meaning of Indian Personality (Spirituality and Self-Realization, spirituality and Morality, Culture and Traditions, Confidence and strength, Diversity and tolerance, Equality and human rights, Global-society and holistic approach), Indian personality and global perspective, Global importance of Indian personality <u>Determinants of Indian personality</u> Culture and family Perspective, Religious and spiritual faith, Culture and traditional values, Education and knowledge, Social traditions and customs, Mentality and mental disposition, Financial status and lifestyle,	25% 15 Hours

	Responsibility and service to society, Coping with life's struggles and difficulties	
Unit: 2	<u>The nature of Indian personality and its theoretical aspects</u> The nature of Indian personality, Theoretical aspects of Indian personality Spiritual Perceptive, Panchkosha Theory, Karma Theory, Ego and Self-Realization, Tri-Gunas Theory, Spiritual Purpose and Life Goals, Effects of yoga and Meditation <u>Key aspects of Indian Personality</u> Spirituality and Self-Knowledge, Social and Family Relationship, Empathy and Compassion, Culture and Moral Values, Self-reliance and Courage, Patience and Temperance, Culture and Tradition	25% 15 Hours
Unit: 3	<u>Tri Dosha and Indian Personality</u> Types of Tri Dosha(Vatt, Pitta, kaffa), Imbalance of Tridosha and its effects, Balance of the three doshas, <u>Indian Tri-Guna Dimensions</u> Meaning of Tri-gunas(Sattva, Rajas, Tamas), Balance of Tri Gunas, Effect of Tri Gunas, Tri Gunas and Personality, What is Gunas?,Nature of Tri Gunas,The relationship between sattva and rajas and their effect on the qualities, The Relationship Between Rajas and Tamas and their effects and characteristics, About the Tri Gunas according to the Bhagavad Gita, Difference between Tri Gunas <u>Consciousnesses in Indian Knowledge</u> Main levels of consciousness in Indian knowledge, The purpose of these levels of consciousness in Indian knowledge, Introspection in Indian Knowledge, Key Methods of Introspection, Benefits of Introspection	25% 15 Hours
Unit-4	<u>Effects of Yoga on Personality</u> Physical Effects, Mentally and Emotional Effects, Emotional Intelligence, Spiritual Effects, Social Effects, Personal development and self-realization	25% 15 Hours

	<u>Effects of Pranayam on Personality</u> Peace of mind and balance, Emotional balance and self-control, Physical health and energy, Mental flexibility and overall development ,Self-knowledge and spiritual development, Attention and concentration, Main Pranayama Methods and Their Effects <u>Personality and Seven Charkras</u> What is Chakras?, main chakras and their influence on personality, The relationship between personality and chakras, Methods of studying personality in Indian psychology <u>Indian Approach to Personality: Introspective for Today</u> Soul and Personality, Sattvik, Rajsik and Tamsik Gunas, Karma and Personality, Personality Development Through Yoga and Mediation, Dharma, Truth and Morality, Culture and Family Influence, Society and collaboration, Self-respect and self-knowledge, Comprehensive understanding, Inclusion of spirituality, Personality change, Inclusion of Ayurveda, Cultural and personal differences, The importance of Indian knowledge in modern era <u>Concepts of personality in various Indian Granthas</u> Concepts of personality in the Puranas,_Concepts of personality in the Vedas, The concept of personality in the Bhagavad Gita, Concepts of personality in the Ramayana <u>Concepts of personality in Indian religions</u> Concepts of personality in Hinduism, Concepts of personality in Buddhism, Concepts of personality in Jainism, Concepts of personality in Jainism, Concepts of personality in Sikhism, Sampradayikta or Advaita philosophy (spiritual approach), Personality of Shri Rama, Personality of Purna Purushotam Shri Krushana, Personality of Swami Vivekananda, Importance of Indian knowledge System for students,	
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Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weight age for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

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Jogsan Y.A. & Doshi D.R. (2023): Indian Personality Traits, JK Publication Rajkot

Pathak R.P.(2009): Indian Psychology, Radha Publication, New Delhi

Shukla L. (2021): Indian Psychology, Eastern Book Linkers, New Delhi

R. K. Mishra: "The Concept of Man in Indian Psychology"

Swami Sivananda: "The Psychology of the Bhagavad Gita"

J. R. S. Pillai : "Yoga and Personality Development"

R. L. Srinivasa Murthy: "The Psychology of Human Development: The Indian Perspective"

Eknath Easwaran : "The Upanishads and Psychology"

Patanjali : "The Mind of the Guru"

S. K. Verma: "Personality Development and Indian Philosophy"

A. K. S. Suryanarayana : "The Psychology of Consciousness"

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Swami Sivananda: "Meditation and Personality"

R. K. Prasad : "The Wisdom of Indian Psychology"

J. Krishnamurti : "The Science of Yoga and Personality Development"

हॉल सी.एस., लिंडजे जी. तीसरा संस्करण. न्यूयॉर्क: जॉन विली एंड संस; 1978. व्यक्तित्व के सिद्धांत; पृ. 350-1.

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कुमार एस.के. भारतीय स्वदेशी अवधारणाएँ और परिप्रेक्ष्य: विकास और भविष्य की संभावनाएँ। इन:

मिश्रा जी, मोहंती ए.के., संपादक। स्वदेशी मनोविज्ञान पर परिप्रेक्ष्य। नई दिल्ली: कॉन्सेप्ट पब्लिशिंग कंपनी; 2002. पृष्ठ 93-165.

सफाया आर. दिल्ली: मुंशीराम मनोहरलाल पब्लिशर्स प्राइवेट लिमिटेड; 1975. भारतीय मनोविज्ञान: भारतीय दार्शनिक साहित्य में मनोवैज्ञानिक अटकलों का एक आलोचनात्मक और ऐतिहासिक विश्लेषण।

जोशी आर.आर. आयुर्वेद के लिए एक जैव-सांख्यिकीय दृष्टिकोण: त्रिदोष की मात्रा निर्धारित करना। जे अल्टरन कॉम्प्लीमेंट मेड। 2004;10:879-89. doi: 10.1089/acm.2004.10.879.

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BA (Hon.) Psychology Semester-V

Programme/Class: Degree	Year : Third	Semester : V
Subject : Psychology		
Course Code : AR23MIDSCPSY502	Course Title : Psychology of Sex and Married Life	
Course Credit : 4	Course Type : MINOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
- Major ☒ Minor ☐ Skill Enhancement Course ☐
- Ability Enhancement Course ☐ Value Added Course ☐ Exit/ Vocational Course ☐
- Holistic Education ☒ Multidisciplinary ☐ Interdisciplinary ☐
- દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? ના
- New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવિષય છે ? ના
- ઈન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

The objectives of the psychology of sex and married life include:

1. To explore the various dimensions of sexual behavior, preferences, and practices among individuals and couples.
2. To study the emotional and psychological aspects of intimacy, attachment, and bonding in romantic relationships.
3. To identify and address common challenges in sexual relationships and married life, such as communication problems, sexual dysfunction, and infidelity.
4. To provide insights and strategies for improving relationship satisfaction, enhancing sexual intimacy, and fostering a healthy partnership.
5. To analyze how cultural, social, and religious factors shape sexual attitudes, behaviors, and marital dynamics.

6. To educate individuals and couples about sexual health, consent, and safe practices.
7. To understand the psychological development of individuals within the context of marriage and how it impacts their sexual relationships over time.
8. To promote effective communication skills that enhance understanding and connection between partners.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Sexuality and Marriage જાતીયતા અને લગ્ન 1. Introduction (પ્રસ્તાવના) 2. Concept of Sexuality (જાતીયતાની વિભાવના) 3. Education in Human Sexuality (માનવ જાતીયતા અંગેનું શિક્ષણ) 4. What is Education in Human Sexuality (માનવ જાતીયતાનું શિક્ષણ એટલે શું?) 5. The Need for Education in Human Sexuality (માનવ જાતીયતા અંગેના શિક્ષણની જરૂરિયાત) 6. Present Status of Education in Human Sexuality (માનવ જાતીયતા શિક્ષણની હાલની પરિસ્થિતિ) 7. Definition of Marriage (લગ્નની વ્યાખ્યા) 8. The objective of Marriage (લગ્નના હેતુઓ) 9. Fitness of Marriage (લગ્ન માટેની યોગ્યતાઓ) 10. Maturity of marriage (લગ્નની પરીપક્વતા) 11. Characteristics of maturity for marriage (લગ્ન માટે પરિપક્વતાનાં લક્ષણો) 12. Characteristics of a mature person (પરિપક્વ વ્યક્તિના લક્ષણો)	25% 15 Hours
Unit: 2	The Biology of Marriage (લગ્નનું જૈવવિજ્ઞાન –પુરુષ સ્ત્રી) 1. Introduction (પ્રસ્તાવના) 2. Structure and Function of Male Sexual Organs (પુરુષના જાતીય અંગોની સંરચના અને કાર્ય) 3. External Sexual Organs of Male (પુરુષના બાહ્ય અંગો) 4. Internal Sexual Organs of Male (પુરુષના આંતરિક અંગો)	25% 15 Hours

	5. Sexual Organs Structure and Function of Woman (સ્ત્રીના જાતીય અંગોની સંરચના અને કાર્ય) 6. External Sexual Organs of Woman (સ્ત્રીના બાહ્ય જાતીય અંગો) 7. Internal Sexual Organs of Woman (સ્ત્રીના આંતરિક જાતીય અંગો)	
Unit: 3	Sexual Adjustment in Marriage (લગ્નમાં જાતીય સમાયોજન) 1. Introduction (પ્રસ્તાવના) 2. Sexual Adjustment in Marriage (લગ્નમાં જાતીય સમાયોજન) 3. Causes for Poor Sexual Adjustment (નબળા જાતીય સમાયોજનના કારણો) 4. Mutuality in Couits (જાતીય સંબોગમાં પારસ્પારિકતા) 5. Cultural Conditioning of Sexual Response (જાતીય પ્રતિભાવનું સાંસ્કૃતિક અભિસંધાન) 6. Intensity of Sexual Drive (જાતીય ઈરણુની પ્રબળતા) 7. Deviations in sexual abuse (જાતીય ઈરણુમાં વિચલનો) 8. Women tend to have more sexual orientation (સ્ત્રીઓમાં વધારે જાતીય ઈરણુ હોય છે) 9. Intense sexual abuse (તીવ્ર જાતીય ઈરણુ) 10.Frequency of Couits (સંબોગની વારંવારિતા)	25% 15 Hours
Unit-4	Health and Happiness in Marriage (લગ્નજીવનમાં સ્વાસ્થ્ય અને સુખ) 1. Introduction (પ્રસ્તાવના) 2. Health in Marriage (લગ્નમાં સ્વાસ્થ્ય) 3. Age for Marriage (લગ્નની વય) 4. Planning the First Pregnancy (પ્રથમ ગર્ભાવસ્થાનું આયોજન) 5. Vaginal Discharges (યોનિસ્ત્રાવ) 6. Contraception and Sexual Adjustment (સંતતિ નિયમન અને જાતીય સમાયોજન) 7. Frequencies of Intercourse (સંબોગની વારંવારિતા) 8. Rhythms of Sexual Desire and Fertility (જાતીય ઈચ્છા અને ફળદ્રુપતાનો લય)	25% 15 Hours

	9. Sexual Impulse after Menopause (રજોનિવૃત્તિકાળ પછી જાતીય ઈચ્છા)	
	10. Suggestions for Marital Success by Dr. Stone and Stone (ડૉ.સ્ટોન અને સ્ટોનના મતે સુખી લગ્ન જીવનના સૂચનો)	

Pedagogical Tools:

• Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

સંદર્ભો : References :

1. પ્રા.સી.બી.દવે, ડૉ.બી.એમ.કોન્કટર અને પ્રા.યોગેન એચ.ભટ્ટ 'જાતીયતા અને દાંપત્યનું મનોવિજ્ઞાન'(૨૦૦૬) વિરલ પબ્લીકેશન, અમદાવાદ
2. ડૉ.અરવિંદ એસ.શાહ(૨૦૦૫) 'જાતીયતા અને દાંપત્યનું મનોવિજ્ઞાન'(૨૦૧૩) પાર્શ્વ પબ્લીકેશન, અમદાવાદ

BA (Hon.) Psychology Semester-V

Programme/Class: Degree	Year : Third	Semester : V
Subject : Psychology		
Course Code : AR23MIDSCPSY502A	Course Title : Mental Health	
Course Credit : 4	Course Type : MINOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
- Major ☒ Minor ☐ Skill Enhancement Course ☐
- Ability Enhancement Course ☐ Value Added Course ☐ Exit/ Vocational Course ☐
- Holistic Education ☒ Multidisciplinary ☐ Interdisciplinary ☐
- દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? ના
- New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવિષય છે ? ના
- ઈન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

The objectives of the psychology of mental health

- To introduce students to the basic concepts of mental health, common mental health conditions, and the factors influencing mental well-being.
- To provide students with practical tools for managing stress, anxiety, and academic pressure.
- To enhance students' emotional intelligence by developing self-awareness, self-regulation, and empathy in interpersonal relationships.
- To emphasize the importance of self-care and healthy habits in maintaining good mental health.
- Improve access to mental health care and resources.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Concepts and symptoms of mental health (માનસિક સ્વાસ્થ્યનો ખ્યાલ અને લક્ષણો) Concept of mental health માનસિક સ્વાસ્થ્ય નો ખ્યાલ Aspects or organs of mental movement માનસિક ચળવળના પાસાં અથવા અંગો Symptoms of a mentally healthy person માનસિક રીતે સ્વાસ્થ્ય વ્યક્તિના લક્ષણો • Good physical fitness સારી શારીરિક તંદુરસ્તી • Satisfying social relationships સંતોષકારક સામાજિક સંબંધો • Personality importance or self-esteem વ્યક્તિત્વ મહત્વ અથવા સ્વમાન • Intuition આંતરસૂઝ • Philosophy of Life જીવનનું તત્વજ્ઞાન Rules of Mental Health માનસિક સ્વાસ્થ્યના નિયમો Importance of Mental Health માનસિક સ્વાસ્થ્યનું મહત્વ	25% 15 Hours
Unit: 2	Factors affecting mental health માનસિક સ્વાસ્થ્યને અસર કરતાં પરિબલો 1. Proper mental health training for parents માતાપિતાને માનસિક આરોગ્યની યોગ્ય તાલીમ • The right method of maintaining the proper physical health of the child બાળકની યોગ્ય શારીરિક તંદુરસ્તી સાચવવાની યોગ્ય પદ્ધતિ • Mentally sound healthy environment for children બાળકો માટે માનસિક દ્રષ્ટીએ યોગ્ય તંદુરસ્ત વાતાવરણ • Lack of proper training from parents to the child for	25% 15 Hours

	responsibility for family life માતાપિતા તરફથી બાળકને કૌટુંબિક જીવન માટે જવાબદારી માટેની યોગ્ય તાલીમનો અભાવ 2 Child's school life and his/her contribution to mental health બાળકનું શાળાજીવન અને તેનો માનસિક સ્વાસ્થ્યમાં ફાળો • Proper study of children in terms of intellectual and personality development બૌદ્ધિક અને વ્યક્તિત્વ વિકાસની દ્રષ્ટીએ બાળકોનો યોગ્ય અભ્યાસ • Guidance on children's mental distress બાળકોની માનસિક મુશ્કેલીમાં અપાતું માર્ગદર્શન • Proper school social development of children બાળકોનો યોગ્ય શાળાકીય સામાજિક વિકાસ 3 Recapitalization of mental health; The contribution of social factors માનસિક સ્વાસ્થ્યના પુનઃશોધનમાં સામાજિક પરિબલોનો ફાળો • Examining information on factors responsible for mental health માનસિક સ્વાસ્થ્યના જવાબદાર પરિબલોની માહિતીની ચકાસણી • Cultural differences in mental illness માનસિક બીમારીમાં રહેલી સાંસ્કૃતિક ભિન્નતા • Facility of exploratory study સંશોધનાત્મક અભ્યાસની સગવડ 4 Individual contribution of citizens to mental health માનસિક સ્વાસ્થ્યમાં નાગરિકોનો વ્યક્તિગત ફાળો	
Unit: 3	Mental Health Movement માનસિક સ્વાસ્થ્ય ની ચળવળ Early Introduction to the Mental Health Movement માનસિક સ્વાસ્થ્ય ચળવળનો પ્રારંભિક પરિચય Analysis of the mental health movement માનસિક સ્વાસ્થ્યની ચળવળનું વિશ્લેષણ • Evaluation of social values સામાજિક મૂલ્યોનું મુલ્યાંકન • Inconsistency about the Means of Attaining the Goal મુલ્યોને પ્રાપ્ત કરવાની પદ્ધતિમાં અસંગતતા • Co-Operation of the Public પ્રજાનો સહકર	25% 15 Hours

	• Uneven development of different sciences વિવિધ વિજ્ઞાનોનો અસમાન વિકાસ Main areas of the mental health movement માનસિક સ્વાસ્થ્ય ચળવળના મુખ્ય કાર્યક્ષેત્રો • Personal adjustments વ્યક્તિગત સમાયોજન • Family adjustment કૌટુંબિક સમાયોજન • School adjustment શાળાકીય સમાયોજન • Aging adjustment વૃદ્ધત્વકાલીન સમાયોજન International Movement for Mental Health માનસિક સ્વાસ્થ્ય માટેની આંતરરાષ્ટ્રીય ચળવળ • World Health Organization – WHO આંતરરાષ્ટ્રીય સ્વાસ્થ્ય સમિતિ • The United Nations Educational, Scientific and Cultural Organization Committee-UNESCO સંયુક્ત રાષ્ટ્રીય શૈક્ષણિક, વૈજ્ઞાનિક અને સાંસ્કૃતિક સમિતિ	
Unit-4	Causes of mental illness માનસિક રોગના કારણો Causes of mental illness માનસિક રોગના કારણો • Biological causes જૈવિક કારણો 1. Heredity વંશાનુક્રમ 2. Physical Constitution શારીરિક સંરચના 3. Glandular system ગ્રંથી તંત્ર 4. Muscle system સ્નાયુ મંડળ • Acquired physical defects અર્જિત શારીરિક દોષ • Psychological causes મનોવૈજ્ઞાનિક કારણ 1. Early Deprivation પ્રારંભિક નુકસાન 2. Pathogenic Family વિકૃતિ પરિવાર 3. Early Psychic Trauma પ્રારંભિક માનસિક આઘાત 4. Defective adolescence દોષયુક્ત (ખામી) કિશોરાવસ્થા 5. Defective adulthood દોષયુક્ત પ્રૌઢાવસ્થા 6. Defective Live Philosophy દોષયુક્ત જીવન –દર્શન • Sociological Causes સામાજિક કારણ	25% 15 Hours

	1. Defective Neighborhoods ખામીયુક્ત પડોશ 2. Defective School ખામીયુક્ત શાળા 3. Defective community and society ખામીયુક્ત સમુદાય તથા સમાજ 4. Social Tension સામાજિક તણાવ 5. War and War threats યુદ્ધ તથા યુદ્ધનો ભય 6. Racial Discrimination પ્રજાતીય ભેદભાવ 7. Fast social Changes તીવ્ર સામાજિક પરિવર્તન	
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Pedagogical Tools:

• Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

સંદર્ભો : References :

3. ડૉ.મફતલાલ પટેલ 'અસાધારણ મનોવિજ્ઞાન' (છઠ્ઠી આવૃત્તિ ૨૦૧૨) (પેજ ૪૮૧ થી ૫૦૧)
યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, ગુજરાત રાજ્ય અમદાવાદ-૬
4. ડૉ.કુસુમ ભટ્ટ 'ચિકિત્સા મનોવિજ્ઞાન (ચોથી આવૃત્તિ ૨૦૧૫) (પેજ ૫૦૨થી ૫૬૦)
યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, ગુજરાત રાજ્ય અમદાવાદ-૬
5. ડૉ.યોગેશ એ.જોગસણ,ડીમ્પલ રામાણી 'માનસિક સ્વાસ્થ્ય' (પ્રથમ આવૃત્તિ ૨૦૧૬)(પેજ ૩૦ થી ૪૪) જે.કે.પ્રિન્ટ શોપ- રાજકોટ ૩૬૦૦૫

BA (Hon.) Psychology Semester-V

Programme/Class: Degree	Year : Third	Semester : V
Subject : Psychology		
Course Code : AR23SECPSY506	Course Title : Media Psychology	
Course Credit : 2	Course Type : SEC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology : Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણોધરાવે છે ? હા
- Major ☒ Minor ☐ Skill Enhancement Course ☐
- Ability Enhancement Courses ☐ Value Added Courses ☐ Exit/ Vocational Courses ☐
- Holistic Education ☒ Multidisciplinary ☐ Interdisciplinary ☐
- દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? ના
- New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના
- ઈન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

The objective of media psychology is to study the psychological effects and processes related to the consumption and production of media, such as television, film, social media, video games, and digital content.

- Investigating how different forms of media impact individuals' cognitive and emotional responses, and how media can affect decision-making and behavior.
- Analyzing how media can shape social dynamics, identity, and relationships both on and offline.
- Understanding the psychological motives behind why people consume specific media content and how producers create media that appeals to different psychological needs.
- Studying how media portrayals of issues like body image, mental illness, and violence can influence public perceptions and individuals' self-concept.

- Applying psychological principles to improve how media content is designed and consumed, in order to enhance positive outcomes (such as educational media) and minimize negative effects (such as media addiction or desensitization to violence).

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Theories and Models: સિદ્ધાંતો અને નમૂનાઓ: 1. Social Learning Theory (Bandura) સામાજિક શિક્ષણ સિદ્ધાંત (બાંદુરા) 2. Agenda-Setting Theory (McCombs & Shaw) એજન્ડા-સેટિંગ થિયરી (મેકકોમ્બ્સ અનેશો) 3. Cultivation Theory (Gerbner) ખેતી સિદ્ધાંત (ગર્બનર) 4. Uses and Gratifications Theory (Katz, Blumler, & Gurevitch) ઉપયોગો અને પ્રસન્નતા થિયરી (કેટ્ઝ, બ્લમલર અને ગુરેવિચ) 5. Media Systems Dependency Theory (Ball-Rokeach & DeFleur) મીડિયા સિસ્ટમ્સ ડિપેન્ડન્સી થિયરી (બોલ-રોકેચ અને ડીફ્લેર)	25% 15 Hours
Unit: 2	Applications: ઉપયોગો 1. Media education and literacy programs મીડિયા શિક્ષણ અને સાક્ષરતા કાર્યક્રમો 2. Media policy and regulation મીડિયા નીતિ અને નિયમન 3. Advertising and marketing strategies જાહેરાત અને માર્કેટિંગ વ્યૂહરચના 4. Public health campaigns જાહેર આરોગ્ય અભિયાનો 5. Entertainment and media production મનોરંજન અને મીડિયા ઉત્પાદન 6. Research and evaluation methods સંશોધન અને મૂલ્યાંકન પદ્ધતિઓ	25% 15 Hours
Unit: 3	Career Paths: કારકિર્દીના માર્ગો: 1. Media researcher મીડિયા સંશોધક	25% 15 Hours

	2. Media consultant મીડિયા કન્સલ્ટન્ટ 3. Advertising specialist જાહેરાત નિષ્ણાત 4. Public health educator જાહેર આરોગ્ય શિક્ષક 5. Media educator મીડિયા શિક્ષક 6. Digital media analyst ડિજિટલ મીડિયા વિશ્લેષક	
Unit-4	Key Skills: મુખ્ય કુશળતાઓ 1. Critical thinking and analysis જટિલ વિચાર અને વિશ્લેષણ 2. Research design and methodology સંશોધન ડિઝાઇન અને પદ્ધતિ 3. Statistical analysis આંકડાકીય વિશ્લેષણ 4. Communication and writing સંચાર અને લેખન 5. Media production and design મીડિયા ઉત્પાદન અને ડિઝાઇન	25% 15 Hours

Pedagogical Tools:

• Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

• Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

સંદર્ભો : References :

- 1 "Media Psychology" by David Giles
2. "The Media Effect" by Larry Rosen

3. "Media and Human Behavior" by Byron Reeves
4. "The Psychology of Media" by Ellen Wartella
5. "Media Literacy: A Reader" edited by Donaldo Macedo and Shirley Steinberg

Journals:

1. Journal of Media Psychology
2. Media Psychology Review
3. Journal of Broadcasting & Electronic Media
4. New Media & Society

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELOR OF PERFORMING ARTS

FINE ARTS

(ARTUG108)

UNDER-GRADUATE PROGRAM IN MUSIC

NEW SYLLABUS & EXAM SCHEME

Program Name : Bachelor of Performing Arts in Music

Fine Arts

VOCAL & INSTRUMENTAL

TABLA VADAN

KATHAK DANCE

SEMESTER - 5

AS PER NEP PATTERN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

“ Accredited By NAAC with ‘A’ Grade (CGPA 3.02) ”

Course Designed by

Members of Board of Studies (Fine arts – Performing Arts)

S.No.	Member's Name	Designation
1	Dr. Samyak Rameshchandra Parekh – Music (Vocal-Tabla) HOD, Dept. of Music, Shri & Shrimati P.K. Kotawala Arts College, Patan.	Chairperson
2	Dr. Ashutosh NarendrabhaiMahshkar - Drama HOD, Dept. of Drama, M.A. Parikh Fine arts and Arts College, Palanpur.	Member
3	Shri Narendra K. Patel - Painting HOD, Dept. of Painting, M.A. Parikh Fine arts and Arts College, Palanpur.	Member
4	Dr. Ramesh B. Patel - English Principal,M.A. Parikh Fine arts and Arts College, Palanpur.	Member
5	Shri Hiral Bhagat – Kathak Dance Dept. of Dance, Tanariri Performing Arts College, Vadnagar.	Invitee

SEMESTER-5

(VOCAL & INSTRUMENTAL)

Course Structure& Scheme of Exam for Semester-5 Music-Vocal & Inst. (ARTUG108)

Semester – 5

Sr. No	Course Code	Course type	Course Title	Theory Credit	Practical Credit	Total Credit	Marks
1	AR23PMJDSCBPAMV501	MAJOR	PRACTICAL – 1 EXTENSIVE STUDY-V	0	4	4	50 Int. /50Ext.
2	AR23PMJDSCBPAMV501A	MAJOR	PRACTICAL - 2 STAGE PERFORMANCE	0	4	4	50 Int. /50Ext.
3	AR23MJDSCBPAMV501BIKS	MAJOR-IKS	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1	4	0	4	50 Int. /50Ext.
4	AR23MIDSCBPAMV502	MINOR COURSE	THEORY PAPER-2 HISTORY OF MUSIC- V	4	0	4	50 Int. /50Ext.
5	AR23PMIDSCBPAMV502A	MINOR COURSE	PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V	0	4	4	50 Int. /50Ext.
6	AR23SECBPAMV506	SKILL ENHANC EMENT	ELECTIVE (***)	2	0	2	25 Int. /25Ext.
			TOTAL	10	12	22	CREDIT

*LIST OF MAJOR COURSES FOR SEM-5 MUSIC VOCAL & INST.(501)

1. PRACTICAL-1 EXTENSIVE STUDY-V (AR23PMJDSCBPAMV501)
2. PRACTICAL –2 STAGE PERFORMANCE (AR23PMJDSCBPAMV501A)
3. THEORY PAPER- 1 PRINCIPLES OF INDIAN MUSIC-V (AR23MJDSCBPAMV501BIKS)

*LIST MINOR COURSES FOR SEM-5 MUSIC VOCAL & INST. (502)

4. THEORY PAPER -2 HISTORY OF MUSIC-III (AR23MIDSCBPAMV502)
5. PRACTICAL -3 LIGHT CLASSICAL VARIETIES (AR23PMIDSCBPAMV502A)

**6.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-5 MUSIC –
(ELECTIVE - 506)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23SECBP AM506	SEC	WESTERN AESTHETICS	2	25 Int. /25Ext.
AR23SECBP AM506A	SEC	MUSIC & SPIRITUALISM-II	2	25 Int. /25Ext.
AR23SECBP AM506B	SEC	DANCE IN SANSKRIT DRAMA	2	25 Int. /25Ext.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,PATAN Bachelor of Performing Arts / Finearts Music (Vocal & Instrumental) DETAILED SYLLABUS OF EACH COURSES	
4 year Degree Program in Music (Vocal & Instrumental) Post –Under Graduate Program EFFECTIVE FROM JUNE : 2025-26 UNDER NEP PROGRAME CODE-ARTUG108	

Year	3	Bachelor of Performing Arts / Finearts (Vocal / Harmonium / Sitar / Violin/Flute) Program code:ARTUG108 Course code : AR23PMJDSCBPAMV501 MAJOR COURSE PRACTICAL PAPER –I Extensive Study - V (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	5		Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductorysolo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study.		

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	5.To introduce comparative study of Ragas 6. Provide knowledge to become a good performer.		
Unit-1	Basic study of the following Ragas with Alap, Swara – vistar, Sargam Taan,Jod-zala One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat. 1. Rageshri 2. Multani	15 hours	
Unit-2	<u>Detailed study of the following Raga</u> One Bada Khyal or Maseetkhani Gat and one Chhota khyal or Razakhani Gat with Alap and Tana in 1. Miya malhar2. Maru Bihag	15 hours	
Unit-3	One Chhota Khyal or Razakhani Gat, with Alap and Tana in 1. Bahar 2. Chandrakauns 3. Hansdhwani	15 hours	
Unit-4	One Tirvat/chatarang and One Tarana in above given Raagas.	15 hours	
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4)Pt.Omkarnath Thakur-Pranav Bharti Part-I to VII 5)Pt.Omkarnath Thakur-SangeetanjaliPart-I to IV 6)Dr.GeetaBenarji-Raag Shastra 7)Dr.Samyak Parekh- Raagmala-Rishabh, 8)Dr.Samyak Parekh- Raagmala-Gandhar , 9)Dr.Samyak Parekh- Raagmala – Madhyam, 10)Dr.Samyak Parekh- Raagmala-Pancham, 11)Dr.Samyak Parekh- Raagmala-Dhaivat part-1		
Further Reading	1) Laxminarayan Garg: Sangeet Visharad 2)Laxminarayan Garg: Rag Visharad (Vol. 1 &2)		
	<u>Assessment:</u> 1.Continuous Assessment :50% • One class test(Theory) • One written Assessment(Minor) 2.Practical Examination :50%		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts / Finearts (Vocal / Harmonium / Sitar / Violin / Flute)	Credit	4
Semester	5	Program code:ARTUG108 Course code : AR23PMJDSCBPAMV501A MAJOR COURSE PRACTICAL PAPER –II STAGE PERFORMANCE (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Hours	60
Program Outcomes		1. To inculcate Study of Music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5. Provide knowledge to become a good performer. 6. To help students understand the relationship between vocal and other field of music.		
Unit-1		For stage performance any five ragas can be chosen from core, being most popular and suitable for performance in vocal as well as instrumental music. The students will have to prepare at least 2 Ragas out of the prescribed Ragas for their own choice and the examiner's choice. The total duration of the third paper will be 30mts. <u>Solo Performance:</u> a) Candidate choice of any one Raga from syllabus.	60 hours	

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	Introduction of stage performance in reference to theoretical aspects Stage manners. System of solo singing of different Gharana. Techniques of producing different bandishes.	
Reference	Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toVI Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I toIII	
Further Reading	1. Vasant: Sangeet Visharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% • One class test(Theory) • One written Assessment(Minor) 2.Practical Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts / Finearts (Vocal / Harmonium / Sitar / Violin / Flute)	Credit	4
Semester	5	Program code:ARTUG108 Course code : AR23MJDSCBPAMV501BIKS MAJOR-IKS COURSE THEORY PAPER –I PRINCIPLES OF INDIAN MUSIC SECTION – 1 PRINCIPLES OF MUSIC SECTION -2 DETAIL STUDY OF RAGAS (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.		
Course Outcomes:		1.To improve knowledge of student in Principles of Music 2. To improve knowledge of student in practical study in Music 3. To study musical notes, That system,sympathetic tones in tanpura & octave.		
		Section : - 1 Principles of Music		
Unit-1		Describe the positioning of musical notes on Veena's String according to Pt.Shrinivas. Progression of Thaata System from Ancient to Modern Era.	15 hours	

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Unit-2	Describe Automatically generated Sympathetic tones while playing Taanpura. Comparative Study between Medieval Octave format and Modern Octave format.	15 hours
	Section -2 Detail Study Of Ragas	
Unit-3	<u>Writing notation:</u> Notation writing of Bandish (Bada khyal-Chotakhyal)Masitkhani Gats for Inst. in pt. Bhatakhande and Pt. Paluskar Notation system as prescribed syllabus. Formation of different varieties ofAlap& Tanas Comparative study of the Ragas studied up till now.	15 hours
Unit-4	Writing the Taals with Detailed and Comparison with various Layakaries like Dugun, Tigun, Chaugun and Dedhgun 2/3,3/4,4/3 (both Notation systems) in 1. Matt2. Shikhar 3.Rudra 4. Gazjampa 5. Punjabi Teentaal	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3) Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 4)Nibandh Sangeet – Shri Lakshminarayan Garg 5)Dr.Samyak Parekh- Raagmala-Gandhar , 6)Dr.Samyak Parekh- Raagmala – Madhyam, 7)Dr.Samyak Parekh- Raagmala-Pancham, 8)Dr.Samyak Parekh- Raagmala-Dhaivat part-1 9)Dr.Samyak Parekh- Raagmala-Nishad part-1 10)Dr.Samyak Parekh- Raagmala-Nishad part-2	
Further Reading	1. Vasant: Sangeet Visharad 2. Sangeet Shastra-dr. jagadishsahaykulshresth 3. Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4. Sangeet Nibandhavalid-dr. Lakshminarayan Garg 5. Nibandh Sangeet- dr. Lakshminarayan Garg 6. Sangeet Darpan-Damodar Pandit 7. Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	

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	<u>Assessment:</u> 1.Continuous Assessment :50% • One class test(Theory) • One written Assessment(Minor) 2.Written Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts / Finearts (Vocal / Harmonium / Sitar / Violin / Flute)	Credit	4
Semester	5	Program code:ARTUG108 Course code : AR23MIDSCBPAMV502 MINOR COURSE THEORY PAPER –II History of Music-V (Practical- 0 credit & Theory-4 credit = 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.		
Course Outcomes:		1.To improve knowledge of student in History of Music 2.To study South Indian Music . 3.To introduce sound Recording Techniques. 4. Provide auto-biography of exponents of Musicologists		
Unit-1		Introduction to south Indian Music : The main Points of the exposition , presentation & appreciation in Karnatic Music. Outline of the history of Karnatic Music. Comparative study of Karnatic and Hindustani Swara system, Raag System and Taal System.	15 hours	
Unit-2		Sound Recording : Techniques, Equipment, Principles and History of Sound Recording.	15 hours	
Unit-3		Seven Classical Dance style of India and its Philosophy. 1. Bharatnatyam 2. Kaththak 3. Oddissi 4. Kathakali 5. Kuchipudi 6.	15 hours	

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	Manipuri 7. Mohiniattam	
Unit-4	Musician & Musicologists & their Life Sketches : 1.Ust.Abdul Karim Khan 2. Pt. Kishan maharaj, 3. Pt.Bismillah khan, 4. Ut.Masit Khan-Ut. Raza Khan 5. Pt. Begam Akhtar 6. Ut.Alladiya Khan 7. Ut. Bade Gulam Ali khan 8. Ut. Vilayat Hussain Khan 9. Ut. AllahRakhan	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4) Shri Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 5)Bharatiya Sangeet ka Itihas- Shri Umesh Joshi 6)Dr.Samyak Parekh- Raagmala-Gandhar , 7)Dr.Samyak Parekh- Raagmala – Madhyam, 8)Dr.Samyak Parekh- Raagmala-Pancham, 9)Dr.Samyak Parekh- Raagmala-Dhaivat part-2	
Further Reading	1.Vasant: Sangeet Visharad 2.Sangeet Shastra-dr. jagadishsahaykulshresth 3.Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4.Sangeet Nibandhavalali-dr. Lakshminarayan Garg 5.Nibandh Sangeet- dr. Lakshminarayan Garg 6.Sangeet Darpan-Damodar Pandit 7.Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	<u>Assessment:</u> 1.Continuous Assessment :50% • One class test(Theory) • One written Assessment(Minor) 2.Written Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts : Fine Arts MUSIC-VOCAL & INST. Program Code: ARTUG108 Course code:AR23PMIDSCBPAMV502A	Credit	4
Semester	5	MINOR COURSE PRACTICAL PAPER – 3 LIGHT CLASSICAL VARIETIES-V Practical -4 Credit & Theory - 0 credit = 4 Credit 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.		
Course Outcome		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5. Provide knowledge to become a good performer. 6. To help students understand the relationship between vocal and other field of music.		
Unit -1		One Dhrupad and One Dhamar OR Gat in Taal japtaal, Roopak with Dugun,Tigun and Chaugun in 1. Bahar 2. Malkauns 3. Miya Malhar		15
Unit -2		Study of Taal with Dugun,Tigun and Chaugun in 1.Matt 2. Shikhar 3. Rudra 4. Gazjampa 5. Panjabi Tritaal		15
Unit - 3		One Thumari in Raag Bhairavi, Kafi or Raag Maand		15
Unit - 4		Saragam Exercise and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas		15
Reference		Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I toIII		

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELOR OF PERFORMING ARTS

MUSIC-TABLA VADAN

(ARTUG108)

UNDER-GRADUATE PROGRAM IN MUSIC

TABLA VADAN

NEW SYLLABUS & EXAM SCHEME

Program Name : Bachelor of Performing Arts

in MUSIC-TABLA VADAN

SEMESTER - 5

AS PER NEP PATTERN

Course Structure& Scheme of Exam for Semester-5 Music-TABLA VADAN (ARTUG108)

Semester – 5

Sr. No	Course Code	Course type	Course Title	Theory Credit	Practical Credit	Total Credit	Marks
1	AR23PMJDSCBPAMT 501	MAJOR	PRACTICAL – 1 EXTENSIVE STUDY OF TABLA-V	0	4	4	50 Int. /50Ext.
2	AR23PMJDSCBPAMT 501A	MAJOR	PRACTICAL - 2 STAGE PERFORMANCE-I	0	4	4	50 Int. /50Ext.
3	AR23MJDSCBPAMT 501BIKS	MAJOR- IKS	THEORY PAPER-1 PRINCIPLES OF TABLA -V	4	0	4	50 Int. /50Ext.
4	AR23MIDSCBPAMT 502	MINOR COURSE	THEORY PAPER-2 HISTORY OF TABLA - V	4	0	4	50 Int. /50Ext.
5	AR23PMIDSCBPAMT 502A	MINOR COURSE	PRACTICAL - 3 TRADITION AND COMPOSITION OF TABLA	0	4	4	50 Int. /50 Ext.
6	AR23SECBPAM 506	SKILL ENHANC EMENT	ELECTIVE (***)	2	0	2	25 Int. /25Ext.
			TOTAL	10	12	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-5 MUSIC TABLA VADAN(501)**

1. PRACTICAL-1 EXTENSIVE STUDY OF TABLA-V (AR23PMJDSCBPAMT501)
2. PRACTICAL – 2 STAGE PERFORMANCE – I (AR23PMJDSCBPAMT501A)
3. THEORY PAPER- 1 PRINCIPLES OF TABLA-V (AR23MJDSCBPAMT501BIKS)

***LIST OF MINOR COURSES FOR SEM-5 MUSIC TABLA VADAN (502)**

4. THEORY PAPER - 2 HISTORY OF TABLA-V (AR23MIDSCBPAMT502)
5. PRACTICAL – 3 TRADITION AND COMPOSITION OF TABLA (AR23PMIDSCBPAMT502A)

6.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-5 MUSIC-TABLA (506)

Elective * - As per music faculty**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,PATAN Bachelor of Performing Arts Music –Tabla Vadan DETAILED SYLLABUS OF EACH COURSES	
4 year Degree Program in Music – Tabla Vadan Post –Under Graduate Program EFFECTIVE FROM JUNE : 2025-26 UNDER NEP PROGRAME CODE-ARTUG108	

Year	3	Bachelor of Performing Arts Music –Tabla Vadan Program code:ARTUG108 Course code : AR23PMJDSCBPAMT501 MAJOR PRACTICAL PAPER – I Extensive Study of Tabla - V (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	5		Hours	60
Program Outcomes:		1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.		
Course Outcomes:		1. Students will develop their sense of Playing Solo in Teentaaal Systematically. 2. Students will develop their sense of Playing Basic Solo in Pancham Savari Systematically 3. It will educate students about the playing style of different melody instruments and how to accompany with different types of instruments accordingly which ultimately enhance their accompaniment skills.		
Unit-1		<u>Practical knowledge in reference to theoretical aspects:</u> Theoretical aspects of theka. Theoretical aspects in solo playing. Theoretical aspects of Padhant.	15 hours	

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	Theoretical aspects of different bandishes. Theoretical aspects of playing style of different Gharana's of tabla. Theoretical Techniques of Riyaz. (Note: All theoretical aspects of this practical paper included in first unit)	
Unit-2	<u>Detail knowledge of solo performance in Teentaal;</u> Vilambeetlayabandishes: a) Peshkar with paltas ended with Tihai. b) Two advance kayadas with palatas ended with tihai. Madhya layabandishes: a) One rele with paltas ended with tihai. Drutlayabandishes: a) Mukhada b) tukada c) Bedam and Damdartihai d) Gat e) Paran f) FarmaishiChakaradar g) Chakaradartukda h) Fard i) Uthan etc.	15 hours
Unit-3	<u>Basic knowledge of Solo playing in Pancham Sawari:</u> a) Peshkar with paltas ended with Tihai. b) Two advance kayadas with palatas ended with tihai. c) One rela with paltas ended with tihai. d) Two Tukdas, Two Chakradhar, Two paran etc.	15 hours
Unit-4	<u>Introduction of accompaniment with instrumental music:</u> Introduction of Playing style of each instrument. Technical aspects of bandishes of instruments. Application of bol-compositions which are used in accompaniment with instrumental music. Basic knowledge of Gayaki ang and Tantrakari ang.	15 hours
Reference	• Tablavadan me Nihit Saundarya- Pandit Sudhir Mainkar • Art of Tabla Rhythm –Prof. Sudhirkumar Saxena • Taal-Kosh-Pt.GirishchandraShrivasta • Ijazat–Pandit Arvind Mulgaonkar • Tabla-Pandit Arvind Mulgaonkar • The Art of Indian Tabla- Sardjan Beronja	
	<u>Assessment:</u> 1.Continuous Assessment :50% • One class test • One written Assessment(Minor) 2.Practical Examination :50%	

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Year	3	Bachelor of Performing Arts Music-Tabla Vadan	Credit	4
Semester	5	Program code:ARTUG108 Course code : AR23PMJDSCBPAMT501A MAJOR PRACTICAL PAPER –II STAGE PERFORMANE (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Hours	60
Program Outcomes		1. To inculcate Study of Music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes		1. It educate students how to perform with nagma in different time cycles and to improve their performance Ability. 2. Students will develop the skills of accompaniment with vocal and instrumental music		
Unit-1	<u>Introduction of stage performance in reference to theoretical aspects:</u> Stage manners. Theoretical aspects in solo playing and Accompaniment. How to Padhant. System of solo playing of different Gharana. Techniques of producing different bandishes. (Note: All theoretical aspects of this practical paper included in first unit)		15 hours	
Unit-2	<u>Solo Performance:</u> Candidate choice of any one taals from syllabus. Knowledge of sequence of Bol-compositions in solo and Nikas of Bandishes. . Basic knowledge of Nagama and how to play with Nagma		15 hours	
Unit-3	<u>Solo Performance:</u> a) Candidate choice of any one taals from syllabus. b) Examiners choice of any one taals from syllabus. Basic knowledge of Padhant and its application.		15 hours	
Unit-4	<u>Basic knowledge of Accompaniment with Instrumental and Vocal Music:</u>		15 hours	

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	Basic Knowledge of accompaniment with Instrumental Music Basic Knowledge of accompaniment with Vocal Music	
Reference	1. Tablavadan me Nihit Saundarya- Pandit Sudhir Mainkar 2. Art of Tabla Rhythm –Prof. Sudhirkumar Saxena 3. Taal-Kosh-Pt.GirishchandraShrivasta 4. Ijazat –Pandit Arvind Mulgaonkar 5. Tabla-Pandit Arvind Mulgaonkar 6. The Art of Indian Tabla- Sardjan Beronja	
	<u>Assessment:</u> 1.Continuous Assessment :50% • One class test • One written Assessment(Minor) 2.Practical Examination :50%	

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Year	3	Bachelor of Performing Arts Music –Tabla Vadan Program code:ARTUG108 Course code : AR23MJDSCBPAMT501BIKS MAJOR-IKS THEORY PAPER – I Principles of Tabla - V (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	5		Hours	60
Program Outcomes:		1.To inculcate study of Tabla from fundamental level. 2.To encourage the study of performing arts as a vocation. 3.Provide knowledge to become a good performer.		
Course Outcomes:		1.Students will develop their sense of Playing Solo in Teentaaal Systematically. 2.Students will develop their sense of Playing Basic Solo in Pancham Savari Systematically 3. It will educate students about the playing style of different melody instruments and how to accompany with different types of instruments accordingly which ultimately enhance their accompaniment skills.		
Unit-1	<u>Introduction of the basic terminologies of Tabla and its importance.</u> Definitions with examples of each terminologies given below: Peshkar,Kayda, Chala, Nauhakka,Gatkayda,FarmaishiChakradar, Kamali Chakradhar, Gat, Gat-Tukda. Introduce placement of all above compositions in solo performance.		15 hours	
Unit-2	<u>Essay A good Tabla player is not necessary a good Accompanist</u> Detail Knowledge of Accompaniment Difference between Solo performance and Accompaniment		15 hours	
Unit-3	<u>Self creation and notation of composition with predominance of Tirakita and Dhir-Dhir</u> Explain different compositions of different gharana Rules and regulations of each composition Aesthetical aspects of different compositions		15 hours	
Unit-4	<u>Notation of Taals and Bol compositions</u> Introduction of notation system (Bhatkhande and Paluskar)		15 hours	

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	Notation of Aada chautal, Panchamsawari, Rudra, Gajazamp, Matta in Single, Double, Tigun, Chaugun, Adilaya 2/3, 3/2, 3/4, 4/3. Notation of different Bandishes	
Reference	• Tablavadan me Nihit Saundarya- Pandit Sudhir Mainkar • Art of Tabla Rhythm –Prof. Sudhirkumar Saxena • Taal-Kosh-Pt.GirishchandraShrivasta • Ijazat–Pandit Arvind Mulgaonkar • Tabla-Pandit Arvind Mulgaonkar • The Art of Indian Tabla- Sardjan Beronja	
	<u>Assessment:</u> 1.Continuous Assessment :50% • One class test(Theory) • One written Assessment(Minor) 2.Theory Examination :50%	

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Year	3	Bachelor of Performing Arts Music –Tabla Vadan	Credit	4
Semester	5	Program code:ARTUG108 Course code : AR23MIDSCBPAMT502 MINOR COURSE THEORY PAPER – II History of Tabla - V (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Hours	60
Program Outcomes:		1.To inculcate study of Tabla from fundamental level. 2.To encourage the study of performing arts as a vocation. 3.Provide knowledge to become a good performer.		
Course Outcomes:		1.By refering the Biographies of Great Maestros of Tabla students will come to know about the contributions made by different artist to develop and to promote different schools of Tabla.. 2.Students will get educated about the ancient Taal system used during 12 th century with special reference to “Natya shastra”.		
Unit-1	<u>Introduction of “Bharat NatyaShashtra”:</u> Provide knowledge of overall concept of “Bharat NatyaShashtra”. Detail Knowledge of “Bharat NatyaShashtra” in reference to Taal system. Use of “Bharat NatyaShashtra” in field of music.			15 hours
Unit-2	Seven Classical Dance style of India and its Philosophy. 2. Bharatnatyam 2. Kaththak 3. Oddissi 4. Kathakali 5. Kuchipudi 6. Manipuri 7. Mohiniattam Detail study about different thekas which are used in above dance style and its application.			15 hours
Unit-3	<u>Essay “Principles of stage manner”:</u> Stage Appearence(as solo player and accompanist) Sequence of Bol compositions. Presentation of different Bandishes and its Padhant Techniques.			15 hours
Unit-4	<u>Life sketches of eminent Tabla players:</u> 1) Pt. Samta Prasad 3) Pt.Kanthe Maharaj 2.Ustad Allarakha Khan 4) Ustad Kadir Baksh Contribution of above mentionedTabla Maestros in field of music.			15 hours

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Reference	1.PakhawajevamTablakeGharaneevamParamparaye-Dr.Aaban Mistry 2. Bharat NatyaShashtra, Babulal ShashtriShukia 3.Taal-Kosh-Pt.GirishchandraShrivasta 4.Tabla no itihasaneparampara-Dr.Gaurang Bhavsar 5.Tabla-Pandit Arvind Mulgaonkar 6.The Art of Indian Tabla- Sardjan Beronja	
	<u>Assessment:</u> 1.Continuous Assessment :50% • One class test(Theory) • One written Assessment(Minor) 2.Theory Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts Music –Tabla Vadan Program code:ARTUG108 Course code : AR23PMIDSCBPAMT502A MINOR COURSE PRACTICAL PAPER – III TRADITION AND COMPOSITION OF TABLA (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	5		Hours	60
Program Outcomes:		1.To inculcate study of Tabla from fundamental level. 2.To encourage the study of performing arts as a vocation. 3.Provide knowledge to become a good performer.		
Course Outcomes:		1.Students will develop their sense of Playing Solo in Jhaptaal Systematically. 2.Students will develop their sense of Playing Basic Solo in Ada Chautaal& Rudra Systematically 3.Develop playing techniques and recitation skills of different taalsand bandishes.		
Unit-1	<u>Practical knowledge in reference to theoretical aspects:</u> Theoretical aspects of theka. Theoretical aspects in solo playing. Theoretical aspects of Padhant. Theoretical aspects of different bandishes. Theoretical aspects of playing style of different Gharana's of tabla. Theoretical Techniques of Riyaz. (Note: All theoretical aspects of this practical paper included in first unit)			15 hours
Unit-2	<u>Elementary knowledge of solo performance in Zaptaal;</u> Vilambeetlayabandishes: a) Peshkar with paltas ended with Tihai. b) Two advance kayadas with palatas ended with tihai. Madhya layabandishes: a) One rele with paltas ended with tihai. Drutlayabandishes: a) Mukhada b) tukada c) Bedam and Damdartihai d) Gat e) Paran f) FarmaishiChakaradar g) Chakaradartukda h) Fard i) Uthan etc.			15 hours
Unit-3	<u>Basic knowledge of Solo playing in Aadachautaal:</u>			15 hours

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	a) Peshkar with paltas ended with Tihai. b) Two advance kayadas with palatas ended with tihai. c) One rela with paltas ended with tihai. d) Two Tukda, Two Chakradhar , Two Paran.	
Unit-4	<u>Padhant and Nikas of Taals and bandishes:</u> Elementary study of padhant of Rudra, Matt, Gajazampa, Aadachautaal and Panchamsawari in Single, Dugun, Tigun, Chaugun and Aadilaya Padhant of Bandishes. a) Vilambeet lay b) Madhya lay c) Drut lay Nikas of all bandishes in appropriate fingers and proper style as per Gharana system.	15 hours
Reference	• Tablavadan me Nihit Saundarya- Pandit Sudhir Mainkar • Art of Tabla Rhythm –Prof. Sudhirkumar Saxena • Taal-Kosh-Pt. Girishchandra Shrivasta • Ijazat–Pandit Arvind Mulgaonkar • Tabla-Pandit Arvind Mulgaonkar • The Art of Indian Tabla- Sardjan Beronja	
	<u>Assessment:</u> 1. Continuous Assessment :50% • One class test(Theory) • One written Assessment(Minor) 2. Practical Examination :50%	

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

UNDER-GRADUATE PROGRAM IN MUSIC

(KATHAK DANCE)

NEW SYLLABUS (2025-26)

Program Name : Bachelor of Performing Arts in Music(Kathak Dance)

8 SEMESTER DEGREE PROGRAM IN MUSIC (KATHAK DANCE)

SEMESTER - 5

AS PER NEP PATTERN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Course Structure & Scheme of Exam for SEM-5 Music-Kathak Dance (AR23BPAMK)

Semester – 5

Course Code	Course type	Course Name	Total Credit	% Marks
AR23PMJDSC BPAMK 501	MAJOR	PRACTICAL– 1 EXTENSIVE STUDY OF DANCE	4	50 int./50 Ext.
AR23PMJDSC BPAMK 501A	MAJOR	PRACTICAL– 2 STAGE PERFORMANCE	4	50 int./50 Ext.
AR23MJDSC BPAMK 501BIKS	MAJOR-IKS	PRINCIPLES OF KATHAK DANCE - V THEORY PAPER-1	4	50 int./50 Ext.
AR23MIDSCB PAMK502	MINOR	THEORY PAPER -2 HISTORY OF DANCE –V	4	50 int./50 Ext.
AR23PMIDSC BPAMK502A	MINOR	PRACTICAL -3 TRADITION OF KATHAK DANCE	4	50 int./50 Ext.
AR23SECBPA M 506	SKILL ENHANCEME NT	ELECTIVE (***)	2	25 int./25 Ext
		TOTAL	22	CREDIT

*LIST OF MAJOR COURSES FOR SEM-5 MUSIC KATHAK DANCE (501)

1. PRACTICAL-1 EXTENSIVE STUDY OF DANCE (AR23PMJDSCBPAMK501)
2. PRACTICAL– 2 STAGE PERFORMANCE (AR23PMJDSCBPAMK501A)
3. THEORY PAPER-1 PRINCIPLES OF KATHAK DANCE –V (AR23MJDSCBPAMK501BIKS)

*LIST OF MINOR COURSES FOR SEM-5 MUSIC KATHAK DANCE (502)

4. THEORY PAPER-2 HISTORY OF KATHAK DANCE-V (AR23MIDSCBPAMK502)
5. PRACTICAL -3 TRADITION OF KATHAK DANCE (AR23PMIDSCBPAMK502A)

6.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-5 MUSIC-KATHAK DANCE (506)

Elective ***

- As per Music faculty

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts: Music Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23PMJDSCBPAMK501		
		MAJOR		
Semester	5	PRACTICAL PAPER - 1	Hours	60
		EXTENSIVE STUDY OF DANCE-V		
		Practical -4 credit & Theory - 0 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Learning various nritt Items in Tintaal – VilambitLaya, Madhya Laya, DrutLaya 2. Learn recite various nrittkruti in different laya		
Unit -1		• TintaalVilambitLaya ➤ Ganesh paran ➤ That +Chaal +tihai ➤ Paran judiamad (2) ➤ Chakradartoda (2) ➤ Mishra jatiparan ➤ Paran (2) ➤ Parmelu (3) ➤ Nauhaka ➤ Palta		20
Unit -2		• Tintaal Madhya Laya ➤ Uthan 1 ➤ Tripali 1 ➤ Sadatoda 6 ➤ Chakradartoda-1 ➤ Farmaishi Paran 1 ➤ Tukda 1 ➤ Toda 1 ➤ Kavitt 1 ➤ Palta with tihai4 • TintaalDhrutLaya ➤ Sada toda ➤ Sidhi ,Murli&Ghunghat Mukut gat variation 1 &2 with tihai		20
Unit - 3		• JhaptaalVilambitlaya		20

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		➤ Ganesh paran ➤ That +Tihai ➤ Amad ➤ Rangmanch ➤ Paran judiamad ➤ Chakradartoda • Jhaptaal Madhya laya ➤ Sada toda ➤ Tishrajatiparan ➤ Tihai ➤ Kavit		
Reference		1. NrityaSiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg FurtherReading: 1. Kathak Shastra darshan part 1 & 2		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts: MUSIC- KATHAK DANCE	Credit	4
Semester	5	Program Code: ARTUG108 Course code:AR23PMJDSCBPAMK501A MAJOR COURSE PRACTICAL PAPER - 2 Stage Performance Practical -4 credit & Theory - 0 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1. Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The Student will be able to Prepare To manage Better Performance		
Unit -1		- Presentaionof Tintaal for Stage performance 15 min - Presentation of Jhaptaal for Stage performance 10min		20
Unit -2		- Prepare one Shloka for Stage Performance - Prepare one(Makhan Chori) Gatbhav for stage Performance		20
Unit - 3		- Recitation of all Bandish of Tintaal with nagma,Tabla - Recitation of all Bandish of Jhaptaal with nagmaTabla - Creating Own Tihai by students in Tintaal		20
Reference		1. NrityaSiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg FurtherReading: 1. Kathak Shastra darshan part 1 & 2		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts: Music Kathak Dance	Credit	4
Semester	5	Program Code: ARTUG 108 Course code:AR23MJDSCBPAMK501BIKS MAJOR-IKS THEORY PAPER – 1 PRINCIPLES OF KATHAK DANCE-V Section -1 Principles of Kathak Dance Section - 2 Techniques of Kathak Dance (Practical - 0 credit & Theory - 4 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding some stories depicted in kathak dance 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		students should enrich knowledge about Meaning some stories depicted in kathak dance detailed study of Gat and Gat -Bhava Detailed study of Dance art of ancient period Detailed study of Taal Ektaal – Jhaptaal Detailed study of kuchipudi Dance		
		Section -1 Principles of Kathak Dance		
Unit -1		- Detailed study of following Story Used as theme in kathak dance : ❖ Kaliya Daman ❖ Gordhan Lila ❖ Ahaliya Uddhar ❖ Gangavtran ❖ Dashavtar - Definition of Gat - Detailed Study of Various Types Of Gat		15
Unit -2		- Definition of Gat bhav - Types Of dance art of ancient Period ➤ Shabda Nritya ➤ Geet Nritya ➤ Chamtkar Nritya ➤ Kalpa Nritya ➤ KattariNritya ➤ Bandh Nritya		15
		Section -2		

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		Techniques of kathak Dance		
Unit – 3		- Detailed Study of Taal Ektaal - Detailed Study of Taal Dadra - Detailed Study of Five types of Utplavana		15
Unit – 4		- Definition of Technical Bandish of kathak Dance ❖ Sadharan Bol ❖ Dohra Bol ❖ Tihra Bol ❖ Chakradhar Bol ❖ Chaumukhi Bol ❖ Panchmukhi Bol - Contribution of Wajid Ali Shah in the development of Kathak - Contribution of Raja Chakradhar singhin the development of Kathak		15
Reference		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 1. Kathak Shastra darshan part 1 & 2		

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Year	3	Bachelor of Performing Arts: Music Kathak Dance	Credit	4
Semester	5	Program Code: ARTUG108 Course code:AR23MIDSCBPAMK502 MINOR THEORY PAPER - 2 History of Kathak Dance Practical - 0 credit & Theory - 4 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The students should enrich knowledge about 1. Meaning of and enrich knowledge about history of dance in pre – middle age 2. brief acquaintance with Russian Ballet dance and Kuchipudi Dance		
Unit -1		- Dance Art in pre –middle age : - Dance art in Shung age , Kanishka age , Nash-Parvati age - Origin and history of Kuchipudi Dance - Nritt, Nritya ,Natya in Kuchipudi - Costume- Makeup and accompanying instruments in kuchipudi dance		15
Unit -2		- Life sketches Of Renowned Kuchipudi & Kathak Dancers: - Padma Bhushan Dr.Vempati Chinna Satyam - Dr. Anand Shankar Jayant - Vyjayanti kashi - Pt. Lacchu Maharaj - Pt. Shamhbu Maharaj - Pt. Sundar Prasad		15
Unit - 3		- Detailed Study of Russian Ballet dance - Origin and Development of Russian Ballet dance - Techniques & Costume of Russian Ballet dance		15
Unit - 4		- Life Sketches Of Ballet Dancers : - Merry Tegliony , Carlo Blesis , Merce Cunnigham ,		15
Reference		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheeek 2.Kathak Nritya by DR. Laxmi Narayan garg FurtherReading: 1.Kathak Shastra darshan part 1 & 2		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year	3	Bachelor of Performing Arts: Music Kathak Dance	Credit	4
Semester	5	Program Code: ARTUG108 Course code:AR23PMIDSCBPAMK502A MINOR COURSE PRACTICAL PAPER - 2 TRADITION OF KATHAK DANCE Practical - 4 credit & Theory - credit = 4 Credit) 4 period/week External -50 marks – Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The Student Should Enrich their Knowledge about 1. Ektaal 2. Learning to recite all practical items		
Unit -1		• EktaalVilambit Laya ➤ Learn Foot Movements of Ektaal in Thah, DugunChaugun ➤ Shiv paran ➤ Thaat -1 ➤ Tihai 1 ➤ Amad 1 • Ektaal Madhya Laya ➤ Sada toda 1 ➤ Chakradar Paran 1 ➤ Kaviti 1		20
Unit -2		• Introduction to Tarana and Thumari ➤ Understanding the meaning ofTarana&Thumari and ➤ Learning dance sequence of Tarana&Thumari		20
Unit - 3		• Writing Notation of Tintal Jhaptaal & Ektaal Vilambit Laya & Madhyalay Bandish which given in course		20
Reference		1. NrityaSiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg FurtherReading: 2. Kathak Shastra darshan part 1 & 2		

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Year	3	Bachelor of Performing Arts/ Fine arts : MUSIC Program Code: ARTUG108 Course code:AR23SECBPAM506 SKILL ENHANCEMENT COURSE THEORY PAPER WESTERN AESTHETICS (Practical - 0 credit & Theory –02 Credit = 2 Credit) ELECTIVE COURSE 4 period/week External -25 marks – Internal 25 marks	Credit	2
Semester	5		Hours	30
Unit-1	Western Aesthetics-Brief History of Emergence and Development. Common aspects of Indian and Western Aesthetics. Uncommon aspects of Indian and Western Aesthetics.		10 hours	
Unit-2	Theory of Imitation 1. Plato 2. Aristotle Theory of Catharsis Aristotle		10 hours	
Unit-3	Theory of Western Aesthetics 1. Socrates 2. Leo Tolstoy (Chef Theory) 3. Longinus (Transcendentalism)		10 hours	
	<u>Assessment:</u> 1.Continuous Assessment :25% • One class test(Theory) • One written Assessment(Minor) 2.Written Examination :25%			

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Year	3	Bachelor of Performing Arts / Fine arts : MUSIC	Credit	2
		SKILL ENHANCEMENT COURSE		
		Course code:AR23SECBPAM506A		
		Course Name : Dance And Spiritualism - II		
Semester	5	Practical -0 credit & Theory -2 credit = 2 Credit)	Hours	30
		ELECTIVE COURSE		
		2 period/week External 25 marks - Internal 25 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The students should enrich the knowledge about Important of Spiritualism in human life		
Unit -1		• Important of Spiritualism in human life • Advantage of Spirituality in human life		10
Unit -2		• Stages of Spiritualism • Advantage of Spirituality in Music • The Spiritual Benefits of Dance		10
Unit – 3		• Spiritualism in Kuchipudi dance • Spiritualism in Odissi dance		10

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Year	3	Bachelor of Performing Arts / Fine arts : MUSIC	Credit	2
		SKILL ENHANCEMENT COURSE		
		Course code:AR23SECBPAM506B		
		Course Name : Dance in Sanskrit Drama		
Semester	5	Practical -0 credit & Theory -2 credit = 2 Credit)		
		ELECTIVE COURSE	Hours	30
		2 period/week External 25 marks- Internal 25 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The students should enrich the knowledge about • Origin of Sanskrit Drama • History of Sanskrit Drama		
Unit -1		• The origin of Sanskrit Drama • History of Sanskrit Drama • Development of Sanskrit Drama • Elements of Sanskrit Drama		10
Unit -2		• Forms of Sanskrit Drama • Characteristics of Sanskrit Drama		10
Unit – 3		• Life - Sketch of Mahakavi Kalidas • Detailed study of Drama Malvikagnimitram		10

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
BACHELORS OF VISUAL ARTS (B.V.A) (FINE ARTS),
ARTUG108**

PAINTING

**UNDER-GRADUATE
SEMESTER 5
PAINTING**

**NEP PATTERN
EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”

Course Designed by

Members of Board of Studies (Fine Arts – Performing Arts)

S.No	Member's Name	Designation
1.	Dr. Samyak Rameshchandra Parekh – Music (Vocal-Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Chairperson
2.	Dr. Ashutosh Narendrabhai Mahashkar – Drama HOD. Dept. of Drama, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
3.	Shri Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
SEMESTER 5 – PAINTING

NATURE OF COURSE	COURSE CODE	COURSE TYPE	COURSE NAME	CREDIT PER WEEK	DURATION OF EXAM HOURS	MARKS		
						INTERNAL 50%	EXTERNAL 50%	TOTAL
Discipline Specific Major	AR23PMJDSC BVAP501	Practical Studio Course	Drawing - Part 5	4	16 hrs	50	50	100
Discipline Specific Major	AR23PMJDSC BVAP501A	Practical Studio Course	Composition - Part 5	4	16 hrs	50	50	100
Discipline Specific Major	AR23MJDSCB VAP501B IKS	Theory Course	Indian Art and Aesthetics	4	2 ½ hrs	50	50	100
Minor	AR23PMIBVA P502	Practical Studio Course	Print Making - Part 1	4	Individual discussion (one to one). Assessment for Practical Studio Course	50	50	100
Minor	AR23MIBVAP 502A	Theory Course	European Art and Aesthetics	4	2 ½ hrs	50	50	100
Skill Enhancement Course	AR23PSECBV AP506	Practical Studio Course	Public Art	2	Individual discussion (one to one). Assessment for Practical Studio Course	25	25	50
			TOTAL	22		275	275	550

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING
ARTUG108

LIST OF DISCIPLINE SPECIFIC COURSES MAJOR (MJDSC 501)
SEMESTER 5 - PAINTING

Practical Studio Course

- | | |
|-------------------------|--------------------|
| 1. Drawing - Part 5 | AR23PMJDSCBVAP501 |
| 2. Composition - Part 5 | AR23PMJDSCBVAP501A |

Theory Course

- | | |
|------------------------------|-----------------------|
| 3. Indian Art and Aesthetics | AR23MJDSCBVAP501B IKS |
|------------------------------|-----------------------|

LIST OF MINOR COURSES (MIDSC 502)
SEMESTER 5 – PAINTING

Practical Studio Course

- | | |
|--------------------------|-------------------|
| 1. Print Making – Part 1 | AR23PMIDSCBVAP502 |
|--------------------------|-------------------|

Theory Course

- | | |
|--------------------------------|-------------------|
| 2. European Art and Aesthetics | AR23MIDSCBVAP502A |
|--------------------------------|-------------------|

LIST OF SKILL ENHANCEMENT COURSES (SEC 506)
SEMESTER 5 – PAINTING

Practical Studio Course

- | | |
|---------------|-----------------|
| 1. Public Art | AR23PSECBVAP506 |
|---------------|-----------------|

* **P** is for Practical Studio Course

***MJDSC501** is for DISCIPLINE SPECIFIC MAJOR

***MIDSC502** is for MINOR

***SEC506** is for SKILL ENHANCEMENT COURSE

BVA= BACHELORS OF VISUAL ARTS

P = PAINTING

AR23 = ARTS FACULTY

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

ARTUG108

PAINTING

UNDER-GRADUATE

SEMESTER 5 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 501)**COURSE NAME - Drawing - Part 5****SEMESTER - 5****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMJDSCBVAP501**

Total Credits Per Week - 04	Course Type	External 50%	50 Marks	Total 100 Marks
	Practical Studio Course	Internal 50%	50 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. The student shall be able to paint the human form including details of the human body using correct proportions and in an expressive manner
2. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
3. It will equip them with rendering skills and hand grip is learnt.
4. Course also provides opportunity to learn from the interdisciplinary domains.
5. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

SEMESTER	Course Details	Credit	Hr
5	1. Study of the structure of the human body and its articulation. 2. Studies of animals, Studies of human figure. 3. Studies of figure in action. 4. Studies from the local scene. 5. Sketching/Sketchbook.	4	60
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 501)**COURSE NAME – Composition - Part 5****SEMESTER - 5****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMJDSCBVAP501A**

Total Credits Per Week - 04	Course Type	External 50%	50 Marks	Total 100 Marks
	Practical Studio Course	Internal 50%	50 Marks	
Program Outcome:				
1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field. 2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times. 3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others. 4. The technical theories will bring in technical understanding with deeper awareness. 5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.				
Course Outcome:				
1. The student shall be able to translate objects in the physical world to the two-dimensional surface with accuracy and with reasonable speed. Observational painting. 2. Emphasize the significance of colour in composition 3. Students will explore the various use of colour medium with the understanding of tones, light and shade and various dimensions. 4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills through colours. 5. Appreciate own work of art and others. 6. Identify new possibilities in their art works in drawing and Painting				

SEMESTER	Course Details	Credit	Hr
5	1. Analytical study of objective forms of thematic development in painting. 2. Exploration of various possibilities of various colour mediums. 3. Composition based on still life, interior and landscape. 4. Compositional exercises to understand the use of space. 5. Identification of compositional problems of each type of painting. 6. Application of multi colour pigments, tonal variations, brush manners, modulations, chiaroscuro/ light& shade, reflection of light etc.	4	60
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 501)**COURSE NAME – Indian Art and Aesthetics****SEMESTER - 5****PROGRAM CODE - ARTUG108****COURSE CODE - AR23MJDSCBVAP501B IKS**

Total Credits Per Week - 04	Course Type	External 50%	50 Marks	Total 100 Marks
	Theory Course	Internal 50%	50 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Know the Indian art history and its existence.
2. Understand the theory different era of Indian Painting and its relation with art practices.
3. Know the historical aspects of Western Art through its documented events and works of art as well as to develop the aesthetic sensibility.
4. Understand the major artistic styles and genres of Western Art through a broad range of time periods from prehistoric to Renaissance Art.
5. Compare and contrast contemporary work with their historical antecedent.

SEMESTER		Course Details	Credit	Hr
5	Unit-1	1. Mural tradition in India after Ajanta and its relationship to early manuscript paintings of Western and Eastern India. 2. Origin of Mughal Painting. Mughal painting during Akbar, Jahangir, Shah Jahan, Provincial Mughal Schools and Deccani painting. 3. Rajasthani paintings and the different schools of paintings in Rajasthan: Mewar, Bundi, Jaipur, Jodhpur, Kishangarh, Kota. 4. Pahari painting, different schools: Basholi, Kulu, Guler, Jammu, Kangra, Garhwal, stylistic development, literary and religious themes.	4	60
	Unit-2	1. Painting during the company period. Professionals, Amateurs, bazaar painters: Patna, Murshidabad, etc. Realistic academic painting. Art Schools. 2. Ravi Varma.		
	Unit-3	1. Revivalism and 2. Bengal school.		

	Unit-4	1. Indian traditions of aesthetics 2. Art and beauty in ancient Indian texts 3. Shadang 4. Bharat Muni: Natayashastra 5. rasa sutra and its definition		
Reference: 1. Drishyakala: Edited by G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art by Michael Level 4. History Of Art by H. W. Janson 5. Bhartiya Adunik Chitrakala Ka Itihas by Mamta Chaturvedi 6. Bhartiya Samkaleen Kala: Ek Parichay by P. N. Mago 7. Adhunik Chitrakala Ka Itihas by R. V. Sakhalkar 8. Indian Aesthetics by K. C. Pandey 9. Rupprad Kala By Markand Bhatt 10. Rasa Siddhant Aur Saundarya Shashtra by Nirmala Jain 11. Saundarya Shashtra By Mamta Chaturvedi 12. A Student's Handbook of Indian Aesthetics by Neerja A. Gupta				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

MINOR (MIDSC 502)**COURSE NAME – Print Making – Part 1****SEMESTER - 5****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMIDSCBVAP502**

Total Credits Per Week - 04	Course Type	External 50%	50 Marks	Total 100 Marks
	Practical Studio Course	Internal 50%	50 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will explore different aesthetic styles within the woodcut tradition, from traditional to contemporary.
2. They will understand the significance of editioning in printmaking, including the creation of a limited run of prints and numbering and signing each piece.
3. Students will create a cohesive body of woodcut work that demonstrates their ability to experiment, refine, and present their ideas through the medium.

SEMESTER		Course Details	Credit	Hr
4		1. Designing wood /Lino cut prints with colours 2. Embrace various textures, using them to enhance the mood of the piece, whether through rough or fine details.	4	60
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

MINOR (MIDSC 502)**COURSE NAME – European Art and Aesthetics****SEMESTER - 5****PROGRAM CODE – ARTUG108****COURSE CODE - AR23MIDSCBVAP502A**

Total Credits Per Week - 04	Course Type Theory Course	External 50%	50 Marks	Total 100 Marks
		Internal 50%	50 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Know about the Theory of Indian Art and Aesthetics.
2. Understand the Philosophy of Indian and Western Art.
3. Learning to question, challenge, and appreciate different interpretations of art.
4. Students will gain knowledge of key concepts and debates in the philosophy of aesthetics, such as beauty, the sublime, the role of art in society, and the nature of artistic expression.

SEMESTER		Course Details	Credit	Hr
5	Unit-1	1. Renaissance Revival of classical ideal, Humanism, Reformism, phases of renaissance, Renaissance Painting and sculpture, important artists: Giotto, Van Eyck, Masaccio, Fra Angelico, Mantegna, Piero della Francesca, Botticelli, Leonardo, Michelangelo, Raphael, Ghiberti, Donatello, Brunelleschi etc. 2. Mannerism (16th century) and its important artists: Rosso, Parmigianino, Correggio, Tintoretto, El Greco etc. 3. Baroque (17th century) Baroque and its important Artists: Caravaggio, Poussin, Claude Lorrain, Rembrandt, Vermeer, Franz Hals, Rubens, Velazquez. Sculptors: Bernini etc. 4. Rococo (18th Century) and its important Artists: Watteau, Fragonard, Boucher, Chardin, Gainsborough, Hogarth, Reynolds etc.	4	60
	Unit-2	1. Neoclassicism: Jacques Louis David, Ingres, Angelica Kauffman 2. Romanticism: Casper David Friedrich, Goya, Delacroix, Fuseli, Constable, Turner, Blake, Delacroix, Henry Fuseli 3. Realism: Gustave Courbet, Millet, Daumier and naturalism		
	Unit-3	1. Greek philosophers, Socrates 2. Plato, theory of imitation		

	Unit-4	1. Aristotle 2. Aesthetics during Middle Ages: Longinus, Plotinus 3. Aesthetics during classical age: Botticelli, Leonardo Da Vinci, Michealangelo	
Reference: 1. Drishyakala: Edited by G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art by Michael Level 4. History Of Art by H. W. Janson 5. Pashchatya Kala By Mamta Chaturvedi 6. Paschim Ki Kala By G. K. Agarwal 7. Saundarya Shashtra By Mamta Chaturvedi 8. Shiksha me kala evam Saundarya shashtra by Dr. Chitralekha Singh 9. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) by maqnjula Saxena 10. Comparative Aesthetics, East and West By Angraj Chaudhary			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

SKILL ENHANCEMENT COURSE (SEC 506)**COURSE NAME – Public Art****SEMESTER - 5****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PSECBVAP506**

Total Credits Per Week - 02	Course Type	External 50%	25 Marks	Total 50 Marks
	Practical Studio Course	Internal 50%	25 Marks	

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will get the chance to expand their creative toolbox, engage with new technologies, and approach art in innovative ways.
2. This exploration will foster critical thinking, interdisciplinary practices, and deep engagement with the evolving relationship between art, technology, and society.
3. It will prepare students to challenge traditional boundaries and create meaningful, participatory, and contextually relevant work in an increasingly digital and interconnected world.

SEMESTER	Course Details	Credit	Hr
5	Art that is created for the public and is accessible to them in both indoor and outdoor public spaces. It can be created in any media, and its form, function, and meaning are created through a public process.	2	30
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

* **P** is for Practical Studio Course* **MJDSC501** is for DISCIPLINE SPECIFIC MAJOR* **MIDSC502** is for MINOR* **SEC506** is for SKILL ENHANCEMENT COURSE**BVA= BACHELORS OF VISUAL ARTS****P = PAINTING****AR23= ARTS FACULTY**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

PATAN

UNDER-GRADUATE PROGRAM IN DRAMA

NEW SYLLABUS & EXAM SCHEME

PROGRAM NAME

BACHELOR OF PERFORMING ARTS

IN

THEATRE ARTS – DRAMATICS

SEMESTER 5 & 6

AS PER N.E.P. PATTERN

EP Regulations For Under Graduate

Program in Theatre Arts/Dramatics

PROGRAM CODE ARTUG108TA

Course Structure & Scheme of Exam

For

F.Y.B.A. THEATRE ARTS – DRAMATICS

(001/01)

Semester – 5

Course code	Course Type	Course Name	Total Credit	Marks Internal	Marks External
AR23PMJDSCBPATA 501	MAJOR	ACTING PRACTICAL	4	50	50
AR23PMJDSCBPATA 501A	MAJOR	PRODUCTION & DIRECTION PRACTICAL	4	50	50
AR23MJDSCBPATA 501BIKS	MAJOR/IKS	THE INDIANIZED THEATRE PRODUCTION TECHNIQUE THEORY	4	50	50
AR23MIDSCBPATA 502	MINOR	THEATRE HISTORY AND LITERATURE Theory	4	50	50
AR23MIDSCBPATA 502A	MINOR	FUNDAMENTAL OF ACTING	4	50	50
AR23PSECBPATA 506	SKILL ENHANCEMENT COURSE	THEATRE MANGEMENT	2	25	25
TOTAL			22 CREDITS		

Course Designed by : Dr. Ashutosh Mhaskar H.O.D. Department of Drama, Fine Arts College, Palanpur

LIST OF MAJOR COURSES FOR SEMESTER – 5

1. ACTING PRACTICAL – AR23PMJDSCBPATA501
2. PRODUCTION & DIRECTION PRACTICAL - AR23PMJDSCBPATA501A
3. THE INDIANIZED THEATRE PRODUCTION TECHNIQUE THEORY – AR23MJDSCBPATA501BIKS

LIST OF MINOR COURSES FOR SEMESTER – 5

- 1) THEATRE HISTORY AND LITERATURE – AR23MIDSCBPATA502
- 2) FUNDAMENTAL OF ACTING – AR23MIBPATA502A

LIST OF SKILL ENHANCEMENT COURSES FOR SEMESTER - 5

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA501

MAJOR COURSE

COURSE NAME : ACTING PRACTICAL

SEMESTER – 5

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Voice And Speech (Level 5) • Recitation Of Shloka And Chhanda • Recitation Of Poetry • Dramatic Reading • Reading And Work On Selected Scene From A Play • Study Of Dialects And Intonations • Voice And Speech For Radio Play • Preparing Monologues	1.0	4

2	Unit – 2	Body Movement (Level 5) • Angik Abhinaya • Tools Of An Actor • Body Exercises • Rhythmic Movements • Various Kind Of Movements And Gestures • Concept Of Rasa- Navrasa Facial Expression • Animate And Memorize Various Body Movements	1.0	4
3	Unit – 3	Improvisation (Level 5) • Action And Reaction • Mirror Games • Groups And Solo • Logical Relationship In Different Situations • Improvisation Based On Stanislavsky's Method Acting	1.0	4
4	Unit – 4	• Play preparation Prepare a role in a production	1.0	4
Reference books : 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005				
Note : Mode of Exam is Practical only. Marks will be consider of a performance in a play production or a monologue pre-approved.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA501A

MAJOR COURSE

COURSE NAME : PRODUCTION & DIRECTION PRACTICAL

SEMESTER – 5

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Procedure Of direction • Compositions • Co-Ordination • Movements	1.0	4
2	Unit – 2	Stage Craft (Level 5) • Ground plan • Elevation • No Scale Perspective	1.0	4

3	Unit – 3	Production Script • Prepare a production Script	1.0	4
4	Unit – 4	Stage play performance • Perform a play	1.0	4
Reference books : 1) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 2) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 3) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 4) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MJDSCBPATA501BIKS

MAJOR COURSE

COURSE NAME : THE INDIANIZED THEATRE PRODUCTION TECHNIQUE
THEORY

SEMESTER – 5

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Critical Appreciation Of Performance • Playwrights • Director • Interpretation • Treatment	1.0	4
2	Unit – 2	Evolution Of Director • Indian Theatre- introduction	1.0	4

		• Western Theatre – Greek to duke		
3	Unit – 3	Modern Trends In Play Production • Stanislavsky To Peter Brook Role Of Experimental Theatre • Content And Form Different Stages Of Development	1.0	4
4	Unit – 4	Principles Of Line & Colours • Setting • Lighting • Costume • Makeup • Inter Relation of Production Elements With Each Other	1.0	4
Reference books : 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MIDSCBPATA502

MINOR COURSE

COURSE NAME : THEATRE HISTORY AND LITERATURE

SEMESTER – 5

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of literature and the most prominent literary form of drama
- To prepare students interest towards journey of understanding literature
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about Gujarat's literary legacy
- To introduce knowledge of Indian theatre and regional theatre history

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction To Asian Theatre • General History Of Chinese Theatre • General History Of Japanese Drama	1	4
2	Unit – 2	Modern Western Drama • The Naturalistic Revolt • Realistic Drama	1	4
3	Unit – 3	Study Of A Playwright Through Analysis Of His Play • Ibsen • Chekhov	1	4

4	Unit – 4	Screenplay Writing • Concept • Building A Story • Define The Character • Logical Convictions • Critical Appreciation Of A Film	1	4
Reference books : 1) Classical literature : An introduction (Routledge publication) : Neil Croally & Hyde Roy (ISBN : 978-1136736629) 2) A short history of Greek literature (University of Chicago press) : Romilly Jacqueline de (ISBN : 978-022613125) 3) History of Gujarati theatre (National book Trust) Baradi Hasmukh (ISBN : 978-81237032) 4) The Sanskrit Drama : In its Origin, Developmental Theory and Practice (Motilal Banarsidass Publishers) A Berriedale Keith (ISBN : 978-8120815308) 5) Poetics (Fingerprint publishing) Aristotle (ISBN : 978-9388810951) 6) Paschatya natyashitya na swaroopo by nandkumar Pathak				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MIDSCBPATA502A

MINOR COURSE

COURSE NAME : FUNDAMENTAL OF ACTING

SEMESTER – 5

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of literature and the most prominent literary form of drama
- To prepare students interest towards journey of understanding literature
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about Gujarat's literary legacy
- To introduce knowledge of Indian theatre and regional theatre history

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Styles Of Acting • Acting In Peking Opera • Acting In Kabuki • Acting In Noh	1	4
2	Unit – 2	Modern Schools Of Acting • Topic 1 Representation School Of Acting • Stanislavsky Concept Of Creative Acting	1	4
3	Unit – 3	Modern Schools Of Acting • Bertolt Brecht's Theory Of Acting • Grotovsky's Theory of Acting	1	4

4	Unit – 4	• Detailed Study Of Acting In Sanskrit Theatre • Stage Conventions Natyadharmi/Lokdharmi • Zonal Divisions Kalshyavibhag, Vrutti And Pravrutti	1	4
Reference books : 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA506

SKILL ENHANCEMENT COURSE

COURSE NAME : THEATRE MANAGEMENT

SEMESTER – 5

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Theatre mangment • Elements of theatre production • Working methodology • Introduction to theatre play production	0.5	2
2	Unit – 2	Play Production • Duties and Responsibilities of stage manager • Duties and Responsibilities of Set Designer • Duties and Responsibilities of Light	0.5	2

		Designer		
3	Unit – 3	Play Production • Duties and Responsibilities of costume Designer • Duties and Responsibilities of makeup Designer • Duties and Responsibilities of property incharge	0.5	2
4	Unit – 4	Introduction to show organisation • Pre-production work • Post production work • Budget • Human resource, marketing, finance and fundraising	0.5	2
Reference books : 1) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt. of Gujarat) 2) Natyanirman by Shri Markand Bhatt (Granth Nirman Board, Govt. of Gujarat) 3) Performance Management by T.V. Rao (Sage Publications Pvt. Ltd.) ISBN : 9789351507300 4) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

ARTS FACULTY

B. A. Degree Programme (N.E.P.2023)

POLITICAL SCIENCE

New Syllabus and Exam Scheme of

Semester 5 & 6

Type of Course

Major Course

Minor Course

IKS

Skill Enhancement Course

W.E.F.: June 2025

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Major Course

Effective From June 2025

Course Name: World Politics-1

Course Code : AR 23 MJ-DSC-POL-501

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1.To impart the students' understanding of the major historical events of world politics and how contemporary situations are affected by them. 2. To equip the students with a proper understanding of world politics and its impact on mankind in a global context.			
Outcome	1. The students got a proper understanding of global events and their illusions were removed. 2. The students could detachedly evaluate global events.			

Unit	Course Name: World Politics-1 Course Code : AR 23 MJ-DSC-POL-501	Marks
1	❖ World Politics : • Meaning of World Politics, Nature, Scope and importance of its Study.	13
2	❖ Balance of Power : • The Concept of balance of power, Characteristics, measures to maintain the balance of power and its relevance.	12
3	❖ Colonialism and Imperialism : • colonialism -Origin, Causes of spread and its impacts • Imperialism- Origin, Causes of spread and its impacts	13
4	❖ Nationalism : • National freedom movements in the Asia continent. • National freedom movements in the Africa continent.	12
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme : B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Major Course

Effective From June 2025

Course Name: World Politics-1

Course Code : AR 23 MJ-DSC-POL-501

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1.To impart the students' understanding of the major historical events of world politics and how contemporary situations are affected by them. 2. To equip the students with a proper understanding of world politics and its impact on mankind in a global context.			
Outcome	1. The students got a proper understanding of global events and their illusions were removed. 2. The students could detachedly evaluate global events.			

Unit	Course Name: World Politics-1 Course Code : AR 23 MJ-DSC-POL-501	Marks
1	વિશ્વ રાજકારણ ૦ • વિશ્વ રાજકારણનો અર્થ, સ્વરૂપ, કાર્યક્ષેત્ર અને અભ્યાસનું મહત્વ	13
2	સત્તાનું સંતુલન ૦ • સત્તાના સંતુલનનો ખ્યાલ, લાક્ષણિકતા, તેને જાળવવાના ઉપાયો અને સાંપ્રત પ્રસ્તુતતા	12
3	સંસ્થાનવાદ અને સામ્રાજ્યવાદ ૦ • સંસ્થાનવાદ -ઉદભવ અને વિકાસ માટેના કારણો તથા અસરો • સામ્રાજ્યવાદ - ઉદભવ અને વિકાસ માટેના કારણો તથા અસરો	13
4	રાષ્ટ્રવાદ ૦ • એશિયા ખંડમાં ચાલેલી રાષ્ટ્રીય મુક્તિ ચળવળો • આફ્રિકા ખંડમાં ચાલેલી રાષ્ટ્રીય મુક્તિ ચળવળો	12
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Major Course

Effective From June 2025

Course Name: Public Administration -1

Course Code : AR 23 MJ-DSC-POL-501(A)

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 . To impart to the students an understanding of the historical development of the permanent executive which is responsible for the implementation of government politics. 2 . To impart them understanding of the role of bureaucracy in the government machinery.			
Outcome	1 . The students got a proper understanding of the significance of bureaucracy 2. The students could understand the limitations of bureaucracy and formulate neutral ideas for its rectification.			

Unit	Course Name: Public Administration -1 Course Code : AR 23 MJ-DSC-POL-501(A)	Marks
1	• Public Administration – Meaning, Scope, Importance	13
2	• Evolution of Public Administration, New Public Administration , Impact of Information & Technology on Public Administration	12
3	• Politics and Public Administration, E-Governance, Corruption in Public Administration	13
4	• Meaning of Civil Service, Types of Recruitment in Civil Service, Aims and Types of Training in Civil Service	12
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Major Course

Effective From June 2025

Course Name: Public Administration -1 Course

Code : AR 23 MJ-DSC-POL-501(A)

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 . To impart to the students an understanding of the historical development of the permanent executive which is responsible for the implementation of government politics. 2 . To impart them understanding of the role of autocracy in the government machinery.			
Outcome	1 . The students got a proper understanding of the significance of bureaucracy 2 . The students could understand the limitations of bureaucracy and formulate neutral ideas for its rectification.			

Unit	Course Name: Public Administration -1 Course Code : AR 23 MJ-DSC-POL-501(A)	Marks
1	• જાહેર વહીવટ -અર્થ કાર્યક્ષેત્ર અગત્યતા	13
2	• જાહેર વહીવટનો વિકાસ, નવીન જાહેર વહીવટ, સૂચના અને ટેકનોલોજીનો વહીવટી તંત્ર પર પ્રભાવ	12
3	• રાજકારણ અને જાહેર વહીવટ, ઈ-ગવર્નન્સ, વહીવટીતંત્રમાં ભ્રષ્ટાચાર	13
4	• સનદી સેવાનો અર્થ, સનદી સેવામાં ભરતી અને તેના પ્રકારો, સનદી સેવામાં તાલોમના ઉદ્દેશ્યો અને તેના પ્રકારો	12
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-

PATAN Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Major Course

Effective From June 2025

Course Name: Panchayati Raj in India Course Code: AR 23 MJ-DSC-POL-501(B) IKS

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 . To acquaint the students with the three-tier structure of Panchayati Raj with the help of which the government can reach the rural area in a better way. 2 . To equip the students to cultivate their opinion about all the three layers of Panchayati Raj, its working and responsibilities and controls it.			
Outcome	1 . The students got clear ideas about Panchayati Raj. 2 . The students became competent to express clarity of their creative thoughts and opinions about the empowerment of Panchayati Raj.			

Unit	Course Name: Panchayati Raj in India Course Code: AR 23 MJ-DSC-POL-501(B) IKS	Marks
1	❖ Origin and Development of Panchayati Raj • Balwant Rai Mehta Committee (1958) • New Panchayati Raj Act (1992-93) (In Brief)	13
2	❖ Three-Tier System of Panchayati Raj • Village Panchayat: Composition, Functions, Sources of Income • The Taluka (Block) Panchayat: Composition, Functions, Sources of Income • The District Panchayat: Composition, Functions, Sources of Income	12
3	❖ Panchayati Raj and other Institutions • The Role of Political Parties in Panchayati Raj • Relationship between Elected Members and officers of Panchayati Raj	13
4	❖ Major Issues in Panchayati Raj • The Role and Problems of the SC, ST & OBC and the Women in Panchayati Raj • Major Problems and Achievements of Panchayati Raj	12
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-

PATANProgramme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Major Course

Effective From June 2025

Course Name: Panchayati Raj in India

Course Code:AR 23 MJ-DSC-POL-501(B) IKS

Total Credit -4 (4 periods/Week)		Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 . To acquaint the students with the three-tier structure of Panchayati Raj with the help of which the government can reach the rural area in a better way.2 . To equip the students to cultivate their opinion about all the three layers of Panchayati Raj, its working and responsibilities and controls it.				
Outcome	1 . The students got clear ideas about Panchayati Raj. 2 . The students became competent to express clarity of their creative thoughts and opinions about the empowerment of Panchayati Raj.				
Unit	Course Name: Panchayati Raj in India Course Code:AR 23 MJ-DSC-POL-501(B) IKS				Marks
1	❖ પંચાયતીરાજ નો ઉદ્ભવ અને વિકાસ • બળવંતરાય મહેતા સમિતિ (૧૯૫૮) • નવો પંચાયતીરાજ ધારો (૧૯૯૨-૯૩)(ટૂંકમાં)				13
2	❖ ત્રિ -સ્તરીય પંચાયતીરાજ પ્રથા • ગ્રામ પંચાયત -રચના, કાર્યો, આવકના સ્ત્રોતો • તાલુકા પંચાયત - રચના, કાર્યો, આવકના સ્ત્રોતો • જિલ્લા પંચાયત - રચના, કાર્યો, આવકના સ્ત્રોતો				12
3	❖ પંચાયતીરાજ અને અન્ય સંસ્થાઓ • પંચાયતીરાજમાં રાજકીય પક્ષોની ભૂમિકા • પંચાયતીરાજમાં ચૂંટાયેલા સભ્યો(પદાધિકારીઓ) તથા અધિકારીઓ વચ્ચેના સંબંધો				13
4	પંચાયતીરાજની મુખ્ય સમસ્યાઓ • પંચાયતીરાજમાં અનુસુચિત જાતી અનુસુચિત જનજાતી અન્ય પછાત જાતિઓ અને મહિલાઓની ભૂમિકા અને પ્રશ્નો • પંચાયતીરાજની મુખ્ય સિદ્ધિઓ અને સમસ્યાઓ				12

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Minor Course

Effective From June 2025

Course Name: Introduction to United Nations-1

Course Code : AR 23 MI-DSC-POL-502

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1.t introduce UN & its different institutions 2. A brief sketch of Uno's endeavours for & contribution to world peace& security			
Out come	1.Students became familiar with the different institutions of UNo their global role 2.they became aware of Uno's in role world peace & security& the extent of it' success and setbacks			

Unit	Course Name: Introduction to United Nations-1 Course Code : AR 23 MI-DSC-POL-502	Marks
1	❖ Introduction • Definition, characteristics & requirement of international organization • Historical background and establishment of the U.N. • The U.N. Charter	13
2	❖ Political Organs of U.N.-1 • General Assembly • Security Council • Trusteeship Council	12
3	❖ Political Organs of U.N.-2 • Economic and Social Council • International Court of Justice • Secretariat and the Secretary General	13
4	❖ Non Political Organs of U.N.-1 • United Nations Educational Scientific and Cultural Organization (UNESCO) • World health organization(WHO) • International Labor Organization (ILO)	12
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Minor Course

Effective From June 2025

Course Name: Introduction to United Nations-1

Course Code : AR 23 MI-DSC-POL-502

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1.t introduce UN & its different institutions 2. A brief sketch of Uno's endeavours for & contribution to world peace& security			
Out come	1.Students became familiar with the different institutions of UNO their global role 2.they became aware of Uno's in role world peace & security& the extent of it' success and setbacks			

Unit	Course Name: Introduction to United Nations-1 Course Code : AR 23 MI-DSC-POL-502	Marks
1	❖ પ્રસ્તાવના • આંતરરાષ્ટ્રીય સંગઠનની વ્યાખ્યા લાક્ષણિકતાઓ અને તેની રચના માટેની જરૂરિયાતો • “સંયુક્ત રાષ્ટ્રો”ની ઐતિહાસિકપૃષ્ઠભૂમી અને તેની સ્થાપના • “સંયુક્ત રાષ્ટ્રો”નું ખતપત્ર	13
2	❖ “સંયુક્ત રાષ્ટ્રો”ના રાજકીય અંગો -૧ • સામાન્ય સભા • સલામતી સમિતિ • વાલીપણ સમિતિ	12
3	❖ “સંયુક્ત રાષ્ટ્રો”ના રાજકીય અંગો -૨ • આર્થિક અને સામાજિક સમિતિ • ન્યાયની આંતરરાષ્ટ્રીય અદાલત • સચિવાલય અને મહામંત્રી જનરલ	13
4	❖ “સંયુક્ત રાષ્ટ્રો”ના બિનરાજકીય અંગો -૧ • “સંયુક્ત રાષ્ટ્રો” ની શૈક્ષણિક વૈજ્ઞાનિક અને સાંસ્કૃતિક સંસ્થાઓ (UNESCO) • વિશ્વ આરોગ્ય સંસ્થા(WHO) • આંતરરાષ્ટ્રીય મજૂર સંગઠન (ILO)	12

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Minor Course

Effective From June 2025

Course Name: Modern Indian Political Thinkers

Course Code: AR 23 MI-DSC-POL-502(A)

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 . To explain the thoughts of the thinkers who affected the growth and development of independent India.2 . To explain the thoughts of different things.			
Outcome	1. The students can understand the intellectual backbone behind the development of independent India. 2 . The students can make a neutral evaluation of the contribution of different thinkers.			

Unit	Course Name: Modern Indian Political Thinkers Course Code: AR 23 MI-DSC-POL-502(A)	Marks
1	Introduction of Modern Indian Political thought	13
2	Mohandas Karamchand Gandhi	12
3	- M.N. Roy - Dr. B.R. Ambedkar	13
4	Dr. Ram Manohar Lohia	12
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Minor Course

Effective From June 2025

Course Name: Modern Indian Political Thinkers

Course Code : AR 23 MI-DSC-POL-502(A)

Total Credit -4 (4 period /Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 . To explain the thoughts of the thinkers who affected the growth and development of independent India.2 . To explain the thoughts of different thinkers.			
Outcome	1. The students can understand the intellectual backbone behind the development of independent India. 2 . The students can make a neutral evaluation of the contribution of different thinkers.			

Unit	Course Name: Modern Indian Political Thinkers Course Code : AR 23 MI-DSC-POL-502(A)	Marks
1	• આધુનિક ભારતીય રાજકીય ચિંતન નો પરિચય	13
2	• મોહનદાસ કરમચંદ ગાંધી	12
3	• એમ. એન. રોય • ડો.બી.આર.આંબેડકર	13
4	• ડૉ.રામ મનોહર લોહિયા	12
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Skill enhancement Course

Effective From June 2025 Course Name: Constitutional Institutions of India

Course Code : AR 23 SEC-POL-506

Total Credit -2 (2 period /Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	1. The students will be aware of the importance and functioning the constitutional institutions of India. 2. The students will understand the Indian constitution which will make it easier to understand Indian politics.			
Outcome	1. The students became aware and understood the importance of constitutional institutions in India 2. The students understood the role of the Election Commission of India, the Attorney General and Auditor General Comptroller, the Finance Commission, and UPSC in Indian politics.			

Unit	Course Name: Constitutional Institutions of India Course Code : AR 23 SEC-POL-506	Marks
1	➤ The Election Commission of India ➤ Electoral Reforms	9
2	➤ The Attorney General ➤ The Comptroller Auditor General	8
3	➤ The Finance Commission ➤ Union Public Service Commission-(UPSC)	8
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme : B.A

Programme Code AR 23 UG 109

Faculty: Arts

Subject: Political Science

Semester: V

Course Type: Skill enhancement Course

Effective From June 2025 Course Name: Constitutional Institutions of India

Course Code : AR 23 SEC-POL-506

Total Credit -2 (2 period /Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	1. The students will be aware of the importance and functioning the constitutional institutions of India. 2. The students will understand the Indian constitution which will make it easier to understand Indian politics.			
Outcome	1. The students became aware and understood the importance of constitutional institutions in India 2. The students understood the role of the Election Commission of India, the Attorney General and Auditor General Comptroller, the Finance Commission, and UPSC in Indian politics.			

Unit	Course Name: Constitutional Institutions of India Course Code : AR 23 SEC-POL-506	Marks
1	➤ ભારતનું ચુંટણીપંચ ➤ ચુંટણી સુધારાઓ	9
2	➤ એટર્ની જનરલ ➤ કોમ્પ્રોલર ઓડીટર જનરલ	8
3	➤ નાણા પંચ ➤ સંઘ લોક સેવા આયોગ -(UPSC)	8
	References as per the attached list	

HemchandracharyaNorthGujaratUniversity

Patan

As Per National Education Policy -2020

Degree / Programme

Bachelor of Arts in Economics

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

Subject: - Economics

Semester Course of Studies

Suggested Syllabus

A Draft submitted of Syllabus to be executed from Jun 2025

Submitted By

Chairman,

And Board of Studies of Economics

H.N.G.University, Patan

Structure of the NEP in Economics: Fifth Semester

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours Per Week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	Major Course AR23MJDSCECO501	MacroEconomics-1	04	04	50	50	100
2	Major Course AR23MJDSCECO501A	International Economics-1	04	04	50	50	100
3	Major Course AR23MJDSCECO501BIKS	Ancient and Current Public Economics of India	04	04	50	50	100
4	Minor Course AR23MIDSCECO502	Banking & Public Economics	04	04	50	50	100
5	Minor Course AR23MIDSCECO502A	Business Environment and Economic Policies-I	04	04	50	50	100
6	Skill Enhancement Course AR23SECDSCCO506	Statistical Methodology for Economics	02	02	25	25	50
7	Minor Course AR23MIDSCECO502B	Co-operative in Foreign countries: 1	04	04	50	50	100
8	Minor Course AR23MIDSCECO502C	Law of Co-operation	04	04	50	50	100

Structure of the NEP in Economics: Sixth Semester.

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours per week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	Major Course AR23MJDSCECO601	MacroEconomics-2	04	04	50	50	100
2	Major Course AR23MJDSCECO601A	International Economics-2	04	04	50	50	100
3	Major Course AR23MJDSCECO601B	PublicEconomics-2	04	04	50	50	100
4	Minor Course AR23MIDSCECO602	Business Environment and Economic Policies-2	04	04	50	50	100
5	Minor Course AR23MIDSCECO602A	Co-operation in India	04	04	50	50	100
6	Major Course AR23INTECO607	Internship	04	Total 120Hours s practica l work			100

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SEMESTER :- 5th (Fifth)****Discipline Specific Course - Major / Core****COURSE NAME: Macro Economic -1****PROGRAMNAME : B.A. IN ECONOMICS****PROGRAM CODE: ARTUG110****COURSE CODE : -AR23MJDSCECO501****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2.To understand the economic way of thinking. 3.To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: 1. To understand the basic concepts of economy terminology various school of thoughts. 2. To develop analytical ability of students about theories based study.		

Unit No.	Content		Credit	Hours
1	Unit-1	National Income Meaning, Definition, Various concepts of National income, Measurement & limitation	1	15
2	Unit-2	Classical Economics J.B. Say's law, Pigou's law of employment. Keynesian criticism of classical Economics.	1	15
3	Unit-3	Keynesian Theory Equilibrium at full employment and underemployment. Marginal efficiency of capital, Marginal propensity to consume.	1	15
4	Unit-4	Quantitative theory of money Fisher, Cambridge, Milton Friedman.	1	15
Reference: 1. Gupta, S.B. (1994), Monetary Economics S.Chand and co. Delhi. 2. Ackley, G. (1976), Macroeconomics: Theory and Policy. Macmillan, New York. 3. Heijdra, B.J. and F.V. Ploeg (2001) Foundation of modern macroeconomics, Oxford University Press, Oxford. 4. Powelson, J.P.C. (1960) National Income and flow of funds Analysis, McGraw hill, New York. 5. Kindleberger, G.P. (1958) Economic Development, McGraw-Hill Book company, New York. 6. Hanson, A.H. (1953) A Guide to Keynes, McGraw hill, New York. 7. Dr G.D. Tripathi, Advanced Economics Theory, Mark Publication, Jaipur.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SEMESTER :- 5th (Fifth)****Discipline Specific Course - Major / Core****COURSE NAME:INTERNATIONAL ECONOMICS****PROGRAMNAME : B.A. IN ECONOMICS****PROGRAM CODE: ARTUG110****COURSE CODE : -AR23MJDSCECO501A****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2.To understand the economic way of thinking. 3.To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: 1. This course provides the students a thorough understanding and deep knowledge about the principles that tend to govern the free flow of trade in goods and services at the global level. 2. The contents of the Paper spread over various modules, lay stress both on theory and applied nature of the subject that have registered rapid changes during the last decade. Besides this, the contents prepare the students to know the impact of free trade and tariffs on the different sectors of the economy as well as at the macro level. The students would also be well trained about the rationale of recent changes in the export-import policies of India.		

Unit No.	Content		Credit	Hours
1	Unit-1	Introduction & Theories of International Trade: International Economics- meaning, Scope & Importance, meaning of Inter-regional and international trade, Adam Smith's absolute cost advantage theory, David Ricardo's Comparative cost advantage theory.	1	15
2	Unit-2	Theories of International Trade: Haberler's opportunity cost theory, Heckscher-Ohlin theory, Leontief's paradox,	1	15
3	Unit-3	Gains from Trade: Gains from trade -Their measurement of gains, Trade as an engine of economic growth, Terms of trade concepts, Importance & types, The theory of reciprocal demand, Offer curves and terms of trade.	1	15
4	Unit-4	Trade policy: Free trade policy: meaning, advantage and disadvantage. Protection Policy: meaning, advantage and disadvantage. Types of tariffs and quotas - Their impact in partial equilibrium analysis..	1	15

Reference:**BASIC READING LIST**

1. Kenan, P.B. (1994), The International Economy, Cambridge University Press, London.
2. Kindlberger, C.P.(1973), International Economics, R.D. Irwin, Homewood, 3.Krugman, P.R. and M. Obstgeld (1994), International Economics : Theory and Policy, Glenview, Foresman.
4. Salvatore, D.L. (1997), International Economics, Prentice-Hall, Upper SaddleRiver, N.J.
5. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London.

ADDITIONAL READING LIST

1. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
2. Greenaway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.
3. Joshi V. and LM.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford University Press, Delhi.
4. Dr G.D. Tripathi, Handbook of International Economics, Prism Publication, Jaipur
5. Patel, S.J. (1995), Indian Economy Towards the 21st Century, University Press Ltd., India.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SEMESTER :- 5th (Fifth)****Discipline Specific Course - Major / Core****COURSE NAME: Ancient and Current Public Economics of India****PROGRAM NAME : B.A. IN ECONOMICS****PROGRAM CODE: ARTUG110****COURSE CODE : -AR23MJDSCECO501BIKS****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: 1. To aware the students with fundamentals of fiscal policy. 2. To make students to understand fiscal federalism and public Economics 3. To aware the students with Economic Administration in Ancient India		

Unit No.	Content		Credit	Hours
1	Unit-1	Economic Administration in Ancient India: Organizational structures and functions of economic governance during ancient times, Roles of various officials and the implementation of economic policies, Kautilya's Arthashastra: Economic Philosophy and Governance, Relevance to contemporary economic and administrative practices, Public Economics in the Ancient Era: Taxation and Revenue Systems, The taxation mechanisms outlined in ancient texts like the Arthashastra, Manusmriti, and Mahabharata, The principles of tax collection, types of taxes, and their economic implication, Chanakya's Perspectives on Public Administration and Taxation: Chanakya's views on governance, administrative ethics, and fiscal policies. Discuss the practical applications of his theories in historical and modern contexts.	1	15
2	Unit-2	Theory of fiscal federalism, practice of fiscal federalism with special reference to India. Main principles of fiscal federalism in India, current finance commission	1	15
3	Unit-3	Nature and scope of public finance, public goods v/s private goods. Spill over benefits & spill over cost. Principle of maximum social advantage, market failure, role of government.	1	15

4	Unit-4	Objectives of fiscal policy in India, major instruments of Indian fiscal policy. Limitations of fiscal policy, Limitations of fiscal policy with reference to India. Deficit financing in India: its meaning, budgetary deficit and fiscal deficits. Revenue deficit, need for fiscal deficit in India. Limitations of adverse effects of deficit financing India.	1	15
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Reference:

1. Richard A. MUSGRAVE & PEGGY B MUSGRAVE, Public finance in theory and practice
2. K.K.Dewtt and M.H. MAVALUR, modern Economy theory , S. Chand, Delhi
3. H.L. ahvia, modern Economics, S. Chand Delhi
4. S.K.Singh, Public finance, S Chand, Delhi
5. MUSGRAVE R.A.: The Theory of public finance – MCGRAW, Hill Book Company
6. Mithani D.M. : Modern Public finance : Theory and practice – Himalaya Publishing house
7. Bhatiya H.L. : Public finance Vikas Publishing house pvt.Ltd, New Delhi
8. Jha.R, Modern Public finance, Rutledge, London
9. Sharma, S. K. (2016). Taxation and revenue collection in ancient India: Reflections on Mahabharata, Manusmriti, Arthashastra, and Shukranitisar. Cambridge Scholars Publishing.
10. Rangarajan, L. N. (Trans.). (1992). Kautilya's Arthashastra (Hindi ed.). Penguin Books.
11. Prasad, K. D. (1987). Taxation in ancient India: From the earliest times up to the Guptas. Mittal Publications.
12. Sury, M. M. (2022). History of taxation in India: Ancient India to modern times. New Century Publications.
13. Sharma, R. S. (1968). Aspects of political ideas and institutions in ancient India. Motilal Banarsidass.
14. Prasoon shrikant(2017) Kautilya Arthashastra, V&S Publishers,first edition.
15. કારીયા મોક્ષા, અનુવાદ,(2013)કૌટિલ્યનુઅર્થશાસ્ત્ર નાણાકીય સંચાલન અને આર્થિક વહીવટનો માર્ગ,જય કો પબ્લિસિંગ હાઉસ, મુંબઈ.
16. પ્રસૂન શ્રીકાંત,(2019)ચાણક્ય નીતિ તથા કૌટિલ્ય અર્થશાસ્ત્ર,V&S Publishers
17. મહેશ ભટ્ટ, જાહેર વિત્તવ્યવસ્થા સિક્કાંતો, યુનિ. ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
18. રવિશંકર ત્રિવેદી (અનુવાદિત):, જાહેર અર્થવિધાનના સિક્કાંતો, યુનિ. ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SEMESTER :- 5th (Fifth)****Discipline Specific Course -Minor****COURSE NAME: Banking & Public Economics****PROGRAM CODE: ARTUG110****COURSE CODE : -AR23MIDSCECO502****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2.To understand the economic way of thinking. 3.To be able to analyze economic behavior in practice. 4.To create students ability to understand various economic problems.		
Course Outcome: 1. This paper is to introduce the students to basic understanding of macro Economics and public finance. 2. This paper also enhance the understanding of conceptual terminology of macro Economics 3. This paper makes them more aware about the concept of Economics 4. To get fundamentals knowledge of banking, financial system and understand the problems in Banking sectors in India.		

Unit No.	Content		Credit	Hours
1	Unit-1	Commercial Banking: A critical appraisal of the progress of commercial banking after nationalization, Recent reforms in banking sector in India, Concept of Foreign And Private Banks, function of state and district co-operative Bank.	1	15
2	Unit-2	Central Banking: Meaning of Central bank, Functions of central bank (Reserve Bank of India), Quantitative and qualitative methods of credit control - bank rate policy, open market operations, cash reserve ratio and selective methods, concept of Repo rate and Reverse Repo rate, Objectives and limitation of monetary policy with special reference to India.	1	15
3	Unit-3	Public Economics-1: Meaning of Public Finance, Instruments of Public Finance - Concept of Public expenditure, Causes of increasing public expenditure; Meaning, types and effects public debt.	1	15

4	Unit-4	Public Economics-2: Meaning and types of tax, Merit and demerits of direct and indirect taxes, concept of GST and its effects.	1	15
Reference: 1. Dewett K.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi. 2. Mithani D.M.,: Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi. 3. Shrivastava P.K.,: Banking Theory and Practice, Himalaya Publication House, New Delhi. 4. Ahuja H.L: Macro Economic Theory & Policy, S.Chand, & Co. Ltd. New Delhi				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SEMESTER :- 5th (Fifth)****Discipline Specific Course - Minor****COURSE NAME: Business Environment and Economic Policies-1****PROGRAMNAME : B.A. IN ECONOMICS****PROGRAM CODE: ARTUG110****COURSE CODE : -AR23MIDSCECO502A****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2.To understand the economic way of thinking. 3.To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: 1. The main outcome of the paper is to make the students familiar with themain problems of business environment of India. The course also aims to introduce the economic policies of India.		

Unit No.	Content		Credit	Hours
1	Unit-1	Indian Business Environment : Concept, Characteristics, Components and importance of business environment, Indian business environment.	1	15
2	Unit-2	National Income, savings and investment in India: Concept of national income, Method of measuring (estimation) of national income: product method, income method & expenditure method; Trends of national income after liberalization,Causes of slow growth of national income, suggestion to raise national income. Meaning and Trends of savings,Meaning and Trends of investment.	1	15
3	Unit-3	Balance of trade and Balance of Payments : Concept of Balance of trade, Concept and Components of balance of payments, Trends of balance of payments in India, Causes of deficit disequilibrium in Balance of payments in India, Methods (measures) of correcting deficit (disequilibrium) in the balance of payment.	1	15
4	Unit-4	Industrial Development and Industrial Policy in India: Industrial progress during planning, public and private sectors : Its concept and merits - demerits; Industrial policy of 1991, concept of liberalization and privatization, Advantages and disadvantages of privatization ,concept of make in India , start-up India and Atmanirbhar Bharat	1	15

Reference:

1. Sundaran& Black, The International Business Environment, Prentice Hall, New Delhi
2. Agrawal A.N., Indian-Economy nad Society, S.Chand Publication New-Delhi.
3. Khan Faruk A., Business & Society, S.Chand Publication New-Delhi.
4. Dutt R and Sundaram KPM. Indian Economy, Himalaya Publishing House, New-Delhi
5. Misra S K & Puri V.K. Indian Economy, Himalaya Publishing House, New-Delhi
6. various issues of Yojana(weekly) -

Further Reading:

1. Hedge lan, Environment Economics, Macmillan, Hamsphire.
2. Sinha V.C., Business Environment, Sahitya Bhavan Publisher, Agra
3. Swami H.R. Gupta, B.P. Vaishnav, B.L. Economics & Business Environment, Ramesh Book depot, New-Delhi.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER :- 5th (Fifth)
Skill Enhancement course
COURSE NAME: Statistical Methodology for Economics
PROGRAM CODE : ARTUG110
COURSE CODE : -AR23SECDSCOCO506
EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 02	(02 Period/Week)	Theory	External-25 Marks Internal- 25 Marks
Course Outcome: 1. The Main objective of this paper is to train students to use the techniques of statistical analysis, which are commonly applied to understand and analyze economic problem. 2. The emphasis of this paper is on understanding economic concepts with the help of statistical methods rather than learning statistical itself.			

Unit No.	Content		Credit	Hours
1	Unit-1	Index Number Meaning, uses & limitations of index number, construction of index number, price index number, consumer price index number. Laspeyere's, Paasche's and Fisher's index number, Time reversal Test, Factor reversal Test.	0.67	10
2	Unit-2	Time series Analysis Meaning, Analysis of time series, Components of time series, determination of trend by graphical, moving average and least squares methods. Determination of seasonal variations.	0.67	10
3	Unit-3	Game Theory And Transportation Problems Basic concepts of game theory, payoff matrix, Zero Sum Game, Maximin and Minimax principle, saddle point, mixed strategy, principle of dominance. Meaning of transportation problem -Mathematical Formulation - Cost minimization and profit maximization problems - North West corner Rule , Lest cost method.	0.66	10

Reference:

1. Mehta-Madnani, Mathematics for Economics, Sultan Chand & sons, New-Delhi
2. R.S.Bhardwaj, Business Statistics, Excel Books, New-Delhi.
3. Das M.N., Statistical Methods and Concepts, New Age International, Delhi.
4. Gupta, S.P., statistical methods, S. Chand and Co., Delhi.
5. Kalimantan, K.P., Applied Econometrics, Oxford & IBH. Delhi.
6. Mehta, B.C. and Mehta ,A.C., Fundamental Econometrics, Himalaya Publishing house, Bombay
7. Simpson, G and Kafka, Fritz., Basic Statistical, Delhi.
8. Srivastava, U.K. at all., Quantitative Techniques for Managerial Decision, New Age International, Delhi.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SEMESTER :- 5th (Fifth)****Skill Enhancement course****COURSE NAME: Co-operative in Foreign countries: 1****PROGRAM CODE : ARTUG110****COURSE CODE :-AR23MIDSCECO502B****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits- 04	(04 Period/Week)	Theory	External-50 Marks
			Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2.To understand the economic way of thinking. 3.To be able to analyze economic behavior in practice. 4.To create students ability to understand various economic problems.			
Course Outcome: 1. 1.To study the growth of cooperative movement in India. 2. This paper will enhanced their understanding of co-operative movement in Foreign Countries.To gain knowledge of cooperative farming..			

Unit No.	Content	Credit	Hours
1	Unit-1 Meaning and Principles of co-operation as reformulated by ICA, origin and development of co-operatives in the world countries. (Britain, Germany, Denmark, Italy, Israel)	1	15
2	Unit-2 Attitude of collective farming, advantages and disadvantages of collective farming. Experiences collective farming in Russia.	1	15
3	Unit-3 Consumer co-operatives in Britain and Sweden : Their Objectives and function.	1	15
4	Unit-4 Dairy co-operatives of Denmark and New Zealand : Their Objectives, Function and progress.	1	15
Reference: 1. સહકાર 2. સહકાર સિદ્ધાંત અને વ્યવહાર 3. સહકાર ભાગ -2 4. સહકારી વ્યવસ્થા અને વહીવટ 5. સહકાર દર્શન 6. Theory and Practice of Co-operation in India and Abroad 7. Theory, History and practice of Co-operation 8. Co-operation in India 9. Co-Operative movement in India & Abroad 10. New Dimension of Co-operative Management		રાહોડ સી.એસ. (યુની. ગ્રંથ નિર્માણ બોર્ડ) હકુમતરાય દેસાઈ(ગુ.ર.સહકારી સંઘ) જગદીશ મૂલાણી K. R. Kulakarni R. D. Bedi Dr. B. S. Mathur Dr. N. P. Mathur G. S. Kamat	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SEMESTER :- 5th (Fifth)****Skill Enhancement course****COURSE NAME: Law of Co-operation****PROGRAM CODE : ARTUG110****COURSE CODE :-AR23MIDSCECO502C****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2.To understand the economic way of thinking. 3.To be able to analyze economic behavior in practice. 4.To create students ability to understand various economic problems.		
Course Outcome: 1. This paper will help students to understand the various technical aspects of co-operation. 2. This paper will enhanced their understanding of rules and Acts regarding co-operative movement in India.		

Unit No.	Content	Credit	Hours
1	Unit-1 History of co-operation legislation in India, Co-operative credit societies Act 1904, co-operative societies Act 1912, Bombay co-operative Act-1925 and Societies Act of 1962 (with latest amendments and rules)	1	15
2	Unit-2 The Gujarat Agricultural Produce marketing Act 1963, Agricultural debtors Relief Act, Money Lenders Act, The Bombay Tenancy and Agricultural Land Act 1948	1	15
3	Unit-3 Management of co-operative society: Board of Directors By Laws of societies Board of Nominee	1	15
4	Unit-4 Set up of co-operative department: co-operative Account and Agricultural Market Transactions, Regulated Markets, Structure of co-operative Selling Societies in India (Primary selling society, Taluka buying and selling unions, District co-operative buying and selling union.	1	15
Reference: 1. સહકાર 2. સહકાર સિદ્ધાંત અને વ્યવહાર 3. સહકાર ભાગ -2 4. સહકારી વ્યવસ્થા અને વહીવટ 5. સહકાર દર્શન 6. Theory and Practice of Co-operation in India and		પ્રિ. શીખ, ગઢવી, દોશી પ્રિ. શીખ, ગઢવી (યુની. ગ્રંથ નિર્માણ બોર્ડ) રાહોડ સી.એસ. (યુની. ગ્રંથ નિર્માણ બોર્ડ) હકુમતરાય દેસાઈ(ગુ.ર.સહકારી સંઘ) જગદીશ મૂલાણી K. R. Kulakarni	

Abroad	
7. ગુજરાતનો સહકારી મંડળીઓનો કાયદો	મનજીભાઈ પ્રે.પટેલ
8. Law and Practice of Co-operative Societies in India	L.S.Shastri
9. Co-Operative movement in India & Abroad	Dr. N. P. Mathur
10. New Dimension of Co-operative Management	G. S. Kamat

હેમચંદ્રાચાર્ય ઉત્તરગુજરાત યુનિવર્સિટી, પાટણ

વિનયન વિદ્યાશાખા

રાષ્ટ્રીય શિક્ષણનીતિ (NEP – 2020) સૂચિત

B. A. – પ્રાકૃત - અભ્યાસક્રમ

કોડ – ARTUG112

અભ્યાસક્રમના હેતુઓ (Outcomes) :

1. વિદ્યાર્થીઓની પ્રાચીન ભારતની સંસ્કૃતિ તથા સમૃદ્ધ વારસાને જાણે.
2. વિદ્યાર્થીઓ પ્રાચીન ભારતના સાહિત્ય દ્વારા પ્રાચીન ભાષાનું સ્વરૂપ જાણે.
3. ભારતીય ભાષાઓની સ્રોત ભાષા વિશે વિદ્યાર્થીઓ જાણે.
4. કથાસાહિત્ય દ્વારા વિદ્યાર્થીઓ ભાષા, સાહિત્ય, કલા અને જીવનને અભિમુખ બને.
5. વિદ્યાર્થીઓમાં અનુવાદકૌશલ, સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
6. પ્રાચીન સાહિત્યના સંશોધન – સંપાદન માટે વિદ્યાર્થીઓમાં રસ કેળવાય.
7. સત્ય, અહિંસા, અચૂર્ય, અપરિગ્રહ વગેરે મૂલ્યો દ્વારા ચારિત્રનું નિર્માણ થાય.
8. ધાર્મિક સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
9. અહિંસા વગેરે જૈન ધર્મના સિદ્ધાંત દ્વારા વસુધૈવ કુટુમ્બકમ્ ની ભાવના પ્રગટ થાય.
10. ગુજરાતના પોતાના સાહિત્યના અભ્યાસથી વિદ્યાર્થીઓને ગુજરાત પ્રત્યે ગૌરવ પ્રગટે.
11. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ પ્રાચીન સાહિત્યનો અભ્યાસ કરે.
12. વિદ્યાર્થીઓ પોતાના સાહિત્ય વારસાનું મૂલ્યાંકન કરે
13. પારંપરિક ભારતીય ખાન-પાન, રીત-રિવાજ વગેરેને જાણે.
14. વણઉકેલાયેલ પ્રાકૃત સાહિત્યને સંશોધન-સંપાદન દ્વારા વિશ્વ સમક્ષ પ્રગટ કરે.
15. ભારતીય સમાજ અને સંસ્કૃતિ પ્રત્યે આકર્ષિત થાય.
16. પ્રાચીન વારસાનું સંરક્ષણ કરવા માટે જાગૃત થાય.
17. વિદ્યાર્થીમાં રાષ્ટ્રપ્રેમ પ્રગટે, વિશ્વ માનવી બનવાની સાથે વસુધૈવ કુટુમ્બકમ્ ની ભાવના જાગૃત થાય.
18. માનવતા, પર્યાવરણ સંરક્ષણ, વિશ્વ શાન્તિ, પરોપગાર વગેરે માટે આજીવન પ્રવૃત્ત રહે.

SYLLABUS FRAME WORK
B. A. - PRAKRIT
(SEMESTER – 5 TO 6)
DISCIPLINE: MAJOR COURSE & MINOR COURSE
EFFECTIVE FROM 2025-26 UNDER NEP

Semester	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
5	AR23MJ DSCPRK 501	नाटक - मृच्छकटिकम्	4	50	50	4
5	AR23MJ DSCPRK 501A	व्याकरण - महाराष्ट्री	4	50	50	4
5	AR23MJ DSCPRK 501BIKS	शिलालेख साहित्य (संस्कृत)	4	50	50	4
5	AR23MI DSCPRK 502	नाट्य साहित्य - चारुदत्तं सट्टक - कर्पूरमंजरी	4	50	50	4
5	AR23MI DSCPRK 502A	शिलालेख साहित्य (संस्कृत)	4	50	50	4
5	AR23 SECPRK 506	हस्तप्रत विज्ञान	3	25	25	2
6	AR23MJ DSCPRK 601	औपदेशिक कथा चयनित अंश	4	50	50	4
6	AR23MJ DSCPRK 601A	व्याकरण - शौरसेनी, मागधि, पैशाची, चूलिकापैशाची	4	50	50	4
6	AR23MJ DSCPRK 601B	शौरसेनी आगम साहित्य	4	50	50	4
6	AR23MI DSCPRK 602	आगमिक कथा साहित्य - नायाधम्मकहा 3, 4, 7	4	50	50	4
6	AR23 AECPRK 604	संपादनकला (प्राकृत कृति)	3	25	25	2
6	AR23 INTPRK 607	Internship	4	120 Houers		

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN**PROGRAMME CODE: ARTUG112****COURSE CODE: AR23MJDSCPRK501****MAJOR COURSE****SEMESTER: 05****COURSENAME: નાટક સાહિત્યમાં પ્રાકૃત****નિયત કૃતિ : મૃચ્છકટિકમ્ (ચયનિત અંશ)****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits: 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome: (હેતુ)

વિદ્યાર્થીઓ -

- પ્રસિદ્ધ સંસ્કૃત નાટકોની પ્રાકૃત ભાષાને જાણે.
- નાટકના અભ્યાસ દ્વારા તત્કાલીન સમાજ અને સંસ્કૃતિને જાણે.
- નાટકના સ્વરૂપને જાણે.
- નાટકમાં નિરૂપિત શિક્ષાબોધ પ્રાપ્ત કરે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	એકમ - 1	નાટ્ય સાહિત્ય પરિચય	1	એક સપ્તાહમાં ચારકલાક
2	એકમ - 2	મૃચ્છકટિકમ્ 1,2,6- (પ્રાકૃત અંશ) અનુવાદ એવં સંદર્ભ	1	
3	એકમ - 3	કૃતિ એવં ભાષાલક્ષી અભ્યાસ-સમીક્ષા	1	
4	એકમ - 4	ભાસ આદિ કે નાટકો મેં પ્રાકૃત ભાષા	1	

સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમ શબ્દાનુશાસન - અધ્યાય 8, બેચરદાસ દોશી, ગ્રન્થ નિર્માણ બોર્ડ અમદાવાદ
- 2, મૃચ્છકટિકમ્ - ચૌખમ્ભા પ્રકાશન, વારાણસી.
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્સ્ટ સો. અમદાવાદ, વર્ષ 2001, ક્રમ.40, આવૃત્તિ 2
- 4, પ્રાકૃત ભાષા ઔર સાહિત્ય કા ઇતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, પાઙ્ગ (પ્રાકૃત) ભાષા અને સાહિત્ય, પ્રો.હિરાલાલ કાપડિયા, પ્રકા.આચાર્ય ઐકારસૂરિ જ્ઞાનમંદિર, સુરત
- 6, પાઙ્ગ-સદ્-મહણ્ણવો, એચ.ટી.શેઠ, મોતીલાલ બનારસીદાસ, દિલ્લી.
- 7, દેશીનામમાલા - અનુ. બેચરદાસ દોશી, ગ્રન્થ નિર્માણ બોર્ડ, અમદાવાદ
- 8, ભાસનાટકચક્ર, ગંગાસાગર રાય, ચૌખમ્ભા સંસ્કૃત સંસ્થાન, વારાણસી 1998

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN**PROGRAMME CODE: ARTUG112****MAJOR COURSE****COURSE CODE: AR23MJDSCPRK501A****SEMESTER - 5****COURSE NAME – प्राकृत व्याकरण (महाराष्ट्री)****नियत कृति : सिद्धहेम शब्दानुशासन अध्याय 8-1,2****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits: 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome: (हेतु) विद्यार्थीઓ - • प्राकृत व्याकरणना सूत्रोथी परिचित थाय. • ध्वनिपरिवर्तनना नियमोथी परिचित थाय. • .प्राकृत कृदन्त, अव्यय वगैरेने जाणे

अ.नं.	अेकम		क्रेडिट	कलाक
1	अेकम -1	सिद्धहेम शब्दानुशासन - अध्याय 8.1 (चयनित सूत्र)	1	सप्ताहमां चार कलाक
2	अेकम -2	सिद्धहेम शब्दानुशासन - अध्याय 8.2 (चयनित सूत्र)	1	
3	अेकम -3	प्राकृत व्याकरणोनो विकास	1	
4	अेकम -4	कृतिलक्षी - अभ्यास	1	

संदर्भग्रंथो :

- 1, सिद्धहेम शब्दानुशासन, अध्याय 8, अनु. बेयरदास दोशी, ग्रन्थ निर्माण बोर्ड, अमदावाद
- 2, पाइअ (प्राकृत) भाषा अने साहित्य, प्रो.हिरालाल कापडिया, प्रका.आचार्य अंकारसूरि ज्ञानमंदिर, सुरत
- 3, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेक्स्ट सो. अमदावाद, वर्ष 2001, क.म. 40, आवृत्ति 2
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, देशीनाममाला - अनु. बेयरदास दोशी, ग्रन्थ निर्माण बोर्ड, अमदावाद
- 6, पाइअ-सद्-महण्णवो, एच.टी.शेठ, मोतीलाल बनारसीदास, दिल्ली.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PROGRAMME CODE - ARTUG112****MAJOR-IKS COURSE****COURSE CODE - AR23MJDSCPRK501B (IKS)****SEMESTER: 05****COURSE NAME – શિલાલેખ સાહિત્ય (પ્રાકૃત)****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits: 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome: (હેતુઓ)

વિદ્યાર્થીઓ -

- પ્રાચીન શિલાલેખ સાહિત્ય વિશે જાણે
- શિલાલેખોમાં નિરૂપિત પ્રાકૃત ભાષા અને તેના સ્વરૂપને જાણે
- શિલાલેખોમાં વર્ણિત તત્કાલીન ભારતીય સમાજ ભાષા, અને સંસ્કૃતિને જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	એકમ - 1	અશોક કે શિલાલેખ -ગિરનાર 1 - 7	1	એક સપ્તાહમાં ચારકલાક
2	એકમ - 2	કલ્કુલુક એવં ચારવેલ કે શિલાલેખ	1	
3	એકમ - 3	કૃતિ કા ભાષાલક્ષી અભ્યાસ	1	
4	એકમ - 4	શિલાલેખો કા અભ્યાસ એવં સમીક્ષા	1	

સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમ શબ્દાનુશાસન ખંડ 3, અનુ. બેચરદાસ દોશી, યુનિ.ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ 1978.
- 2, અશોક કી ધર્મલિપિયાં - ગૌરીશંકર હીરાશંકર ઓઝા
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્સ્ટ સો. અમદાવાદ, વર્ષ 2001, ક્રમ.40, આ.2
- 4, પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, અશોક અને એના અભિલેખ - હરિપ્રસાદ શાસ્ત્રી
- 6, પ્રાકૃત સાહિત્ય કા ઇતિહાસ, જગદીશચંદ્ર જૈન, વારાણસી, ચૌખમ્બા વિદ્યાભવન, 1985
- 7, અશોક કે અભિલેખ - રાજબલી પાંડેય
- 8, પાઙ્ગ(પ્રાકૃત) ભાષા અને સાહિત્ય, પ્રો.હિરાલાલ કાપડિયા, પ્રકા.આ.ઐંકારસૂરિ જ્ઞાનમંદિર, સુરત
- 9, પાઙ્ગ-સદ્-મહાળવો, એચ.ટી.શેઠ, મોતીલાલ બનારસીદાસ, દિલ્લી.

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN
PROGRAMME CODE: ARTUG112
COURSE CODE=AR23MIDSCPRK502 (MINOR COURSE)
SEMESTER: 05

COURSE NAME: नाटक एवं सट्टक साहित्य -चारुदत्तं, कर्पूरमंजरी
EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits: 04 (03 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks
Course Outcome: (हेतुओ) - प्रसिद्ध संस्कृत नाटकोनी प्राकृत भाषाने जाऐ. - नाटकना अभ्यास द्वारा तत्कालीन समाज अने संस्कृतिने जाऐ. - नाटकना स्वरूपने जाऐ. - नाटकमां निरूपित शिक्षाबोध प्राप्त करे.		

अ.नं.	अेकम		क्रेडिट	कलाक
1	अेकम - 1	नाट्य साहित्य परिचय	1	4
2	अेकम - 2	चारुदत्तं अंक - 1 (प्राकृत अंश) अनुवाद एवं संदर्भ	1	कलाक
3	अेकम - 3	कर्पूरमंजरी - जवनिका - 1	1	प्रति
4	अेकम - 4	कृतिलक्षी अभ्यास-समीक्षा	1	सप्ताह

संदर्भग्रंथ :

- 1, सिद्धहेम शब्दानुशासन - अध्याय 8, बेचरदास दोशी, ग्रन्थ निर्माण बोर्ड अमदावाद
- 2, चारुदत्तम् - संपा. डॉ.वसंतकुमार भट्ट,
- 3, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेक्स्ट सो. अमदावाद, वर्ष 2001, क्म.40,
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, पाइअ (प्राकृत) भाषा अने साहित्य, प्रो.हिरालाल कापडिया, प्रका.आचार्य अँकारसूरि ज्ञानमंदिर, सुरत
- 6, पाइअ-सद्द-महण्णवो, एच.टी.शेठ, मोतीलाल बनारसीदास, दिल्ली.
- 7,, गंगासागर राय, चौखम्भा संस्कृत संस्थान, वाराणसी 1998

प्र.कमांक	युनिट	प्रश्ननुं स्वरूप	गुण
1	1	वैकल्पिक विवेचनात्मक प्रश्न	10
2	2	वैकल्पिक विवेचनात्मक प्रश्न	10
3	3	वैकल्पिक विवेचनात्मक प्रश्न	10
4	4	वैकल्पिक विवेचनात्मक प्रश्न	10
5	1-4	वैकल्पिक ट्रंक प्रश्न (MCQ)	10
		Total	50

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN**PROGRAMME CODE: ARTUG112****COURSE CODE: AR23MIDSCPRK502A (MINOR COURSE)****SEMESTER: 05****COURSE NAME: શિલાલેખ સાહિત્ય****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits: 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome:(હેતુઓ)

- પ્રાચીન શિલાલેખ સાહિત્ય વિશે જાણે
- શિલાલેખોમાં નિરૂપિત પ્રાકૃત ભાષા અને તેના સ્વરૂપને જાણે
- શિલાલેખોમાં વર્ણિત તત્કાલીન ભારતીય સમાજ ભાષા, અને સંસ્કૃતિને જાણે.
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અ.નં.	એકમ		ક્રેડિટ	કલાક
1	એકમ - 1	અશોક કે શિલાલેખ -ગિરનાર (સંકલિત શિલાલેખ - 1,6,9,10,12,13,14)	1	4 કલાક પ્રતિ સપ્તાહ
2	એકમ - 2	ખારવેલ કે શિલાલેખ	1	
3	એકમ - 3	કૃતિ કા ભાષાલક્ષી અભ્યાસ	1	
4	એકમ - 4	શિલાલેખો કા અભ્યાસ ંવં સમીક્ષા	1	

સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમશબ્દાનુશાસન ખંડ-3,અનુ. બેચરદાસ દોશી,યુનિ.ગ્રન્થ નિર્માણ બોર્ડ,અમદાવાદ 1978.
- 2, અશોક કી ધર્મલિપિયાં - ગૌરીશંકર હીરાશંકર ઓઝા
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્સ્ટ સો. અમદાવાદ,વર્ષ 2001, ક્રમ.40,
- 4,પ્રાકૃત ભાષા ંર સાહિત્ય કા ઇતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, અશોક અને ંના અભિલેખ - હરિપ્રસાદ શાસ્ત્રી
- 6, પ્રાકૃત સાહિત્ય કા ઇતિહાસ, જગદીશચંદ્ર જૈન, વારાણસી, ચૌખમ્બા વિદ્યાભવન, 1985
- 7, અશોક કે અભિલેખ - રાજબલી પાંડેય
- 8, પાઙ્ગ(પ્રાકૃત) ભાષા અને સાહિત્ય,પ્રો.હિરાલાલ કાપડિયા, પ્રકા.આ.ઁકારસૂરિ જ્ઞાનમંદિર, સુરત
- 9, પાઙ્ગ-સદ્-મહણ્ણવો, ંચ.ટી.શેઠ, મોતીલાલ બનારસીદાસ, દિલ્લી.

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN**PROGRAMME CODE: ARTUG112****COURSE CODE: AR23SECPRK506 (SEC COURSE)****SEMESTER 05****COURSE NAME – હસ્તપ્રતવિજ્ઞાન****EFFECTIVE FROM JUNE 2025-26 UNDER NEP**

Total Credits: 04 (03 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome: (હેતુઓ)

- વિદ્યાર્થીઓ પ્રાચીન હસ્તપ્રતનો પરિચય પ્રાપ્ત કરે
- વિદ્યાર્થીઓ પ્રાચીન લેખન શૈલી વિશે જાણે
- વિદ્યાર્થીઓ પ્રાચીન હસ્તપ્રતોની ભાષા વિશે જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	એકમ - 1	હસ્તપ્રત - પરિચય, માધ્યમ, પ્રકાર, ચિહ્ન	2	2 કલાક પ્રતિ સપ્તાહ
2	એકમ - 2	હસ્તપ્રત - લિપિ-વિશેષતા, સૂચિ, સંરક્ષણ		
3	એકમ - 3	હસ્તપ્રત સંપાદન		

સંદર્ભગ્રંથો :

- 1, જૈન શ્રમણ સંસ્કૃતિ અને લેખનકલા, લે.મુનિ પુણ્યવિજયજી
- 2, લિપિમાલા - લે. ગૌરીશંકર ઓઝા.
- 3, હસ્તપ્રત સાહિત્ય સંશોધન - લે.નિરંજના વોરા
- 4, લિપિ - લે. ભારતી શેલત
- 5, ભારતીય પાઠસમીક્ષા - લે.એસ.એમ.કત્રે

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

DSC-MAJOR COURSE IN GEOGRAPHY

For

ARTS (B.A.) PROGRAMME

**SEMESTER SYSTEM SCHEME OF EXAMINATION AND
SYLLABUS**

AS PER THE NEW NEP GUIDELINES

(FOR BA SEM 5 WITH EFFECT FROM JUNE-2023)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: GEOGRAPHY SEMESTER - V

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MJDSCGEO501

SUBJECT - ECONOMIC GEOGRAPHY

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

An Economic Geography program aims to equip students with a comprehensive understanding of the spatial dynamics of economic activity and its impact on the environment and society

Course Outcome:

1. Understand the fundamental concepts of economic geography, including globalization, trade, and economic development.
2. Identify and analyze the spatial patterns of economic activity, including industry location and urbanization.
3. Explain the role of institutions, policies, and technological change in shaping economic outcomes.
4. Describe the impact of economic activity on the environment and society, including issues of inequality and sustainability.

Sr.No			Credit	Hr.
1	Unit-1	Definition, nature, scope and recent trends of economic geography, its relation with economics and other allied subjects. Classification of economies activities.		
2	Unit-2	Sectors of Economic Activities, Primary activities - Fishing, Forest gathering and cattle herding, Agriculture - Types – Subsistence, Intensive, commercial, Mixed farming. Secondary activities - manufacturing industries – factors affecting its localization. Tertiary activities - Feature of transportation, transportation as a factor of regional connectivity.		
3	Unit-3	Tertiary activities - Feature of transportation, transportation as a factor of regional connectivity, road, rail and air transportation and its importance, role of transportation in economic development.		
4	Unit-4	Definition and types of trade, barriers of international trade, major trade organization – GATT, WTO, OPEC, ASEAN, SAARC.		

Reference:

1. Boesch, H. : A Geography of World Economy, D. Van Nostrand Co., New York, 1964.
2. Chapman, J.D. : Geography and Energy, Longman, London, 1989.
3. Gregor, H.F. : Geography of Agriculture, Prentice Hall, New Jersey, 1970.
4. Griggs, D.B. : The Agricultural Systems of the World, Cambridge University Press. New York, 1974.
5. Hartshorne, T.N. And Alexander, J.W. Economic Geography, Prentice Hall, New York, 1962.
6. Jones, C.F. And Darkenwald, C.G. : Economic Geography, McMillan Co., New York, 1975.
7. Millar, E. : Geography of Manufacturing, Prentice Hall, New York, 1962.
8. Raza , M. and Agrawal, Y. : Transport Geography of India, Concept, New Delhi, 1986.
9. Smith, D.M. : Industrial Location. – An Economic Geographical Analysis, John Wiley, New York, 1971.
10. Thomas, R.S. : The Geography of Economic Activities, McGraw Hill, New York, 1962.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: GEOGRAPHY SEMESTER - V

PROGRAM CODE: ARTUG117 COURSE CODE:AR23MJDSCGEO501A

SUBJECT - CARTOGRAPHY METHOD - III (PRACTICAL & THEORY)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

A Cartography Methods program aims to equip students with the skills to design, create, and analyze maps effectively.

Course Outcome:

1. Understand the fundamental principles of cartography, including map projections, scales, and spatial analysis.
2. Identify and apply various cartographic methods, such as data visualization, geographic information systems (GIS), and remote sensing.
3. Explain the role of cartography in geographic information science and its applications in different fields.
4. Describe the ethical considerations in cartography, including data accuracy, representation, and interpretation.

Sr.No			Credit	Hr
1	Unit-1	Study of survey of India Topographical maps, Classification of topographical maps, Classification and Scale, Topographical map Interpretation of Survey of India (SOI) (any two).		
2	Unit-2	Types of cartographic symbols and their uses: – Point, Line, polygon, Area line graphs, Simple bar graph and Compound bar graph. Dots methods, Choropleth, Isopleth, Squares, sphere, divided circle. (Create one exercise of each graphs and symbols). Merits, demerits and comparative study of cartographic symbols and graphs.		
3	Unit-3	Basic principles of Surveying. - Importance of surveying in geography - Plane table survey, Chain survey and Prismatic compass survey – Only Theory.		
4	Unit-4	Remote Sensing and Aerial photographs - Basic of remote sensing, Computer cartography and Geographical Information System.		

Reference:

1. Agarwal, C.S. and Garg, P.K.Remote sensing, A.H. Wheeler and co. Ltd. New Delhi. 2000
2. Bygott, B:Map work and Practical Geography, University tutorial press, London, 1969
3. Campbell,James,B.introduction to remote sensing ,4th ed. Taylor & Francis, London . 2003
4. Dalal, V.G.: Prayogik Bhoogol- 1 & 2. University Granth Nirman Board , Ahmedabad
5. Dickinson,G.C. Maps and air photographs ,Arnolds,London, 1970
6. Dikshit, N.G. : Naksha Shatra, University Granthnirman Board , Ahmedabad
7. Heywood Ian, (.ed. al). Anintroduction to geographical information systems, Pearson education (singapore) Pvt. Ltd. Delhi. 2003
8. Ishtiaq, M.C : A text book of Practical Geography, Heritage Publishers, New Delhi,
9. Lo C- P,Albert,K.W.Yeung Concepts and Techniques of geographical information Systems, Prentice Hall of India Pvt.Ltd, New Delhi. 2004
10. Mishra R. P. and Ramesh,A. Fundamentals of Cartography, Concept, New Delhi. 1989

11. Raisz, Erwin.: Principles of Cartography, McGraw- Hill Book, New York, C 1989 12. Robinson, A.H. and others: Elements of Cartography, John Willey and Sons, New york. 13. Shah. Urmila, P. Reporting Research- Papers on research methodology, Rachana prakasan,Ahmedabad,1977 14. Sharma ,J. P. Prayogik bhoogol , Rashtogi Prakashan ,Meerut 15. Singh, R. L. and Dutt, P. K. : Elements of Practical Geography, Kalyani Publishing Co, New Delhi, 1989.

Note:

1. Paper - 501B on Cartography Method- 3 is both a Theory & a Practical paper. This paper will have 50 marks internal and 50 marks external examination with 20 marks written (Theory related) and 30 marks practical examination including journal assessment (05marks) and viva- voce examination (05 marks)
2. Each one of the four units mentioned in syllabus has theoretical component and related practical sections.
3. Teaching workload should be of 4 lecture periods (55 minutes) per week for theory part and 4 practical periods (laboratory work) per week with each having the duration of 90 minutes.
A Number of students in a batch for practical examination shall not be more than 15 under normal circumstances.
4. Students are required to keep a record of practical work in journal form, duly signed by the teacher- in- charge on all exercises and certified by Head of the department and Principal of the college.
5. Candidates who have not completed their journal work shall not be allowed to appear in the practical examination.
6. Separate passing in practical examination is necessary. Students have to obtain a minimum of 11 out of 30 marks of practical examination and 08 out of 20 marks related theory examination.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: GEOGRAPHY SEMESTER - V

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MJDSCGEO501B-IKS

SUBJECT - ENVIRONMENTAL EDUCATION

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Objective :-

1. To understand why environmental education is important.
2. To comprehend the character and extent of environmental education in relation to Indian regulations.
3. To comprehend the environment and population and to believe in the preservation of biodiversity.
4. To comprehend the global environment and effort.
5. To be familiar with environmental regulations and understand how they apply to international environmental agreements.

Sr.No			Credit	Hr.
1	Unit-1	Meaning and scope – Importance of Environmental Education - incorporating E.E at various levels- Primary, Secondary and Higher Secondary levels.		
2	Unit-2	Environmental pollution and its consequences – Air pollution, water pollution, land pollution, nuclear pollution, Ozone depletions - Urbanization and its impacts on environment.		
3	Unit-3	Environmental Awareness – Environmental problems of India - Environmental ethics - Nature conservation education movement – Social forestry scheme. wildlife In- situ conservation - National parks and sanctuaries – Biosphere Reserves –Man and Biosphere programme.		
4	Unit-4	Population growth, Indian population situations population explosion – family welfare programme – Environment and Human health. -Factors affecting environment-Acid rain, greenhouse effect-Extinction of species-soil erosion and energy crisis.		

Suggested Readings Books :

1. AGARWAL S.K. (1997). Environmental Issues themes New Delhi: APH Publishing Corporation.
2. C.E.E (1994) Essential Learning in Environmental Education. Ahmadabad. C.E.E. Publication.
3. Garg, B. & Tiwana. (1995) Environmental Pollution and Protection, Deep & Deep publication, New Delhi.
4. Karpagam M. (1991) Environmental Economics – A text book. New Delhi. Sterling Publishers.
5. Kelu.P (2000) Environmental Education – A conceptual Analysis Calicut: Calicut University
6. Nanda V.K. Environmental Education, New Delhi: Anmol Publications PVT LTD.
7. N.C.E.R.T (1981) Environmental Education of the school level. A lead paper. New Delhi NCERT publication.
8. Agarwal, A et. al. (ed.) (2001). Green Politics : Global Environment Negotiations. New Delhi: Centre for Science and Environment.
9. Agarwal, A. & Narain S. (1991). The State of India's Environment – The Third Citizen's Report. New Delhi: Centre for Science and Environment.
10. Agenda 21, UN Conference on Environment and Development (The Earth Summit)(1991).

In Palmer, J. and Neel, P. (Ed.). The Handbook of Environmental Education, London: Routledge.

11. Alkazi, F., Jain, O. and Ramdas, K. (2001). Exploring our Environment– Discovering the Urban Reality. New Delhi: Orient Longman.

**HEMCHANDRACHARYA NORTH GUJARATUNIVERSITY,
PATAN**

DSC-MINOR COURSE IN GEOGRAPHY

For

ARTS (B.A.) PROGRAMME

**SEMESTER SYSTEM SCHEME OF EXAMINATION AND
SYLLABUS**

AS PER THE NEW NEP GUIDELINES

(FOR BA SEM 5 WITH EFFECT FROM JUNE-2023)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: GEOGRAPHY SEMESTER - V

PROGRAM CODE: ARTUG117 COURSE CODE:AR23MIDSCGEO502

SUBJECT - ENVIRONMENTAL GEOGRAPHY

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

An Environmental Geography program aims to equip students with a comprehensive understanding of the complex relationships between human societies and the natural environment.

Course Outcome:

1. Understand the fundamental concepts of environmental geography, including climate change, sustainability, and environmental justice.
2. Identify and analyze the spatial patterns and processes of environmental phenomena, such as deforestation, urbanization, and natural disasters.
3. Explain the role of human activities in shaping the environment and the impact of environmental changes on human societies.
4. Describe the principles of environmental management and conservation.

Sr.No			Credit	Hr.
1	Unit-1	Nature and scope of Environmental geography, Types and Component of environment, - concept of ecology and environment.		
2	Unit-2	Classification of environment: - Natural and Human environment, Man– Environment relations – determinism, possibilism, neo- determinism, Environmental Ethics and Deep Ecology, Exploitation of natural resources and environmental hazards.		
3	Unit-3	Environmental degradation: meaning, causes, characteristics, types, and consequences – Air, Water, Land and Noise pollution.		
4	Unit-4	Environmental issues - Global Warming, Urban Heat Island ozone depletion, deforestation, loss of bio-diversity.		

Reference:

1. Agrawal, A. et al : The Citizens Fifth Report, Centre for Science and Environment, New Delhi, 1999
2. Saxena, H.M. Environmental Geography, Rawat publication, Jaipur, 1999
3. Reid, D. Sustainable Development, Earthscan Publication, London, 1995
4. Sharma, H.S. : Ravine Erosion in India, Concept Publishing Company, New Delhi, 1980.
5. Sharma, H.S. and Chattopadhyay, S.K. : Sustainable Development : concepts and Issues, Concept, publication New Delhi, 2000.
6. Allen, J.L. : Student's Atlas of Environmental Issues, Dushkin Publication, 1997.
7. Brown, L.R. : In the Human Interest, East – West Press, New Delhi, 1976.
8. Cutter, L., Renwick, H.L. : Exploitation, Conservation and Preservation Geography Perspective and Natural Resources Use, Rowman and Allanheld, N.J. 1982.
9. Hagget, P. : Geography – A Modern Synthesis, Harper and Row Publishers, New York, 1975.
10. Simmons, I.G. : The Ecology of Natural resources, Edward Arnold, London, 1974.
11. Global Environment Outlook – Earth Scan, London, 2000.
12. UNESCO – Use and Conservation of the Biosphere, Paris, 1970.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: GEOGRAPHY SEMESTER - V

PROGRAM CODE: ARTUG117 COURSE CODE:AR23MIDSCGEO502A

SUBJECT – AGRICULTURAL GEOGRAPHY

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

An Agricultural Geography program aims to equip students with a comprehensive understanding of the spatial relationships between agricultural production, environment, and society.

Course Outcome:

1. Understand the fundamental concepts of agricultural geography, including agricultural systems, food security, and sustainable development.
2. Identify and analyze the spatial patterns and processes of agricultural production, trade, and consumption.
3. Explain the impact of environmental factors (climate, soil, water) on agricultural productivity and sustainability.
4. Describe the role of agriculture in rural development, food systems, and global trade.

Sr.No			Credit	Hr.
1	Unit-1	Nature, scope and significance of agricultural geography. Approaches to the study of agricultural geography – commodity, environmental, Systematic and regional, Determinants of agricultural land- use - Physical, Social, economic and cultural.		
2	Unit-2	Determinants of Agricultural Productivity, Regional variations in Agricultural Productivity, Agricultural Systems of the World. Cropping patterns: Factors influencing cropping patterns.		
3	Unit-3	Concept of Agricultural region, Methods of delineating crop combination regions -weaver, Agricultural regions of India and their characteristics.		
4	Unit-4	Indian Agriculture: - Problems and prospects, Agricultural dynamics, green Revolution in India, Major crop regions of Gujarat.		

Reference:

1. Alexander, J.W. Economic Geography, Prentice Hall, Inc. Englewood Cliffs, N.J. Latest edition.
2. Gregor. H.F. Geography of Agriculture – Themes in Research,, Prentice Hall Inc. London, 1970.
3. Grigg. D.B. : Agricultural Systems in the World : An Evolutionary Approach. Cambridge University Press, Cambridge, 1978.
4. Hussain. M. Agricultural Geography, Inter-India Publication, New Delhi, 1979.
5. Morgan, W.B. and Munton, R.J.C., Agricultural Geography, Methuen, London 1971.
6. Singh, J And Dhillon, S.S. : Agricultural Geography, Tata McGraw Hill Publishing Co., Limited, New Delhi, 1984.
7. Symons, L. : Agricultural Geography, G. Bell & Sons, London, 1964.
8. Tewari, P.S. (Ed.) : Contributions to Agricultural Geography, Heritage, Delhi, 1986.
9. Whittlesey, Derwent, S : “Major Agricultural Regions of the Earth”, Annals of the Association of American Geographers, Vol.26, 1936.

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

DSC- SKILL ENHANCEMENT COURSE IN GEOGRAPHY

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM SCHEME OF EXAMINATION AND
SYLLABUS**

AS PER THE NEW NEP GUIDELINES

(FOR BA SEM 5 WITH EFFECT FROM JUNE-2023)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: GEOGRAPHY SEMESTER - V

PROGRAM CODE: ARTUG117 COURSE CODE:AR23SEC GEO506

SUBJECT – DISASTER MANAGEMENT

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome:

A Disaster Management program aims to equip students with the knowledge, skills, and attitudes necessary to prepare for, respond to, and recover from disasters.

Course Outcome:

Course Outcomes

By the end of this course, students will be able to:

1. Understand the principles of disaster management.
2. Analyze disaster risks and develop mitigation strategies.
3. Develop emergency response plans and conduct risk assessments.
4. Communicate effectively with stakeholders during disaster response and recovery.

Sr.No			Credit	Hr.
1	Unit-1	- Introduction on Disaster Different Types of Disaster: - Natural Disaster: such as Flood, Cyclone, and Earthquakes.		
2	Unit-2	Man-made Disaster: such as Fire, Industrial Pollution, Nuclear Disaster, Biological Disasters.		
3	Unit-3	Risk and Vulnerability Analysis 1. Risk: Its concept and analysis 2. Risk Reduction 3. Vulnerability: Its concept and analysis.		

Reference:

1. Dr. Mrinalini Pandey Disaster Management Wiley India Pvt. Ltd.
2. Tushar Bhattacharya Disaster Science and Management McGraw Hill Education (India) Pvt. Ltd.
3. Jagbir Singh Disaster Management : Future Challenges and Opportunities K W Publishers Pvt. Ltd.
4. J. P. Singhal Disaster Management Laxmi Publications.
5. Shailesh Shukla, Shamna Hussain Biodiversity, Environment and Disaster Management Unique Publications
6. C. K. Rajan, Navale Pandharinath Earth and Atmospheric Disaster Management: Nature and Manmade B S Publication

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-
PATAN**

ARTS FACULTY

B. A .Degree Programme (N.E.P.2023)

DEFENCE STUDIES

New Syllabus and Exam Scheme of

Semester : 5 &

Semester : 6

Type of Course :

Minor Course

W.E.F.: June 2025

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN
Programme: B.A Programme Code AR 23 UG Faculty : Arts Subject Defence
Studies

Semester :V Course Type: Minor Course CourseName: Indian Military History
Course Code:AR 23 MI-DSC-DEF-502
Effective From June 2025

Total Credit -4 (4 periods/Week)		Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 To teach basic Indian military organization and Warfare2 To teach basic concepts of Indian Military ideology, Indian Military organizations, Military equipment and skills and weapons used by Indian military.				
Outcome	1Students get acquainted with the complete Indian military organization skills and weapons used by the Indian military. 2 Students get knowledge about the Indian military				

Unit	Course Name: Indian MilitaryHistory MI-DSC-DEF-502	Course Code:AR 23	Marks
1	➤ Comparative Study of Indo-Greek Art of War with special reference to ZalamWar 326 BC ➤ Mouryan military organization andconcept ofState Security		13
2	➤ Rajput Turk pattern of warfare with special reference tothe Battle of Tarain ➤ Mughal military organizationand warfare with special reference to Battle of Panipat 1526AD and Battle of Haldighati 1576 AD ➤ Maratha military system of irregular warfare of Shivaji Maharaj		12
3	➤ Military organizationof Sikha and Anglo Sikha war of Sobraon ➤ The First Indian Liberation Movement 1857AD		13
4	➤ Indo-china war 1962 ➤ India-Pakistan war 1965 ➤ India-Pakistan war 1971		12

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN Programme:
B.A Programme Code AR 23 UG Faculty : Arts Subject Defence Studies

Semester : V Course Type: Minor Course Course Name: Indian Military
History Course Code: AR 23 MI-DSC-DEF-502
Effective From June 2025

Total Credit -4 (4 period /Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 To teach basic Indian military organization and Warfare 2 To teach basic concepts of Indian Military ideology, Indian Military organizations, Military equipment and skills and weapons used by the Indian military.			
Outcome	1 Students get acquainted with the complete Indian military organization skills and weapons used by the Indian military. 2 Students get knowledge about the Indian military			

Unit	Course Name: Indian Military History Course Code: AR 23 MI-DSC-DEF-502	Marks
1	➤ ઝેલમનો સંગ્રામ ઈ.સ.પૂર્વે ૩૨૬ના ખાસ સંદર્ભમાં ઇન્ડો-ગ્રીક યુદ્ધકલાનો અભ્યાસ ➤ મોર્ય સૈન્ય સંગઠન અને રાજ્યની સુરક્ષાનો ખ્યાલ	13
2	➤ તરાઈના યુદ્ધ ના ખાસ સંદર્ભ સાથે રાજપૂત -તુર્ક સૈન્ય પદ્ધતિ ➤ પાનીપતનું યુદ્ધ (ઈ.સ.૧૫૨૬) અને હલ્દીઘાટીનું યુદ્ધ (ઈ.સ.૧૫૭૬) ના ખાસ સંદર્ભ સાથે મોઘલ સૈન્ય સંગઠન અને સૈન્ય પદ્ધતિ ➤ શિવાજી મહારાજની મરાઠા સૈન્ય પદ્ધતિની છાપામાર યુદ્ધકલા	12
3	➤ શિખ સૈન્ય સંગઠન અને એંગ્લો-શિખ નું સોબ્રાનનું યુદ્ધ ➤ પ્રથમ ભારતીય મુક્તિ ચળવળ ઈ.સ.૧૮૫૭	13
4	➤ ભારત ચીન યુદ્ધ ઈ.સ.૧૯૬૨ ➤ ભારત પાકિસ્તાન યુદ્ધ ઈ.સ.૧૯૬૫ ➤ ભારત પાકિસ્તાન યુદ્ધ ઈ.સ.૧૯૭૧	12

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN Programme:
B.A Programme Code AR 23 UG Faculty : Arts Subject Defence Studies**

**Semester : V Course Type: Minor Course Course Name: Western Military
History Course Code:AR 23 MI-DSC-DEF-502(A)
Effective From June 2025**

Total Credit -4 (4 periods/Week)		Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 To teach basic Westernmilitary organization and Warfare 2 To teach basic concepts of Western military ideology, Western military equipment and skills and weapons used by the Westernmilitary.				
Out come	1 Students get acquainted with the complete Western military organization skills and weapons used by the Westernmilitary. 2 Students get knowledge about the Westernmilitary				

Unit	Course Name: Western War History Course Code:AR 23 MI-DSC-DEF-502(A)	Marks
1	➤ Military organization and war art of Greeks with special reference to Battle of Arbela ➤ Military organization and war art of Romans with special reference to Battle of Adrianople	13
2	➤ Battle of Hastings ➤ Military reforms of Gustavus Adolphus & Frederick the Great ➤ Napoleonic art of war as interpreted by Clausewitz & Jomini	12
3	➤ Causes of First World War ➤ The Weapons of the First World War ➤ Effects of First World War	13
4	➤ Causes of Second World War ➤ The Weapons of Second World War ➤ Effects of Second World War	12

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN
B.A Programme Code AR 23 UG Faculty : Arts Subject Defence Studies

Semester : V Course Type: Minor Course Course Name: Western
Military History Course Code:AR 23 MI-DSC-DEF-502(A)
Effective From June 2025

Total Credit -4 (4 period /Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	1 To teach basic Western military organization and Warfare 2 To teach basic concepts of Western military ideology, Western military equipment and skills and weapons used by the Western military.			
Outcome	1 Students get acquainted with the complete Western military organization skills and weapons used by the western military. 2 Students get knowledge about the Western military			

Unit	Course Name: Western War History Course Code:AR 23 MI-DSC-DEF-502(A)	Marks
1	➤ અરબેલાના યુદ્ધના ખાસ સંદર્ભમાં ગ્રીક સૈન્ય સંગઠન અને યુદ્ધકળા ➤ એડ્રીયાનોપલના સંગ્રામના ખાસ સંદર્ભમાં રોમન સૈન્ય સંગઠન અને યુદ્ધકળા	13
2	➤ હેસ્ટિંગ્ઝનું યુદ્ધ ➤ ગુસ્તાવસ એડોલ્ફ અને ફ્રેડરિક મહાનના સૈન્ય સુધારા ➤ ક્લાઝ્વીટ્ઝ અને જોમીની દ્વારા કરાયેલ નેપોલિયનની યુદ્ધકલા નું મૂલ્યાંકન	12
3	➤ પ્રથમ વિશ્વ યુદ્ધના કારણો ➤ પ્રથમ વિશ્વ યુદ્ધના શસ્ત્રો ➤ પ્રથમ વિશ્વ યુદ્ધના અસરો	13
4	➤ દ્વિતીય વિશ્વ યુદ્ધના કારણો ➤ દ્વિતીય વિશ્વ યુદ્ધના શસ્ત્રો ➤ દ્વિતીય વિશ્વ યુદ્ધના અસરો	12

Books Recommended

❖ Maharaj K. Chapra- India, the search of power
❖ K.M.Panikar - India and Indian Ocean
❖ Dubey - Economic Geography of India
❖ A.Dass Gupta - Economic and Commercial Geography of India
❖ Palit D.K - War in the deferent age
❖ Mukerjee&Shiamlal - Text book of Military Science vol.ii
❖ Kavie L.J.- India's quest for security
❖ Quiney Wright - Study for War
❖ Montgomery - History of War fare
❖ Yashwant Singh - Indian Armed Forces (Latest Edition)
❖ Brigadier Rajendra Singh - Organization Administration (Army Education Stores New Delhi_28)
❖ Y.N. Raj - Civil defence in modern Time Kitab Mahal,Allahabad
❖ K.B. Vaidya - The Naval Defence of India (Thacker & co. Bombay)
❖ Venketeswaran - Defence organization of India
❖ Nagendrasing - Defence Mechanism of the modern state
❖ Defence Ministry of India - Annual Reports
❖ Pratap Singh - Civil Defence in Nuclear Age
❖ Deniel Bowen-Encyclopedia of war Mechines[Octopus Books Ltd 59,Grosvenor Street, London – W1 (U.K.)]
❖ Polden , London (U.K.) - Complete Guide to Map Reading
❖ Lt. Hanuman Prasad - Simple Map Reading
❖ Jai Chand Mann -Simple Map Reading (Verma Brothers New Delhi)
❖ Prof. B.N. Maliwal - Practical Militry Science vol. F.B.D. Publishing co. Dehradun
❖ Maj. Vasudeo - Sainik Map Reading Militryedu. Stores Bombay)

Books Recommended in Hindi&Gujarati

❖ ડૉ, લલ્લનજીસિંહ - : ભારતીય સૈન્યકા ઇતિહાસપ્રકાશ બુક ડિપો બઢા બાજાર બરેલી યૂ પી
❖ ડૉ બાબૂરામ પાંડે ઓર પ્રો, ંન ડી ચૌબે: સૈન્ય અધ્યયન પ્રકાશ બુક ડિપો બઢા બાજાર બરેલી યૂપી
❖ પ્રો.નરેંદ્ર સિંહ કૂટયોજના વ સમરતંત્ર પ્રકાશ બુક ડિપો બઢા બાજાર બરેલી યૂ પી
❖ પ્રો સુધાસિંહ આધુનિક યુદ્ધકલા યુદ્ધ કા અધ્યયન પ્રકાશ બુક ડિપો બઢા બાજાર બરેલી યૂ પી
❖ યોગેન્દ્ર નાથ રાજ આધુનિક યુગ મેં નાગરિક પ્રતિરક્ષા પ્રકાશ બુક ડિપો બઢા બાજાર બરેલી યૂપી
❖ બિરેન ગોહિલ હથિયાર બારુદ સે બૉમ્બ તક પ્રકાશ બુક ડિપો બઢા બાજાર બરેલી યૂ પી
❖ પ્રામંજુલાબેનબી.દવેગુજરાતનીઆર્થિકનેપ્રાદેશિકભૂગોળ
❖ નગેન્દ્રવિજયસ્કોપસંરક્ષણટેક્નોલોજીનોઅહેવાલ
❖ પાઠકઅનેઅન્યવિશ્વદર્શન -૧ (ક્રાંતિ) જ્ઞાનગંગોત્રીશ્રેણીએસ.પી.યુનિવર્સિટીવિધ્યાનગર
❖ પાઠકશુક્લઅનેશાહજગતનાઇતિહાસનીરૂપરેખા
❖ આશુદસ્તૂરઠંડુયુદ્ધપરિચયપુસ્તિકા
❖ વિશ્વ રાજકારણ - હસમુખ પંડ્યા યુની ગ્રંથ નિર્માણ બોર્ડ અમાદાકાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

ARTS

B.A. PROGRAMME

IN

Philosophy

BA SEMESTER: 5

MAJOR

AR23MJDSCPHI501 COURSE

AR23MJDSCPHI501A COURSE

AR23MJDSCPSY501BIKS COURSE

BA SEMESTER: 6

MAJOR

AR23MJDSCPHI601 COURSE

AR23MJDSCPHI601A COURSE

AR23MJDSCPHI601B COURSE

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AND

SYLLABUS

AS PER THE NEW N.E.P. GUIDELINES
(FOR B.A. SEM 5&6 WITH EFFECT FROM JUNE-2025)

SCHEME OF EXAMINATION

ARTS
B.A. (Philosophy)

BA SEMESTER: 5
MAJOR

AR23MJDSCPHI501 COURSE

AR23MJDSCPHI501A COURSE

AR23MJDSCPSY501BIKS COURSE

Time: 2 ½Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 & 4	(13)
Q.4 Write any two Short notes	(12)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: “આધુનિક ભારતીય દર્શનશાસ્ત્ર-૧”

SEMESTER 5

PROGRAM CODE: AR23MJDSCPHI501 COURSE

Philosophy

COURSE CODE: MJ 501

EFFECTIVE FROM JUNE 2025 UNDER NEP

TotalCredits-04 (04Periods/Week)
Programme Outcome: Knowledge of contemporary methods of philosophical inquiry and their applications. Understanding of Indian and Western ethical philosophies and their influence on life. Understanding right, wrong, good and bad and understanding moral principles and their application in everyday life.

યુનિટ ૧

- તત્ત્વજ્ઞાન નું સ્વરૂપ તેમજ આધુનિક ચિંતનનું સ્વરૂપ.
- આધુનિક ભારતીય ચિંતનનો વિકાસ.
- આધુનિક ભારતીય ચિંતનની લાક્ષણિકતાઓ.

યુનિટ ૨

- રામકૃષ્ણ પરમહંસની અન્ય ધર્મો પ્રત્યેનો પરિચય.
- રામકૃષ્ણનો બ્રહ્મ, શક્તિ અને રહસ્યાવાદ.
- વિવેકાનંદનો વ્યવહારિક વેદાંત.

યુનિટ ૩

- રમણ મહર્ષિનો આત્મા તેમજ આત્મા વિચારની પદ્ધતિ.
- મહર્ષિ અરવિંદનો ઉત્ક્રાંતિવાદનો ખ્યાલ.
- મહર્ષિઅરવિંદ નો પૂર્ણયોગ.

યુનિટ ૪

- ડો. રાધાકૃષ્ણનની અંતઃસ્ફુરણાનો ખ્યાલ.
- ગાંધીજીનો અહિંસાનો વિચાર.
- ગાંધીજીનો સત્યાગ્રહનો ખ્યાલ.

સંદર્ભસૂચિ

1. સમકાલીન ભારતીય દર્શન, બી કે લાલ.
2. આધુનિક ભારતીય દર્શન, ઓમપ્રકાશ ટાંક.
3. આધુનીક ભારતીય ચિંતન, વિશ્વનાથ નરવણે.
4. Modern India Thoughts, v s. Narvane.
5. આધુનિક ભારતીય તત્ત્વજ્ઞાન, બી. જી. દેસાઈ.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: "જગતનાં ધર્મનાં તાત્વિક સિદ્ધાંતો"

SEMESTER 5

PROGRAM CODE: AR23MJDSCPHI501A COURS

Philosophy

COURSE CODE: MJ 501-A

EFFECTIVE FROM JUNE 2025 UNDER NEP

TotalCredits-04 (04Periods/Week)
Programme outcome
The outcomes of the philosophy of religion are to define religion, justify religious claims, and rationalize religious behaviour. It also helps to understand the nature of religion, the meaning of God, and the religious significance of events and the cosmos.

યુનિટ -૧

1. ધર્મનો પરિચય અને ધર્મોનું વર્ગીકરણ
2. ધર્મોનું એકત્વ અને ધર્મોનું વર્ગીકરણ
3. ધર્મનાં અભ્યાસ પ્રત્યેના અભિગમ

યુનિટ - ૨

1. હિન્દુ ધર્મનાં તાત્વિક સિદ્ધાંતોનો સંક્ષિપ્ત પરિચય
2. જૈન ધર્મનાં તાત્વિક સિદ્ધાંતો
3. બૌદ્ધ ધર્મનાં તાત્વિક સિદ્ધાંતો

4. શીખ ધર્મનાં તાત્વિક સિદ્ધાંતો

યુનિટ -3

1. જરથોસ્તી ધર્મનાં તાત્વિક સિદ્ધાંતો

2. યહૂદી ધર્મનાં તાત્વિક સિદ્ધાંતો

3. ખ્રિસ્તી ધર્મનાં તાત્વિક સિદ્ધાંતો

4. ઇસ્લામ ધર્મનાં તાત્વિક સિદ્ધાંતો

યુનિટ -4

1. કન્ફૂસિયસ ધર્મનાં તાત્વિક સિદ્ધાંતો

2. તાઓ ધર્મનાં તાત્વિક સિદ્ધાંતો

3. શિન્તો ધર્મનાં તાત્વિક સિદ્ધાંતો

4. ધર્મોનાં મૂળભૂત તાત્વિક સિદ્ધાંતો

સંદર્ભસૂચિ

1. જગતનાં ધર્મોનું તાત્વિક અધ્યયન, ડૉ. બી.જી. દેસાઈ

2. જગતનાં વિદ્યમાન ધર્મો - ડૉ.જે.એ.યાજ્ઞિક

3.The world Religions- S.R.Humes,

4.The Great Religions of the World - E.J.Juriji.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: “ગીતાતત્ત્વચિંતન”

SEMESTER 6

PROGRAM CODE: AR23MJDSCPSY501B IKS COURSE

Philosophy

COURSE CODE: MJ 501B

EFFECTIVE FROM JUNE 2025 UNDER NEP

Programme Outcome:

The Bhagavad Gita is a Hindu scripture that teaches that the outcome of actions is not important, and that one should focus on doing their duty. It also teaches that one can overcome fear and self-doubt by connecting with their inner strength.

યુનિટ-૧

ભારતીય દર્શનમાં ભાગવદગીતાનું સ્થાન.

ગીતા અને ઉપનિષદ

ગીતા અને મહાભારત

ગીતા અને સંખ્યા

ધર્મ તરીકે ગીતા

યુનિટ -૨

ગીતાની તત્ત્વ મીમાંસા

ક્ષેત્ર-ક્ષેત્રજ્ઞ, વિશ્વરૂપ, પુરુષોત્તમ.

આત્માનો ખ્યાલ સ્વ-આત્મા અને સર્વ-આત્મા ખ્યાલ.

જગત અંગે નો ખ્યાલ

માયા અને પ્રકૃતિ

યુનિટ -3

ગીતાનો નીતિ દર્શન.

અવતાર નો સિદ્ધાંત

અવતાર અને વિભૂતિ

ગીતામાં જ્ઞાન, કર્મ અને ભક્તિ તથા તેનો સમન્વય.

ગીતામાં માનવતાવાદ.

યુનિટ -4

સ્વભાવ અને સ્વધર્મનો ખ્યાલ

આસુરી અને દેવીય સંપત્તિ

ગીતામાં મુક્તિનો ખ્યાલ અનિષ્ટની સમસ્યા

ગીતાનો સાર્વત્રિક સંદેશ.

સંદર્ભસૂચિ

(1) Umesh Mishra: A Critical Study of Bhagavad - Gita

(2) Dr. Nagraj Rao: Bhagavad Gita and Changing World

(3) S. Radha Krishnan: Bhagavad-Gita

(૪) ડૉ. ક્રિશોર દવે :- ગીતાતત્ત્વવિચાર

(૫) મહર્ષિ અરવિંદ :- ગીતાનિબંધો

(૬) બી.જી.દેસાઈ :- ગીતાતત્ત્વવિચાર

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

ARTS
B.A. PROGRAMME
IN
Philosophy

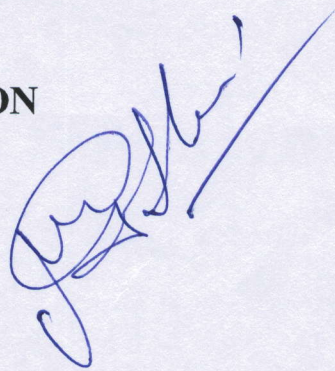
BA SEMESTER: 5

MINOR
AR23MIDSCPHI502 COURSE
AR23MIDSCPHI502A COURSE

BA SEMESTER: 6

MINOR
AR23MIDSCPHI602 COURSE

SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS



AS PER THE NEW N.E.P. GUIDELINES
(FOR B.A. SEM 5 & 6 WITH EFFECT FROM JUNE-2025)

SCHEME OF EXAMINATION

ARTS

B.A. (Philosophy)

BA SEMESTER: 5

MINOR

AR23MIDSCPHI502 COURSE

AR23MIDSCPHI502A COURSE

Time: 2 ½ Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 and 4	(13)
Q.4 write any two short notes .	(12)

BA SEMESTER: 6

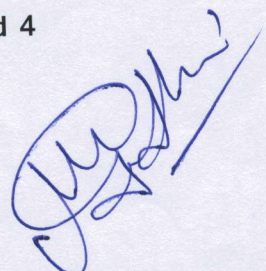
MINOR

AR23MIDSCPHI602 COURSE

Time: 2 ½ Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 and 4	(13)
Q.4 write any two short notes .	(12)



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: પૂર્વમિમાંસા દર્શન

SEMESTER 5

PROGRAM CODE: AR23MIDSCPHI502

Philosophy

COURSE CODE : MI 502

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credits- 04 (04 Periods/ Week)

Programme outcome

Understanding of dharma

Students learn about the nature of dharma, or duty, and how it can be attained through ritual practice

Understanding of karma

Students learn about the concept of karma, or deeds, and how it relates to dharma

Understanding of moksha

Students learn about moksha, or salvation, and how it is achieved through the cessation of the cycle of pleasure and pain

Understanding of Vedic authority

Students learn about the importance of the Vedas as the source of knowledge about dharma

Understanding of ritual practice

Students learn about the significance of ritual practice and how it can lead to spiritual and material advantages

Understanding of the epistemology of Purva Mimamsa

Students learn about the classification of cognitions and how they arise and are distinct from each other

Understanding of the nature of Hindu knowledge systems

Students learn about the intricate and precise nature of Hindu knowledge systems

Unit 1

- મીમાંસા શબ્દ નો અર્થ
- મીમાંસા દર્શન કૃત પ્રમાણે પ્રત્યક્ષ
- અનુમાન અને ઉપમાન પ્રમાણ
- શબ્દ પ્રમાણ

Unit 2

- કુમારિલ ભટ્ટનો અભિહિતાનવ્યવાદ
- પ્રભાકરનો અનવિતાભિધાનવાદ
- શબ્દનિત્યતાવાદ
- સ્વતઃ પ્રામાણ્યવાદ

Unit 3

- કુમારિલ ભટ્ટનો વિપરીત ખ્યાતીવાદ
- પ્રભાકરનો અખ્યાતીવાદ
- કુમારિલ ભટ્ટનો વિપરીતખ્યાતીવાદ અને ન્યાયદર્શનનો વિપરીતખ્યાતીવાદ સાથેની તુલના

Unit 4

- મીમાંસાદર્શનનો આત્મવિષયક ખ્યાલ
- મીમાંસાદર્શનનો ઈશ્વર વિષયક ખ્યાલ
- અપૂર્વ
- કર્મ

Reference book

પૂર્વમીમાંસા દર્શન ડૉ. ધર્મિષ્ઠાબેન ગોહિલ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: અવૈદિક દર્શનો

SEMESTER 5

PROGRAM CODE: AR23MIDSCPHI502 A

Philosophy

COURSE CODE : MI 502 CA

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credits- 04 (04 Periods/ Week)

Programme outcome

યુનિટ ૧

- ભારતીય દર્શન નો પરિચય
- ભારતીય દર્શન નું વર્ગીકરણ

આસ્તિક

નાસ્તિક

- ભારતીય દર્શનોની વિશેષતા

યુનિટ ૨

- ચાર્વાકદર્શનની જ્ઞાનીમીમાંસા
- ચાર્વાકદર્શનની તત્ત્વમીમાંસા
- ચાર્વાક દર્શનની નીતિમીમાંસા

યુનિટ ૩

- જૈન દર્શન
- જૈનદર્શનની જ્ઞાન મીમાંસા
- અનેકાન્તવાદ
- સ્થાંદવાદ અને નયવાદ

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (ARABIC) SEM-V PROGRAMME

Type of Paper	Paper Code	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration Of Paper
Major Course- XI	AR23MJDSCARB501	501	4	4	Linguistics-I	50	50	2.30 Hours
Major Course-XII	AR23MJDSCARB501A	501A	4	4	Modern Poetry -I	50	50	2.30 Hours
Major Course-XIII (IKS)	AR23MJDSCARB501B IKS	501B	4	4	Indo Arab Culture & Literature	50	50	2.30 Hours
Minor Course- IV	AR23MIDSCARB502	502	4	4	Grammar-IV	50	50	2.30 Hours
Minor Course- V	AR23MIDSCARB502A	502A	4	4	Modern Prose-I	50	50	2.30 Hours
Skill Enhancement Course –V	AR23SECARB506	506	2	3	Arabic Calligraphy -V	25	25	2.00 Hours

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fifth
Paper No.	AR23MJDSCARB501
Course Name	Linguistics-I
Course Type	Major Course- XI
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Introduction Definition Development of Language Arabic Scripts The Reform of Arabic Scripts	1	15
2	Classical, Modern Standard & Colloquial Arabic Features & Characteristics of Arabic Language Arabic Dialects Richness of Arabic Vocabularies	1	15
3	Semitic Language & its Importance Characteristics of Semitic Language Importance of Arabic Language Evolution of Language	1	15
4	Arabic Language Arabic Rhetoric & Prosody Arabic grammar Phonology, Morphology & Syntax	1	15

Reference Books:

1. Allughatu Walfalsafatul lughwiyyah al Arabiyyah by Jurji Zaydan
2. Arabic Langue and its Linguistics Linguistic Concerns by Dr. Noor Uddin Ahmad (N.U. Ahmed)
3. Madkhal Ila Ilmillughah by Mahmood Fahmi Hijazi

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fifth
Paper No.	AR23MJDSCARB501A
Course Name	Modern Poetry -I
Course Type	Major Course- XII
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Al Hamziyaatul Nabwiyyah (Ahmad Shawqi) from the beginning to 40 lines Aina Ayyamu Lazzati wa Shababi (Mahmoud Sami Al Baroudi) 10 lines Hadithatu Denshawai (Hafiz Ibrahim) 10 lines	1	15
2	Al Fidai (Ibraheem Tauqan) complete Inna Gharibaani Hahuna (Jameel Sidqi Al Zahawi) complete Al Hurriyatu fi Siyasatilmustamireen (Ma'ruf al-Rusafi) complete Al Hawa wal Shabaab (Bechara El-Khoury) complete	1	15
3	Bi Yadil Afafi Asunu Izza Hijabi 7 Baits Ayesha Al Taimoriyah Al Inau (Elias Abu Shabaki) 18 lines Wa Walla Ma Arafnahu (Rasheed Ayyub)	1	15
4	Unshudatul Matr (Badar Shakir Al Suyyab) from the beginning to Unshudatul Matri Matrun Matrun Matrun (21 lines) Al Kolera (Nazik al-Malaika) Hayati (Fadwa Tuqan)	1	15

Reference Books:

Sheru Al Arab min Al Nahzati wal Intifazah

By Dr. Muhammad Ayyub Tajuddeen Al Nadwi Published by Al- Balagh Publications

شعر العرب من النهضة والانتفاضة

للدكتور محمد أيوب تاج الدين الندوي

Shararaatul Sher Al Arabi Al Hadith by Dr. T.A Abdul Majeed

شرارات الشعر العربي الحديث لـ الدكتور عبد المجيد . ت. أ

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fifth
Paper No.	AR23MJDSCARB501B IKS
Course Name	Indo Arab Culture & Literature
Course Type	Major Course – XIII (IKS)
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	• Tradition of Arabic Translation of Indian Text • Origin of Arabic translation of Indian text • Translation of Kalila va Dimna (Panchatantra) into Arabic	1	15
2	• Sanskrit to Arabic Translation Center Introduction to the following literature: • Ghalib: A'zam Shu'ara'il-Hind • Mukhtarat Min ash'ar gharamiyah li- Rabindaranat Taghur"	1	15
3	Introduction to the following literature • Qurban al-Aghani • Kalilah va Dimnah • Al Ramayan	1	15
4	• Indian Religion & Culture Introduction to the following literature • Al Mahabhartat Malhamatu Al Hind Alkubra (Electronic) • Tahqeequ Ma lil Hind min Maqulat Maqbaulat fil Aql Ao Marzulah	1	15

Reference Books:

1. Adab mein Pak va Hind ka Hissa by Dr. Zuibair Ahmed
2. Language, Ideology and Power by Tariq Rahman
3. Almuslinun fil Hind by Abul Hasan Ali Hasni Nadvi,
4. Alsakafa Al-Islamia fil Hind by Abdul Hai Hasani
5. Ghalib: A'zam Shu'ara'il-Hind (Ghalib, the Greatest Poet of India)By Dr. Zafarul-Islam Khan published in February 2025
6. Mukhtarat min ash'ar gharamiyah li- Rabindaranat Taghur (Selections from the Love Poetry of Rabindranath Tagore) By Wadi' al-Bustani in 1920
7. Qurban al-aghani By Yuhanna Qumayr in 1948
8. , Kalila va Dimna by Abdullah Ibn Almuqaffa
9. Al Ramayana by Wadi' al-Bustani
10. Al Mahabhartat Malhamatu Al Hind Alkubra by A number of co Authors (Electronic)
11. Ma lil Hind min Maqulat Maqbaulat fil Aql Ao Marzulah (Bharat) by Al-Biruni Dr. Zuibair Ahmed, Arabi
12. Hindustani Mazahib by Dr. Razi Ahmad Kamal

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fifth
Paper No.	AR23MIDSCARB502
Course Name	Grammar- IV
Course Type	Minor Course- IV
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	1.Ilme Nahv (Noun) • Isme Dharf • Isme Aala • Masdar & its Amal • Asmae Shartiyyah • Adad & Madood 2.Ilme Nahv (verb) • Afaale Madh & Zam with examples • AfaaleTaajjub with examples	1	15
2	3.Ilme Nahv (Harf) • Huroofe Shart with examples • HuroofeTawaquu • Huroofe Masdariyyah • HuroofeTahzeez 4. Ilme Nahv (Marfoaat & Mansubaat) • Ism & Khabar of Afaale Naaqisah with examples • Mafolat with examples • Haal with examples • Mustasna with examples • Tameez with examples	1	15
3	5.Ilme Sarf • Kinds & definition of Fel Muatal with examples & its Gardaan (Conjugation) • Formation & Gardaan of Amr from Sulasi Mujarrad & Mazeed with examples	1	15
4	6.Ilme Sarf • Conjugation of Muzare Mansub & Majzoom • Conjugation of Noon Takeed • Features of Abwab	1	15

Reference Books:

- 1 Mabad ul Arabiyyah (Arabic),Vol-3 ,RashidAl-Shartuni
- 2 Aasan Sarf (Urdu) Vol-2, Mufti Saeed Ahmad Palanpuri, Maktabah Khadijatul Kubra
- 3 Lisan ul Quran (Urdu), Aamir Sohail, 4th Edition, Maktabah Quran Academy Faisalabad
- 4 Tasheel Al-Nahw (English), Mawlana Mushtaq Ahmad Charthawali, Dar al-Sa'adah Publication
- 5 Nahw Meer (Urdu), Mufti Mohammad Jawed Qasmi, Maktabah Darul Fikr

6 Khasiyat-e- Abwabus sarf, Majlisul Madinatil Ilmiyyah, Maktabah Madinah

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fifth
Paper No.	AR23MIDSCARB502A
Course Name	MODERN PROSE-I
Course Type	Minor Course-V
Effective From	June-2023

UnitNo.	Content	Credit	Hours
1	Talimul-Lughah-Al-Arabiyyah Wa Muhadasatuha Part-1 Lesson No:1 to 5 (Exercise 1 to 5)	1	15
2	Talimul-Lughah-Al-Arabiyyah Wa Muhadasatuha part- 1 lesson No:6 to 10 (Exercise 6 to 10)	1	15
3	Talimul-Lughah-Al-Arabiyyah Wa Muhadasatuha part-2 Lesson No:1 to 5 (Exercise 1 to 5)	1	15
4	Talimul-Lughah-Al-Arabiyyah Wa Muhadasatuha part-2 Lesson No:6 to 9 (Exercise 6 to 9)	1	15

Reference Books:

- Talimul-Lughah-Al-Arabiyyah Wa Muhadasatuha part- 1 & 2, by Dr. Mohammad Ameen Al-Misri

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fifth
Paper No.	AR23SECARB506
Course Name	Arabic Calligraphy -V
Course Type	Skill Enhancement Course - V
Effective From	June-2023

Total Credits-02	External - 25
	Internal - 25

Unit No.	Content	Hours
1	Introduction to Calligraphy Development of Calligraphy	15
2	Origin & Development of the Arabic Script The Reform of Arabic Scripts Five principal Arabic calligraphic cursive styles Naskh Nasta'liq Diwani Thuluth Reqa	15
3	Pioneers of the Arabic Scripts / calligraphy Islamic Calligraphy in India & Iran. Importance of the Arabic script Naskh in modern time Importance of the Arabic script Reqā in modern time	15

Reference Books:

- Allim Nafsaka Al Khutut Al Arabiyyah by Mehdi Sayyed Mahmood
- Khat ki Kahani Tasweeron ki Zabani Part II by Sayyid Ahmad Rampuri
- Urdu Khush nawesi by Khursheed Alam
- Islam & Art by Muhammad Moinuddeen Kha
- Rahnumae Khushnawesi by M. M Sabiri

HEMCHANDRYACHARYANORTHGUJARATUNIVERSITY,PATAN
B.ASEM5(Persian) PROGRAMME

TypeofPaper	PaperCode	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration ofPaper
MajorCourse-XI	AR23MJDSCPER501	501	4	4	Text- (Poetry) Matleul Anwar	50	50	2.30 Hours
MajorCourse-XII	AR23MJDSCPER501A	501A	4	4	Text- (Prose)) Studyof persian prose	50	50	2.30 Hours
MajorCourse Indian Knowledge System	AR23MJDSCPER501B INDIAN KNOWLEDGE SYSTEM	501B IKS	4	4	Text- History of Persian Literatur ein India	50	50	2.30 Hours
MinorCourse-IV	AR23MIDSCPER502	502	4	4	Classical persian Poetry (Ghzal and Rubai)	50	50	2.30 Hours
MinorCourse-V	AR23MIDSCPER502A	502A	4	4	Text- (Poetry) Sikander Namah- e-Nizami	50	50	2.30 Hours
Skill Enhancement CourseV	AR23SECPER506	506	2	3	Translati on-I	25	25	2.00 Hours

HEMCHANDRYACHARYANORTHGUJARATUNIVERSITY,PATAN
B.ASEM5(Persian) PROGRAMME

ProgrammeName	BachelorofArts(Persian)
Semester	Fifth
PaperNo.	AR23MJDSCPER501
Course Name	Text-(Poetry)MatlaulAnwar(HazratAmeerKhusru)
CourseType	MajorCourse-XI
EffectiveFrom	June-2023

UnitNo.	Content	Credit	Hours
1	Life Sketch of Hazrat Ameer Khusru LiteraryworksofHazratAmeerKhusru AmeerKhusru&hisrelationshipwithKhuwajahNizamuddeen Aulia	1	15
2	ContemporariesofHazratAmeerKhusru FamilyandchildrenofAmeerKhusru PeculiaritiesofMatlaulAnwar-e-Khusru	1	15
3	Writeaboutkhamisa of amir khusru 1. Matlha-ul-Anwar 2. Shiryn-o-khusru 3. Majnu-o-laila 4. Aaina-e-Skandari 5. Hasht-o-Bhasht	1	15
4	TranslationfromtheprescribedBook	1	15

ReferenceBooks:

1. MatleuiAnwarByHazratAmeer Khusrau
2. SufiAmeerKhusrauBySaiyedSabahuddinAbdurrehman
3. Tareekh-e-AdbiyatIranByRazazadehShafaq
4. Tareekh-e-Adbiyat-e-DerIranByZabiullahSafaSherulajamByShibliNoamani
5. FarsiAdabkiMukhtasartareenTareekhByDr.Mo.Riyaz&Dr.SiddiqueShibli
6. SherulajamByShibliNoamaniVol2
7. ChakeedehTareekh-e-Adbiyat-e-IranHisa-e-shairPart-IIByDr.ManzarImam

HEMCHANDRYACHARYANORTHGUJARATUNIVERSITY,PATAN
B.ASEM5(Persian) PROGRAMME

ProgrammeName	BachelorofArts(Persian)
Semester	Fifth
PaperNo.	AR23MJDSCPER501A
CourseName	Text-(Prose)Studyofpersianprose
CourseType	MajorCourse-XII
EffectiveFrom	June-2023

UnitNo.	Content	Credit	Hours
1	Lifesketchn&LiteraryworksofAmeerKikaos Life sketch & Literary works ofAli Dashti Life sketch & Literary works ofSadiq HedayatLifesketchn&LiteraryworksofMuhammad Hijazi	1	15
2	Heading of Qabus Namah Evaluation of Qabus Namah AmeerKikaosasa"EthicalWriter"	1	15
3	Translation/Explanation/Summary/Sum&Substance/Central Idea 1. IntakhabazQabusnamahAmeerKikaos (i) DrShanakhthaqMadar-o-Pidr(Safa92 –95AzkitabDars-e- Farsi Awl 2. AliDashti (i) MargeMadr	1	15
4	Translation/Explanation/Summary/Sum&Substance/Central Idea 1. SdiqHidayat (i) Gardaab 2. MuhammadHijazi (i) Puzshakchashm	1	15

ReferenceBooks:

1. QabusNamahByAmeer Kaikaus
2. Tareekh-e-AdbiyatIranByRazazadehShafaq
3. BiharSakhn(KapoorBradrass)
4. KitabDarsFarsi3rd volume1,2(ShamsuddinAhmed)
5. HistoryofIranianLiterature(RazazadehShafaq)
6. NewIranianLiterature(DrZahooruddinAhmed)

HEMCHANDRYACHARYANORTHGUJARATUNIVERSITY,PATAN
B.ASEM5(Persian) PROGRAMME

ProgrammeName	BachelorofArts(Persian)
Semester	Fifth
PaperNo.	AR23MJDSCPER501BIKS
Course Name	Text-HistoryofPersianLiteratureinIndia
CourseType	MajorCourse IndianKnowledgeSystem
EffectiveFrom	June-2023

UnitNo.	Content	Credit	Hours
1	1. India's contribution to the promotion and expansion to Persian language and literature 2. The value and importance of Indian Persian literature 3. Shahnama of Firdausi and India 4. Pundit Zinda Ram Mobad Kashmiri 5. Afghanistan and India	1	15
2	1. The political background of India in the 5 th and 6 th centuries AH 11 th and 12 th centuries AD 2. Social and cultural condition of India in the 5 th and 6 th centuries AH 11 th and 12 th centuries AD 3. A brief history of the Ghaznavid and Ghorieras and the sultans literary and artistic development.	1	15
3	1. Ghorifamily 2. Muhammad Ghorif's patronage and encouragement to the scholars and poets 3. Abual-Faraj Raufi and the Diwan of Abual-Faraj Raufi	1	15
4	1. Write information about the personality of Khawaja Moinuddin Chishti Ajmeri 2. Describe the poetry and prose of Khawaja Moinuddin Chishti Ajmeri 3. Hazrat Amir Khusro Dehlvi	1	15

Reference Books:

1. Hindustani Farsi Adb (Tehqyqi, Ilmiaur Adbi Maqalat Ka Intakhab) By Pro. Syed Amir Hassan Aabdi
2. Hindustan Mai Farsi Adb (Dehli Saltant Se Qbl) By Dr Naeemuddin
3. Tareekh Zabān-o-Adbyat-e-Farsi By Pro. Khan Mohammad Aatif
4. Sherul-ul-Ajam volume 2 (Alama Shibli Noman) (i)

HEMCHANDRYACHARYANORTHGUJARATUNIVERSITY,PATAN
B.ASEM5(Persian) PROGRAMME

ProgrammeName	BachelorofArts(Persian)
Semester	Fifth
PaperNo.	AR23MIDSCPER502
CourseName	ClassicalpersianPoetry(GhزالandRubai)
CourseType	MinorCourse-IV
EffectiveFrom	June-2023

UnitNo.	Content	Credit	Hours
1	انتخاب از غزلیات سعدی شیرازی: تسمیدار منانین: تلیندلسوز را، و بکهر منن زب: بنمرو تر خوش را. 1. دو تدمیز نند انطلمین، گامرا انتخاب از غزلیات ظهیر فارابی: 3. امشبک. 1. سر حتمت و لذت سدی جاندهد، سپید دمچو شد محر و مسر ایسرور	1	15
2	انتخاب از غزلیات حافظ شیرازی: 1. دلمیر و دز دستمصا، دلان خارا، 2. ساقیا بخیز و در دجام را 3. ای فوغما حسن، از رویر خشان شما، 4. گنمای سلطان خون، نر حکمن، باینغری. 5. راهیا، سر ایشتکه نه، سکار نیست	1	15
3	انتخاب از رن، علی عمر خیام: 1. بسینه، غمبمنر حکمن، 2. منبند بعاصنر ضائے نوکالاس، 3. فندکیمبر رفت، بیپوده 4. نکرده گبر جهان کیسنگو، 5. اینکوز بچو منعاشقرا بیپوده، نس،	1	15
4	Describe the life and literary work of these poets 1. سعدی شیرازی، 2. ظهیر فارابی، 3. حافظ شیرازی، 4. عمر خیام	1	15

Reference Books:

1. Tareekh-e-Adbiyat Iran By Razazadeh Shafaq
2. Sherulajam By Shibli Noamani
3. Bihar-E-Sukhn Kapoor Braders
4. Kitabe Dares Farsi By Shamshudin Ahmadi Part 1, 2, and 3

HEMCHANDRYACHARYANORTHGUJARATUNIVERSITY,PATAN
B.ASEM5(Persian) PROGRAMME

ProgrammeName	BachelorofArts(Persian)
Semester	Fifth
PaperNo.	AR23MIDSCPER502A
Course Name	Text-(Poetry)SikanderNamah-e-NizamiSelectedPortion
CourseType	MinorCourse-V
EffectiveFrom	June-2023

UnitNo.	Content	Credit	Hours
1	Life Sketch of Nizami Ganjwi LiteraryWorksofNizamiGanjwi Political&LiteraryconditionofNizami'sPeriod	1	15
2	Patronage of Nizami Ganjwi ContemporariesofNizamiGanjwi Peculiaritiesof"SikanderNamah-e-Nizami"	1	15
3	WriteabouttheQaseedasofNizamiGangwi Write about the Ghazal of Nizami Gangwi WriteaboutNizamiGangwi,sBookShirinandKhusrau	1	15
4	TranslationfromtheprescribedText	1	15

ReferenceBooks:

1. SikanderNamh-e-NizamiByNizamiGanjwi
2. Tareekh-e-AdbiyatIranByRazazadehShafaq
3. Tareekh-e-Adbiyat-e-DerIranByZabiullahSafa
4. ChakeedehTareekh-e-Adbiyat-e-IranHisa-e-shairPart-IIByDr.ManzarImam
5. FarsiSahityanoltihisByM.F.Lokhandwala
6. SherulajamByShibli Noamani

HEMCHANDRYACHARYANORTHGUJARATUNIVERSITY,PATAN
B.ASEM5(Persian) PROGRAMME

ProgrammeName	BachelorofArts(Persian)
Semester	Fifth
PaperNo.	AR23SECPER506
Course Name	Translation-I
CourseType	SkillEnhancementCourseV
EffectiveFrom	June-2023

Total Credites-02	External - 25
	Internal - 25

Unit No.	Content	Hours
1	TranslationoftheClassicalPersianProse&Poetry From Persian to Gujarati/English/Hindi/Urdu (اخلاقمحسنی) باباولدر عبادت، بابدومدر اخلاص (رباعیاتعمر خیام) فصلگلو طر فجوئے بار و لیکشت، آمدسحرے ندا. زمیخانہما، چونہدیدا جلا ماناے ساقی، چونلا لہبہنور روز قدحگیر بدست، ساقیگوسیز بیسٹر بنا کشدبست	15
2	Translation of literary & Social passages FromPersiantoGujarati/English/Hindi/Urdu فارسیاقتباس	15
3	Comprehension:Prose&Poetry Composition:Constructthestoryfromthegivenpoints	15

ReferenceBooks:

1. TarjumeKaFunByMirzaHamidBeg
2. Rehnuma-e-Tarjuma-e-Qawaed-e-FarsiByShahRaziAhmed
3. Tareekh-e-AdbiyatIranByRazazadehShafaq
4. SherulajamByShibli Noamani
5. FarsiSahityanoltihiasByM.F.Lokhandwala
6. AliteraryHistoryofPersiaByProf. E.G.Brown
7. Ikhlal-e-Mohsni(MullahHussainWazKashfi

**HEMCHANDRYACHARYA NORTH GUJARAT
UNIVERSITY, PATAN
B.A (URDU) SEM – V – PROGRAMME**

Type of Paper	Paper Code	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration of Paper
Major -1	AR23MJDSCURD501	501	4	4	Classical Adab (daastan)	50	50	2.30 Hours
Major – 2	AR23MJDSCURD501A	501A	4	4	Classical Adab (masnavi)	50	50	2.30 Hours
Major- 3 IKS	AR23MJDSCURD501B IKS	501B	4	4	History of urdu language	50	50	2.30 Hours
Minor-IV	AR23MIDSCURD502	502	4	4	Linguistic-1	50	50	2.30 Hours
Minor -V	AR23MIDSCURD502A	502A	4	4	Criticism-1	50	50	2.30 Hours
Skill Enhancement Course	SEC AR23MIDSURD506	506	2	3	Ilm e Urooz & Balaghat	25	25	2.00 Hours

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HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	V
Course Code	AR23MJDSCURD501
Title of the paper	Major Course-1
Course Name	Classical Litrature (Dastaan)
Effective From	2023

Unit No.	Content	Credit	Hours
1	Calassical adab Ka Mafhoom Dastaan ki Tareef, Anasir e Tarkibi Dastaan ki Ibtada Aur Irteqa	1.0	15
2	Dastaan Goie ka Fun Bagh o Bahar ki Adabi Ahmiyat Fasana e Ajaib ki Adabi Ahmaiyyat	1.0	15
3	Bagh-o-Bahar aur fsana-e-Ajaib ka Taqabuli Mutalea Bagh-o-Bahar ka Usloob Bagh-o-Bahar ke Aham kirdar	1.0	15*
4	Urdu ki Aham Dastane Or Unke Musannif Dastano mei Mafauq-ul-fitrat Anasir ki Ahmiyat Mir Amman- Hayat aur Karname	1.0	15

Reference Books

- 1.Urdu Dastaan Tahqeeq o Tanqeed By Qamarul Huda Fareedi
- 2.Dastaan Se Afsane Tak By Saiyed Wiqar Azeem
- 3.Urdu ki nasri dastane By Gyan Chand Jain
- 4.Urdu zaban Aur Fan e Dastaan Goie by Kalimuddin Ahmad
5. Hamari Dastaane By Saiyed Wiqar Azeem

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HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	V
Course Code	AR23MIDSURD501A
Title of the paper	Major Course-2
Course Name	Classical Litrature (Masnavi)
Effective From	2023

Unit No.	Content	Credit	Hours
1	Masnavi Ka fun Aur Uski Riwayat Urdu Masnavi ki Ibteda Aur Irteqa (Junubi & Shumali hind) Masnavi ke Ajza-e-Tarkibi	1.0	15
2	Masnavi Sehr-ul-Bayan ki Adabi Ahmiyat Masnavi Gulzar-e-Naseem ki Adabi Ahmiyat Sehr-ul-Byan Aur Gulzar-e-Naseem Ka Taqabuli Mutalea	1.0	15
3	Sehr-ul-Byan Aur Gulzar-e-Nseem ke Aham Kirdar Sehr-ul-Bayan ke Alawa Mir Hasan ki Dusri masnaviya Urdu Adab Ki Aham Masnaviyan or Masnavi Go Shoara	1.0	15
4	Mir Hasan Hayat O Khidamat Pandit Daya Shankar Naseem Ka Taaruf Masnavi Sehr-ul-Bayan ka Khulasa	1.0	15

Reference Books:

- 1.Urdu Masnavi ka Irteqa By Abdul Qadir Sarvari
- 2.Mutalea Sehr-ul-Byan By Najm ul Hasan Anjum Adeeb
- 3.Urdu Masnavi Ka Irteqa By Seiyed Mohammad Aqeel
4. Urdu Masnaviyan By Gopi Chand Narang
- 5.shaoor-e-fun by Fakhr-ul-islam Azmi
- 6.Tarekh Adab-e-Urdu By Ram Babu suxena
- 7.Tareekh Adab e Urdu By Dr Jamil Jalibi

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B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	V
Course Code	AR23MJDSCURD501B-IKS
Title of the paper	Major Course-3
Course Name	History of Urdu Language
Effective From	2023

Unit No.	Content	Credit	Hours
1	Dakan mein Urdu adab ka irtiqaa Qadeem Dakni shu'ara (maslan: Quli Qutub Shah, Muhammad Quli, Ghawasi etc.) Shumali Hind mein Urdu ka irtiqaa (Wali Dakni ka asar)	1.0	15
2	Dakni adab ki numaya shakhsiyaat: Gesu Daraz, Fakhruddin Nizami, Nusrati Shumali Hind mein Urdu Nasr o Nazm ka aaghaz Urdu ki shahī sarparasti aur Darbaar-e-Dehli.	1.0	15
3	Urdu Sahafat aur Jadeed Rujhanat----- Urdu sahafat ka aaghaz: Dehli Urdu Akhbar, Maulvi Muhammad Baqar Sir Syed Tehreek aur jadeed Urdu nasr Jadeed Nazm, Taraqqi Pasand Tehreek aur Urdu ka farog.	1.0	15
4	Urdu nasr ke ibtidaayi nuqoosh par tabsira karein. Urdu ke alfaaz ka maakhiz: Arabi, Farsi, Sanskrit. Hindustan mein Urdu zaban ki maujooda surat-e-haal	1.0	15

Reference Book

1. Urdu Zaban ki Tareekh by Dr. Masood Hussain Khan
2. Urdu: Maakhiz o Masail by Gyan Chand Jain
3. Tareekh-e-Adab-e-Urdu (Jild 1) by Jameel Jalibi
4. Dakni Adab ki Tareekh by Dr. Naiyer Masood
5. Urdu ka Classici Adab by Prof. Sharib Rudaulvi
6. Urdu ki Nasri Riwayat by Dr. Farman Fatehpuri

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7. Qawaid-e-Urdu by Maulvi Abdul Haq
8. Urdu ki Nai Tanqeed by Dr. Gopi Chand Narang
9. Hindustan mein Urdu Zaban ki Surat-e-Haal by Ishrat Jahan Hashmi
10. Urdu Sahafat ki Tareekh By Prof. Gyan Chand
11. Sir Syed Ahmad Khan aur unki Tehreek By Khurshidul Islam
12. Taraqqi Pasand Adab By Akhtar Orainvi

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HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	V
Course Code	AR23MIDSCURD502
Title of the paper	Minor Course-1
Course Name	Lissainyat (Linguistic-1)
Effective From	2023

Unit No.	Content	Credit	Hours
1	Lisaaniyaat ki Tareef-O- Tareekh Lisaaniyaat ke Maqasid-O-Fawaid Zaban ki Haiyet	1.0	15
2	Zaban ki Tashkeel (Zaban kyun kar paida hui) Zaban ki Fitri (Ghair Iradi) Tashkeel Zaban ki Ghair Fitri (Iradi) Tashkeel	1.0	15
3	Aalami Zabanon ki Khandani Taqseem Qadeem Hind Europi Zabanen Hindustan mein Zabano ke Khandaan	1.0	15
4	Hind Aaryai Khandaan Ahed-e-Wusta ki Hind Aaryai Zabane Jadeed Hind Aaryai Zabane	1.0	15

Reference Books:

1. Urdu Lissaniyaat by Mirza Khalil Baig
2. Hindustani Lissaniyaat ka Khaka by Ehtesham Husain
3. Urdu Lisaaniyat by Shoqat Sabzwari
4. Jadid Urdu Lissaniyaat by Amirullah Khan Shahin
5. Hindustani Lissaniyat by Dr Muhiuddin Qadri Zor

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HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	V
Course Code	AR23MIDSCURD502A
Title of the paper	Minor Course-2
Course Name	Tanqeed (Criticism-1)
Effective From	2023

Unit No.	Content	Credit	Hours
1	Tanqeed Ki Tareef-O-Maqasid Tanqeed ki Qadeem Riwayat Tazkeron Mein Tanqeed	1.0	15
2	Tanqeed Ki Samaji, Adabi Ahmiyat Mukhtalif Nazariyat Tehsin, Tashrih, Tajziya Ahed-e- Taghayur ki Tanqeed	1.0	15
3	Tanqeed ki Qismen..... Jamaliyati Tanqeed, Tasaworati Tanqeed Nafsiyati Tanqeed , Scientific Tanqeed	1.0	15
4	Sir Saiyed Ki Islahi Tehrik Mohaqqe-Qin, Naqqad Shibli Nomani, Dr. Abdul Haq, Pandit Kaifi , Mahmood shirani, Masood Hasan Khan, Habibur Rehman Sherwani, Hamid Hasan Qadri, Dr. Mohiuddin qadri Zor Saiyed Suleman Nadvi	1.0	15

Reference Books:

1. Urdu Adab ka Irteqa By ibadat Bareilvi
2. Urdu Tanqeed Usool Or Nazariyat By Sharib Rudaulvi
3. Urdu Tanqeed Per ek Nazar By kalimuddin Ahmed
4. Tanqeed Aur Jadeed Tanqeed By Wazir Agha

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HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	V
Course Code	AR23SECURD506
Title of the paper	Skill Enhancement Course
Course Name	Ilm-E-Balaghat-O-Urooz
Effective From	2023

Unit No.	Content	Credit	Hours
1	Fsahat o balaghat ki Tareef Adab mei Fasahat O Balaghat Ki Ahmiyat Tashbih o Arkaan e Tashbih ,Isteara o Arkan e Isteara , Majaz e mursal,	1.0	10
2	Sanai lafzi, Sanai Maanvi (Aqsaam ke Sath) Tajnees Aur Aqsaam E Tajnees Sanat e Ihaam, Murat un Nazaeer Etc.	0.5	10
3	Ilm e Urooz Ki Tareef Aur Ahmiyat Sher ki Tareef Aur Arkan e Sher Wazan, kise Kehte Hain Bahar ki Tareef Bahron ke Naam (Ramal, Rajaz, Hajaz, Salim, Mahzaf Maqsur) etc.	0.5	10

Reference Books:

1. Bahr-ul-Fasahat (Talkhees) By Arif Husain Khan
2. Aaina e balaghat By Mirza Mohammad Askari
3. Rooh e balaghat By Allama Akhlaq Husain
4. Tafheem-ul-Balaghat By Wahab Ashrafi
5. .Nuqush e Adab By Maah Laqa Aijaz
6. Ilm e Badie By Molvi Rasheed Ahmad

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